

HIT-MONKEY™

DANIEL WAY • DALIBOR TALAJIĆ

MARVEL
LIMITED SERIES
1 of 3



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BACK THEN:

GOD,
SAVE ME.

PLEASE
GOD, SAVE
ME!

WRRROOOO
NNNN!

WHAT THE
HELL?

SKRRRCCCHHH-BOOM!

HSSSSSSSS—

UNHH...

⟨WHAT IS
THE MEANING
OF THIS?⟩

⟨WHERE IS THE
REST OF YOUR
SQUAD?⟩

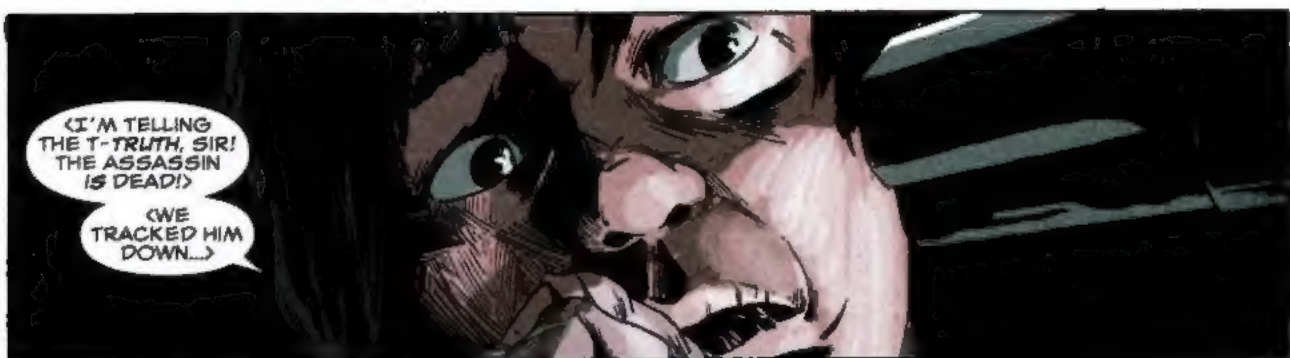
⟨D-DEAD,
SIR...⟩

⟨ALL
DEAD.⟩

⟨COMMANDER
NAGUMO...I MUST...
SEE THE
DOCTOR.⟩

⟨NO.⟩









YEAR OF THE MONKEY, PART I

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ALAN
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HIS TRIBE IS NOW DEAD, HIS HOME FOREVER LOST TO HIM. NOW HE WANDERS THE WORLD INTENT ON REVENGE AGAINST THE KILLERS OF THE WORLD. HE IS...

HIT-MONKEY

...AND THIS IS THE STORY OF HIS FIRST DAYS IN THE WORLD OF MEN.

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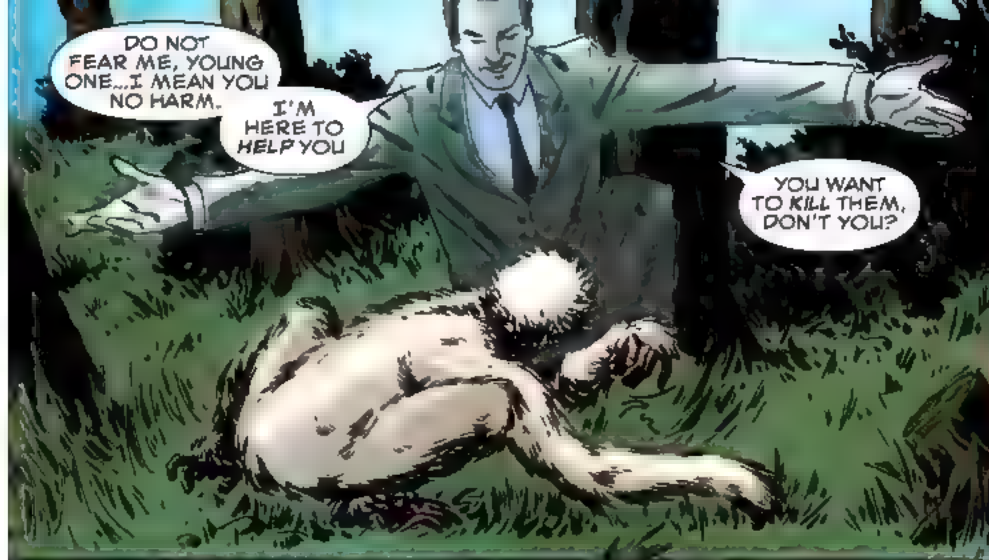
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...THIS
IS ONLY THE
BEGINNING.







DO NOT
FEAR ME, YOUNG
ONE...I MEAN YOU
NO HARM.

I'M
HERE TO
HELP YOU

YOU WANT
TO KILL THEM,
DON'T YOU?



FOR WHAT
THEY DID TO
YOUR TRIBE?

GRRRR



I WANT
TO KILL THEM,
AS WELL..



EEEEK!
HREEEEK!

YOU HAVE
KILLED ONLY
SOME OF THEM--
THERE ARE
OTHERS.



NO,
THEY'RE NOT
HERE...

...BUT
THEY'RE
CLOSE.



FOLLOW
ME, YOUNG
ONE.

I WILL
HELP YOU FIND
THEM



THESE MEN
YOU HAVE KILLED WERE
PAID TO DO WHAT THEY
HAVE DONE

DOES THAT
MAKE THEM
INNOCENT?



NO.
BUT,
HAD THEY
NOT BEEN
PAID

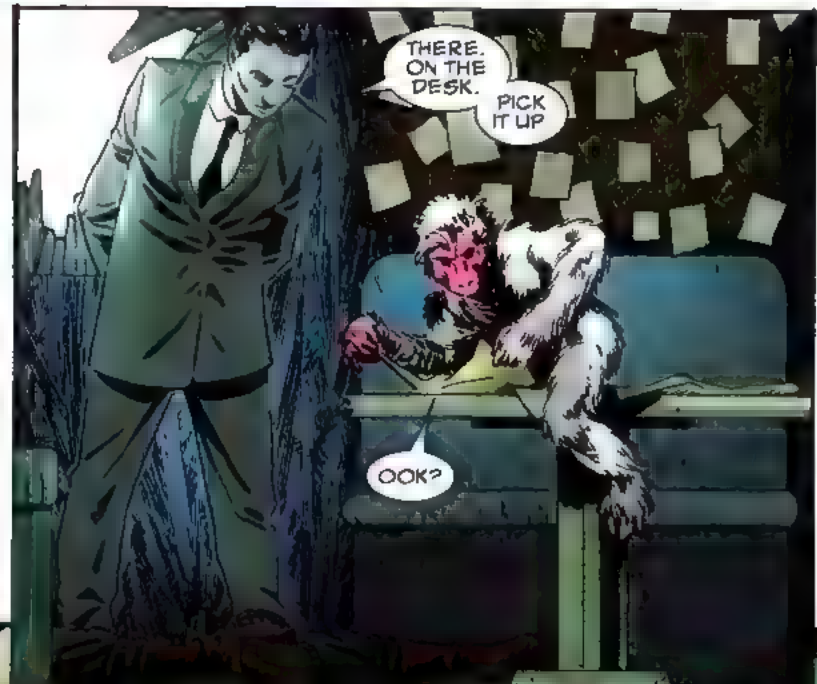


DO YOU
WANT TO KNOW
WHO PAID
THEM?

AHK!



GOOD.



THERE
ON THE
DESK.

PICK
IT UP

OOK?



IT'S A WIRE
TRANSFER
CONFIRMATION. I
RECOGNIZE THE
TRANSMITTER
CODE.

HIS NAME IS
HIDEKI HIYASHI. HE
IS A POLITICIAN.



"I WORKED FOR HIM, ONCE."

<AND WHAT OF THE ASSASSIN? HAS HE BEEN KILLED YET?>

<MY APOLOGIES, COUNCILLOR HIDEKI... BUT THERE IS NOTHING TO REPORT.>



<WE HAVE BEEN UNABLE TO REACH COMMANDER NAGUMO...>

<COUNCILLOR HIDEKI>



<SO GLAD YOU COULD JOIN US.>

<PLEASE, BE SEATED.>



<G-GENERAL KATO...>

<I HOPE YOU FIND MY CHAIR TO BE... COMFORTABLE...>



<IT IS MUCH TOO SOFT FOR ME. A CHAIR A WOMAN WOULD SIT UPON>

<MY APOLOGIES, GENERAL-->

<BUT IT MAKES SENSE TO ME THAT YOU WOULD HAVE SUCH A CHAIR...>



<WHEN I CONSIDER THE WEAKNESS OF YOUR SPINE.>

<YOU DO KNOW WHAT WILL HAPPEN IF THIS ASSASSIN SURFACES, DON'T YOU?>



HIDEKI HIYASHI IS A DEAD MAN.



AK!

NO, NOT LITERALLY...LET ME EXPLAIN:

LATE LAST YEAR, HIDEKI HIYASHI CONTRACTED MY SERVICES IN ORDER TO CARRY OUT A POLITICAL COUP. THE TARGET WAS THE PRIME MINISTER...A VERY IMPORTANT MAN.



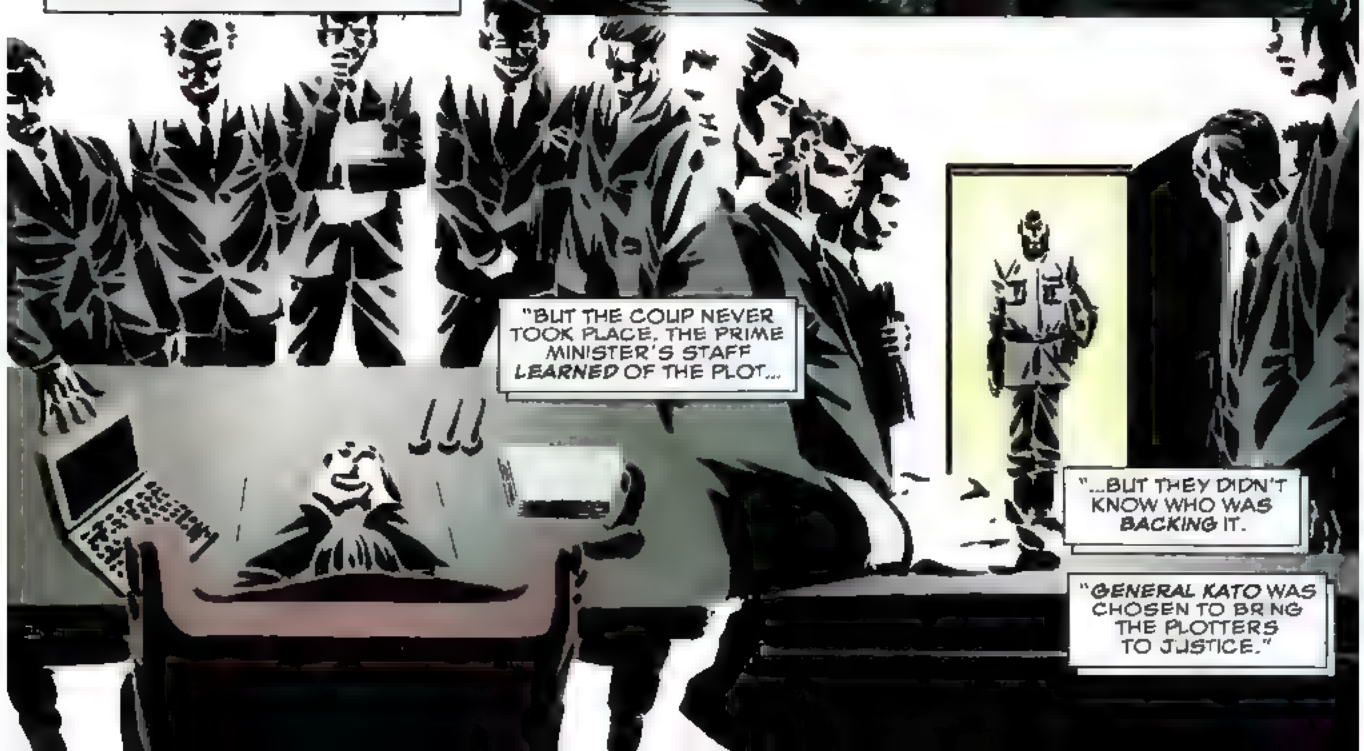
THE COUP WAS NOT HIS IDEA, BUT HE WAS THE ONE CHOSEN TO MAKE THE ARRANGEMENTS

JHRK?

WHY? BECAUSE OF HIS LUST FOR POWER...AND HIS LACK OF MORALITY IN THE PURSUIT OF SAME.

THE COUP WAS INITIATED BY A POWERFUL AND DEVIOUS GENERAL NAMED KATO, WHO ALSO LUSTS FOR POWER. I ASSUME KATO PROMISED HIDEKI THAT HE WOULD BACK HIM TO REPLACE THE PRIME MINISTER, ONCE THE COUP HAD TAKEN PLACE.

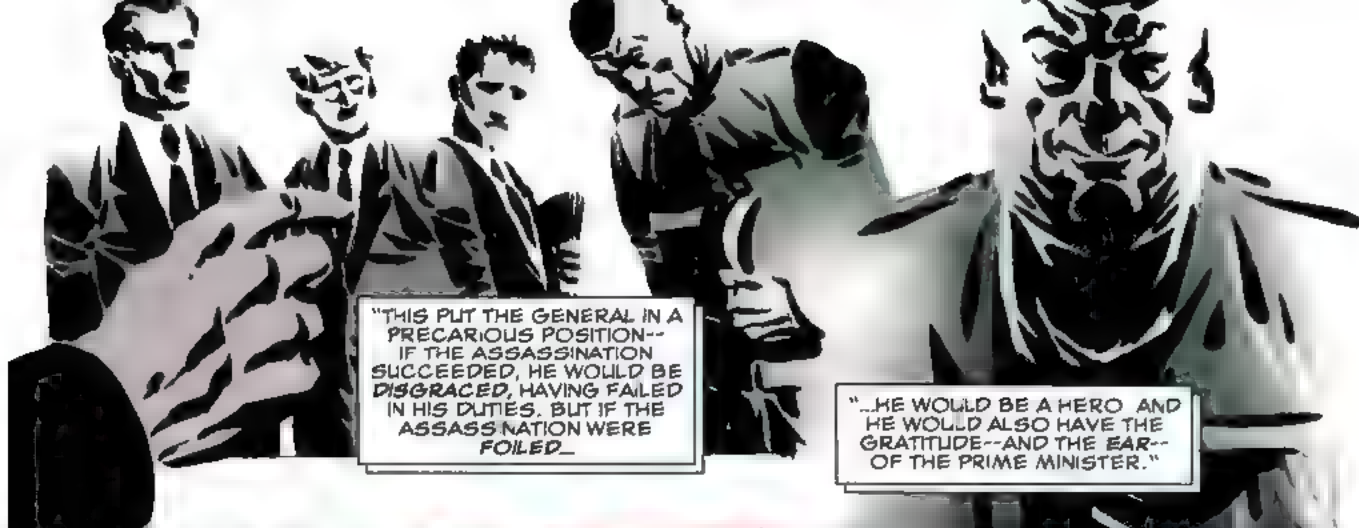
SINCE KATO WOULD BE THE ONLY ONE WHO KNEW OF HIDEKI'S INVOLVEMENT, HIDEKI'S LOYALTY WOULD BE ASSURED--HE WOULD BE KATO'S PUPPET.



"BUT THE COUP NEVER TOOK PLACE. THE PRIME MINISTER'S STAFF LEARNED OF THE PLOT..."

"...BUT THEY DIDN'T KNOW WHO WAS BACKING IT."

"GENERAL KATO WAS CHOSEN TO BRING THE PLOTTERS TO JUSTICE."



"THIS PUT THE GENERAL IN A PRECARIOUS POSITION-- IF THE ASSASSINATION SUCCEEDED, HE WOULD BE DISGRACED, HAVING FAILED IN HIS DUTIES. BUT IF THE ASSASSINATION WERE FOILED--

"...HE WOULD BE A HERO AND HE WOULD ALSO HAVE THE GRATITUDE--AND THE EAR-- OF THE PRIME MINISTER."



HRM.

EXACTLY.
THE CHOICE WAS
AN EASY ONE.

"KATO WENT BACK TO HIDEKI, WHO WAS COMPROMISED AND UTTERLY EXPLOITABLE, ORDERING HIM TO SET ME UP

"IT'S HIM...OR YOU."

"...THEREBY TYING UP ALL OF THE LOOSE ENDS."



OR SO HE THOUGHT.

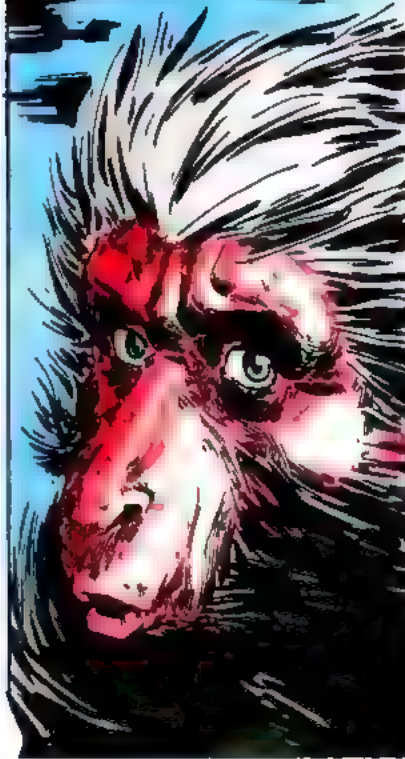
BECAUSE OF YOU, YOUNG ONE,
NO ONE YET KNOWS THAT I AM
DEAD. HIDEKI AND KATO BELIEVE
I'M STILL OUT IN THE WORLD...
AND THEY'RE SCARED.

USE
THAT.



OOK-
AK-AK!

WHY NOT
JUST GO AFTER
KATO, YOU
ASK?



OH, WE
WILL



...BUT TO SAVE HIS OWN SKIN,
HIDEKI WILL USE ALL OF HIS
CONSIDERABLE RESOURCES
TO SCOUR THE COUNTRYSIDE
FOR ME, KILLING
ANYONE THAT GETS
IN HIS WAY

EVEN IF
WE WERE TO KILL
KATO FIRST, HIDEKI
WOULD NOT STOP
UNTIL HIS SECRET
WAS SAFE.

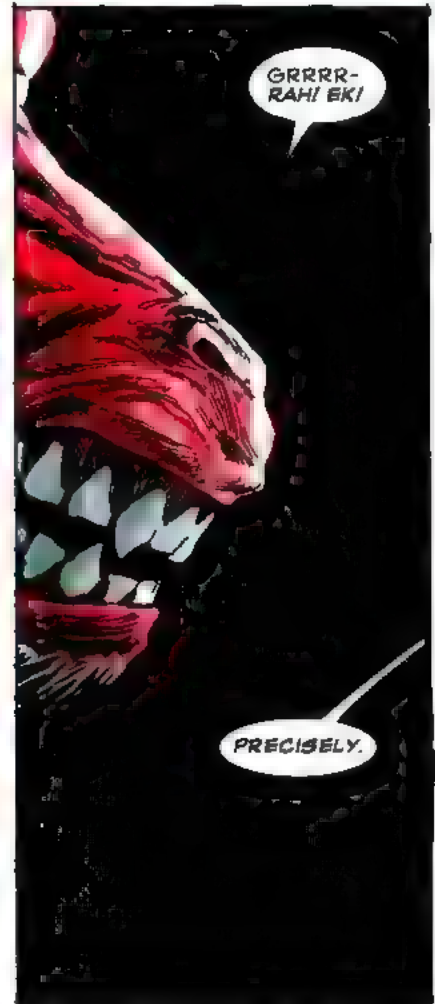


AND COUNTLESS
INNOCENTS WOULD
DIE AS A RESULT OF
OUR INACTION.



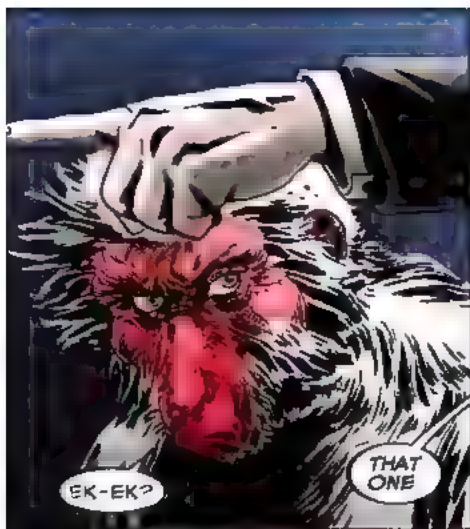
GRRRR-
RAH! EKI!

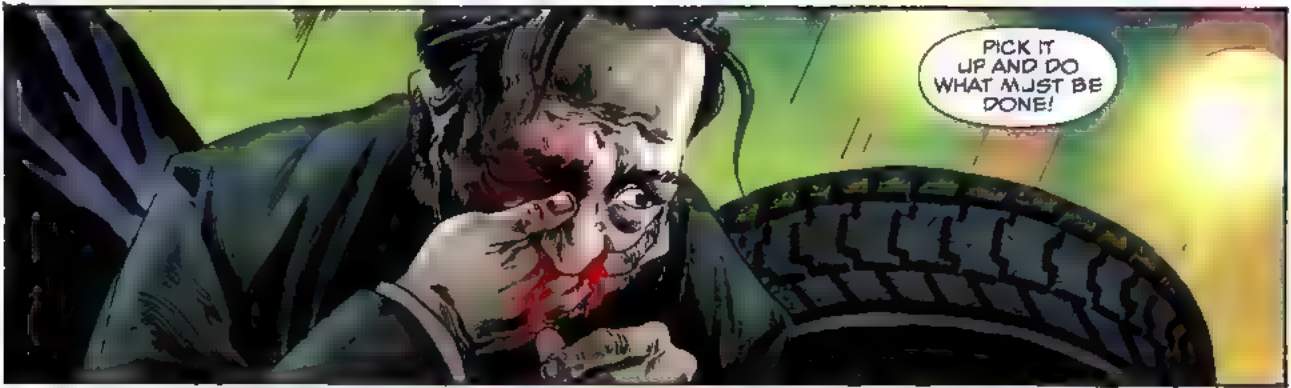
PRECISELY.

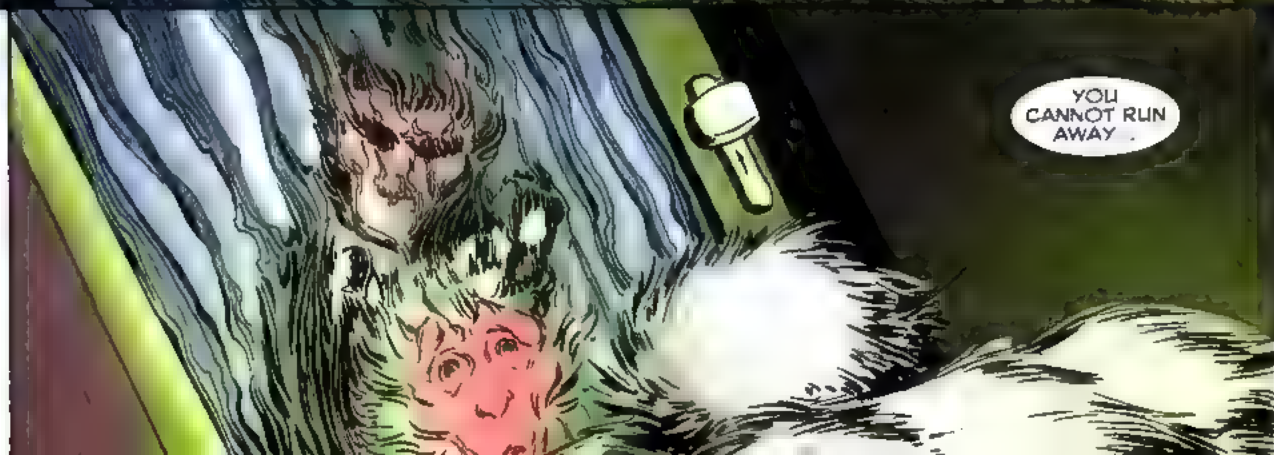
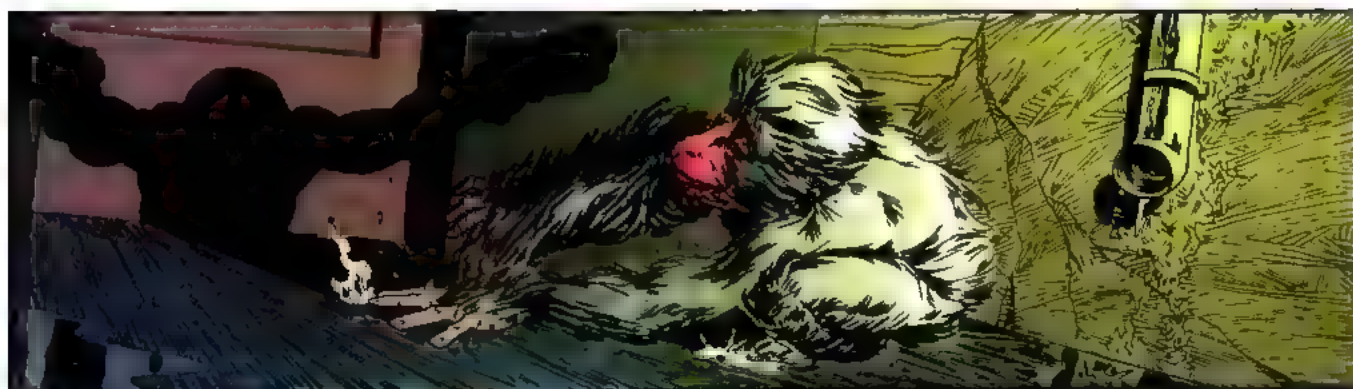






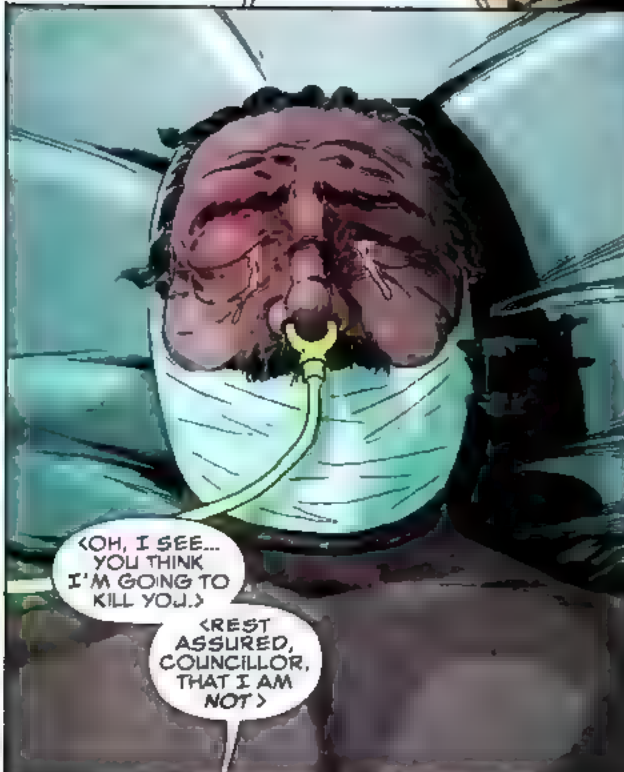
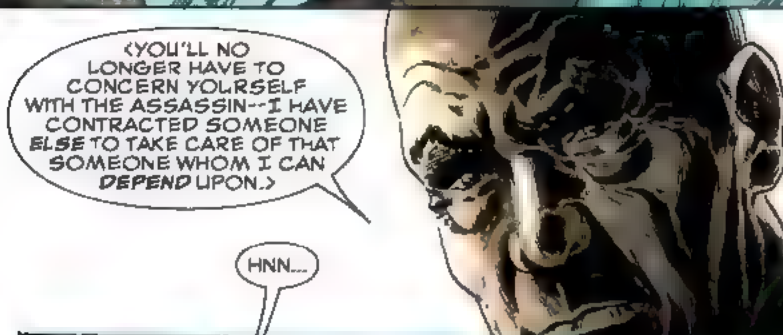
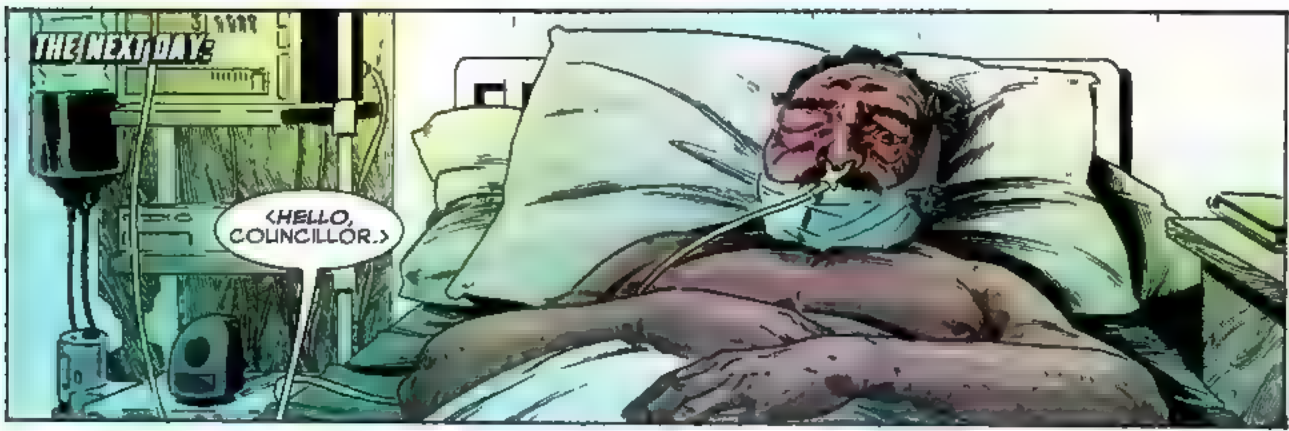








FROM
ME.



<HE IS.>

TO BE CONTINUED



HIT MONKEY

DANIEL WAY • DALIBOR TALAJIĆ • JOSE VILLARRUBIA

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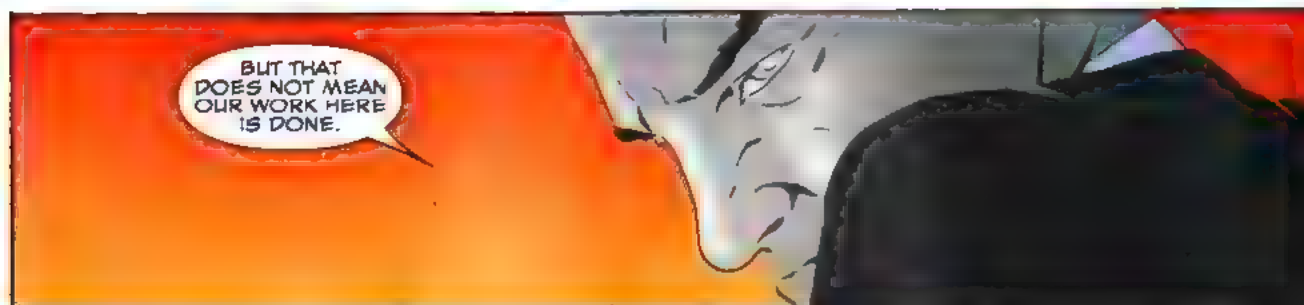
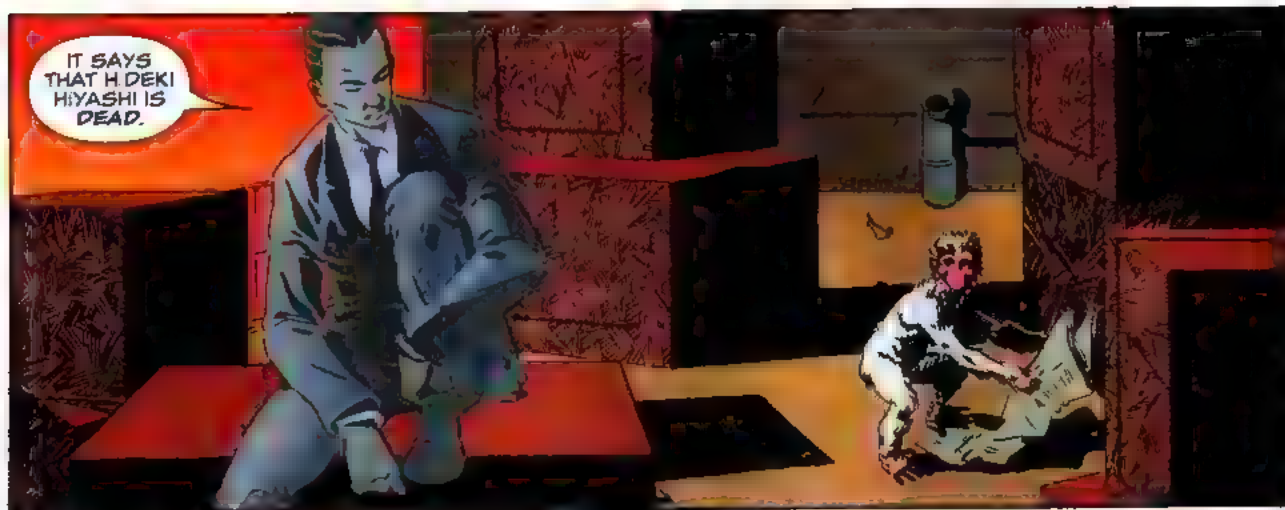
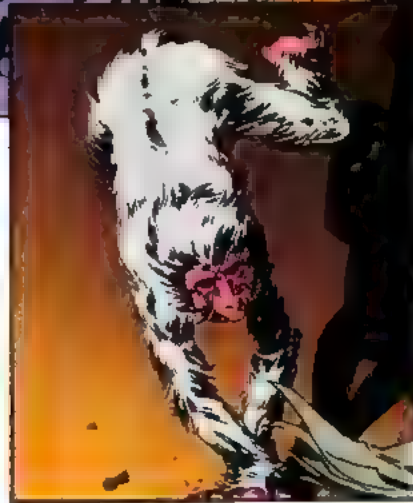


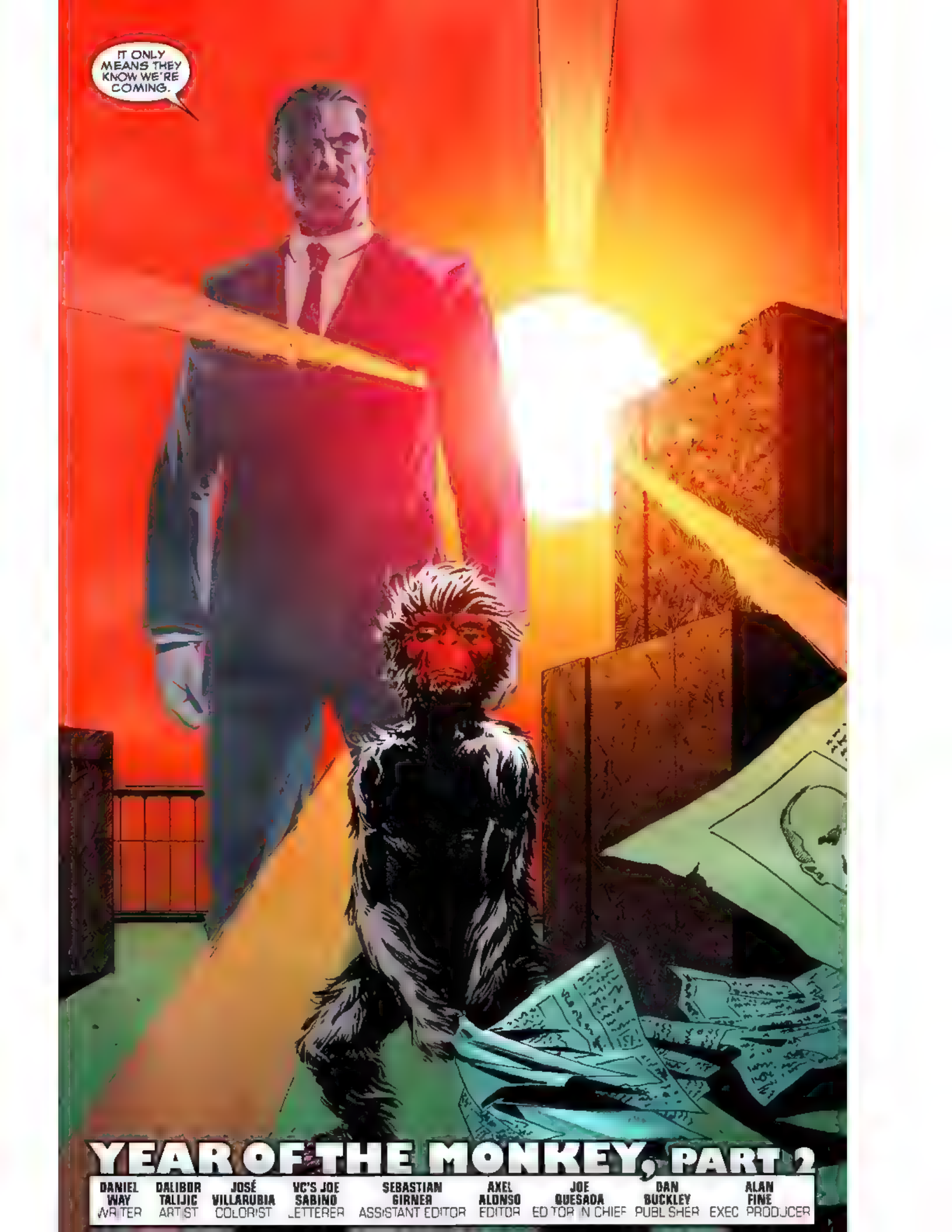
HIT-MONKEY

ON A QUEST TO PUNISH THOSE RESPONSIBLE FOR HIS TRIBE'S DEATH, THE YOUNG MACAQUE COMES DOWN FROM THE HILLS AND HEADS INTO THE BIG CITY. DRIVEN FORWARD BY HIS DESIRE FOR VENGEANCE AS WELL AS THE WORDS OF THE ASSASSIN, NOW A GHOSTLY MENTOR CONSTANTLY BY HIS SIDE.

THE MEN WHO CALLED THE HIT MUST BE DEALT WITH. WITH ONE CORRUPT POLITICIAN IN THE GRAVE, THE PAIR OF KILLERS SET THEIR SIGHTS ON GENERAL KATO, THE MAN MOST RESPONSIBLE FOR ALL THIS DEATH.

BUT KATO IS EXPECTING TROUBLE AND HAS BOUGHT HIMSELF A FORMIDABLE BODYGUARD: BULLSEYE, THE ASSASSIN WHO NEVER MISSES.



A comic book illustration. In the background, a man in a dark suit and tie stands with his arms crossed, looking towards the viewer. In the foreground, a gorilla sits on a pile of papers and a newspaper, looking directly at the viewer. A bright, glowing light source, possibly a window or a lamp, is positioned behind the gorilla, casting a strong light across the scene. The room has a wooden floor and a wall with a window or doorway in the background. A speech bubble is located in the top left corner.

IT ONLY
MEANS THEY
KNOW WE'RE
COMING.

YEAR OF THE MONKEY, PART 2

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PUBLISHER

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WHAT IS YOUR STRATEGY?

THAT'S A REALLY GOOD QUESTION, GENERAL KATO...



...I'LL LET YOU KNOW AS SOON AS I THINK OF ONE.

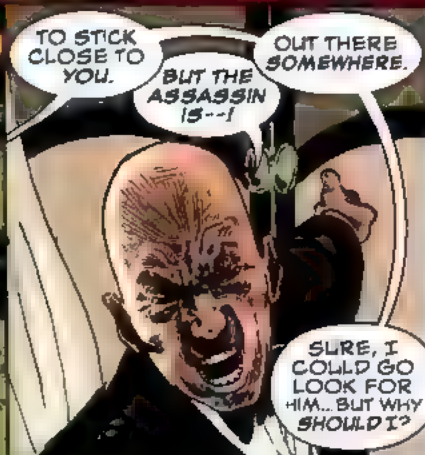
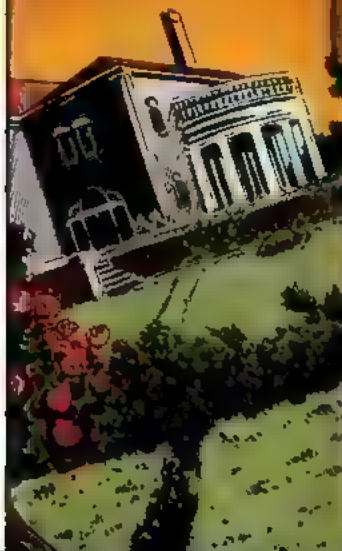
GREAT TEA, BY THE WAY.



YOU HAVE... NO PLAN?!

TO DO NOTHING?!

OF COURSE I HAVE A PLAN--THIS IS MY PLAN



TO STICK CLOSE TO YOU.

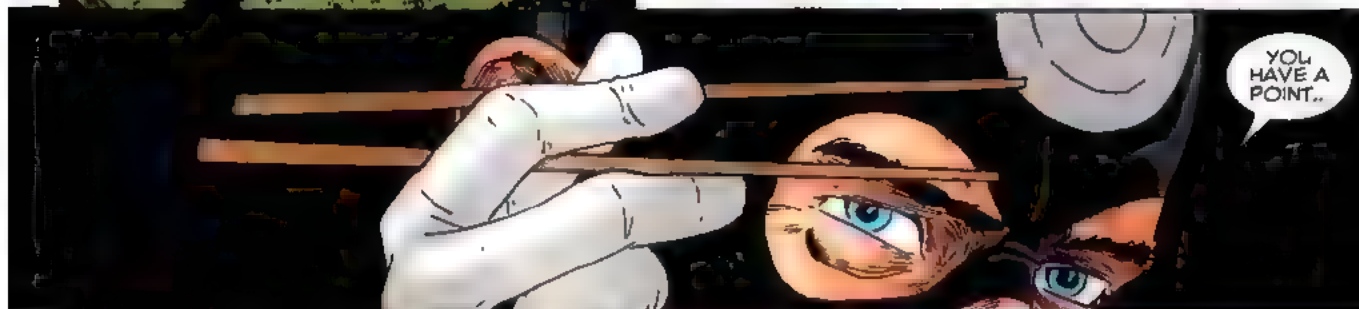
BUT THE ASSASSIN IS--!

OUT THERE SOMEWHERE.

SURE, I COULD GO LOOK FOR HIM... BUT WHY SHOULD I?

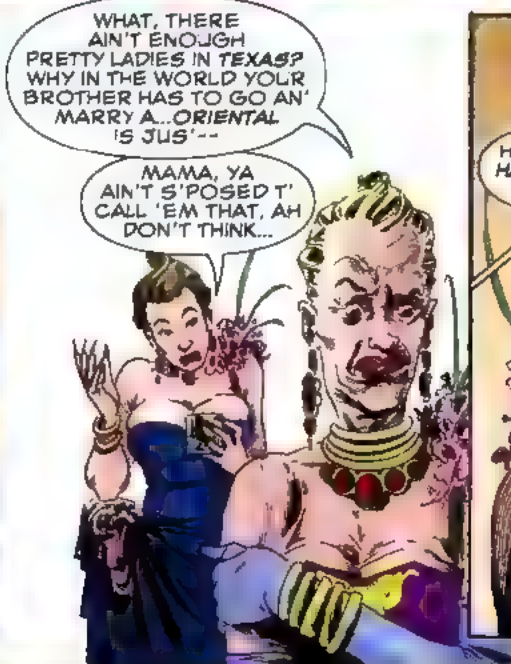
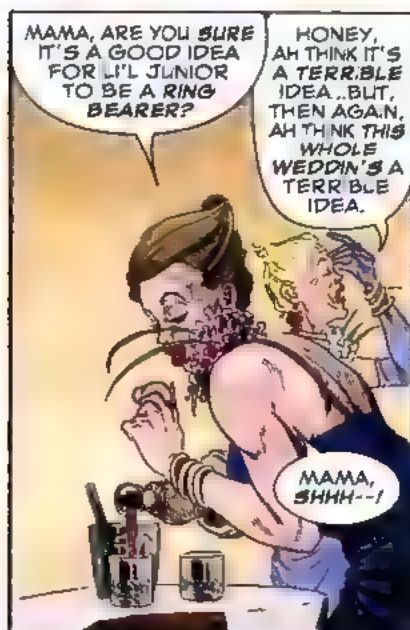
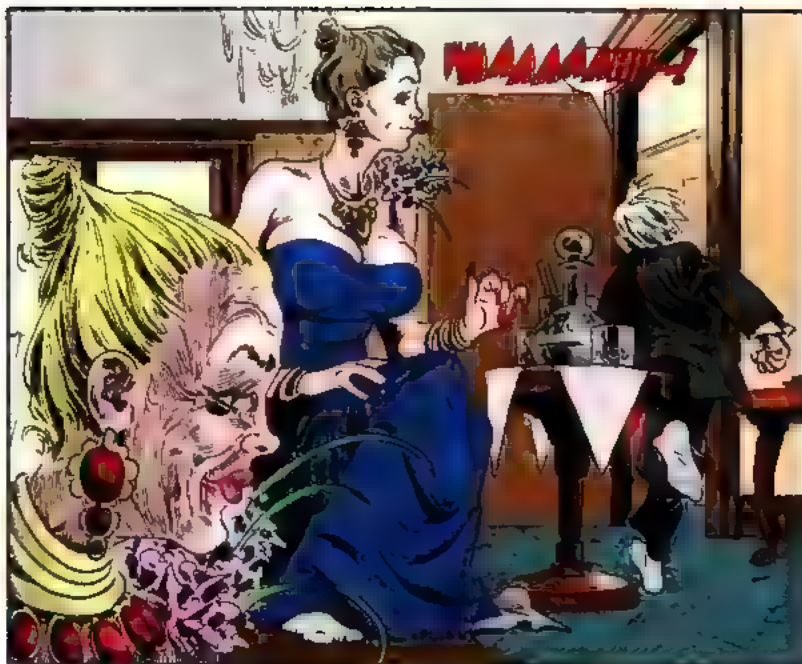
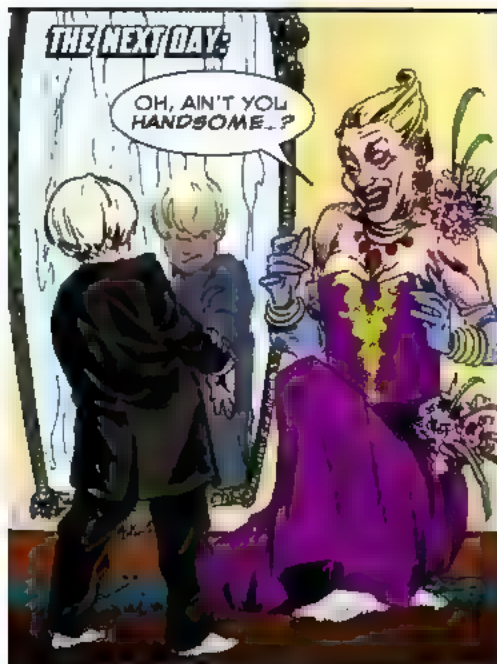


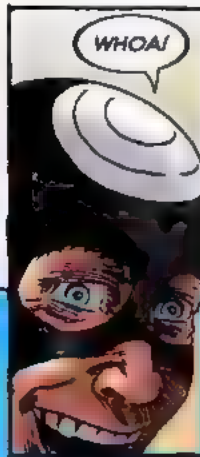
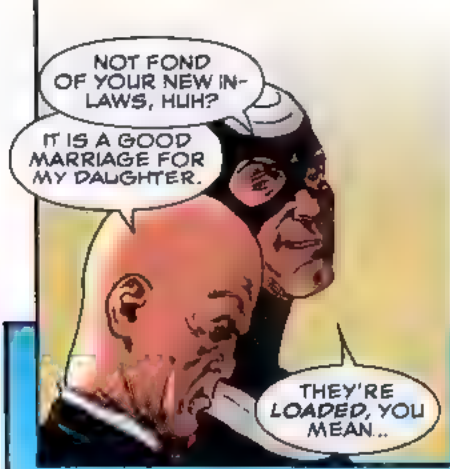
BECAUSE THAT IS WHAT THE GENERAL IS PAYING YOU TO DO.

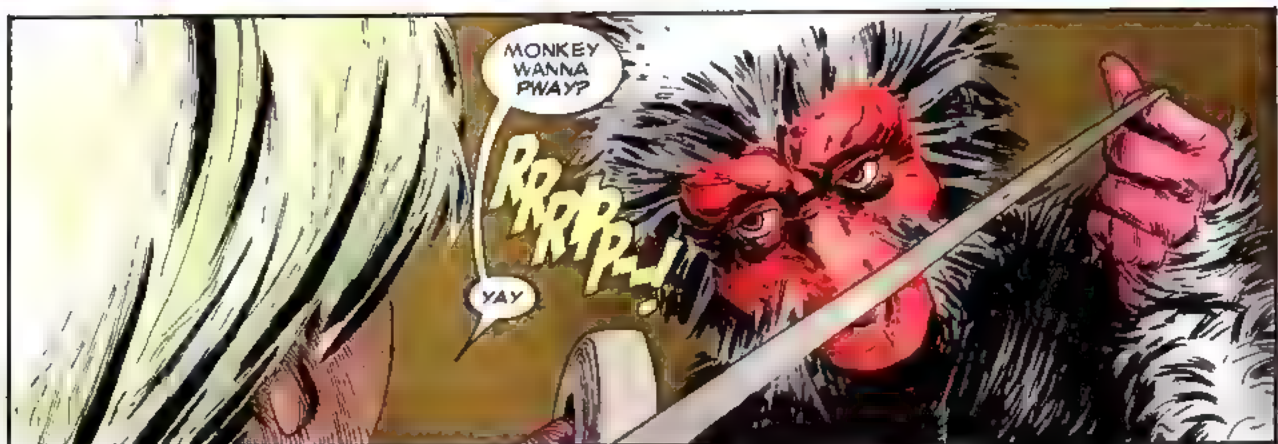


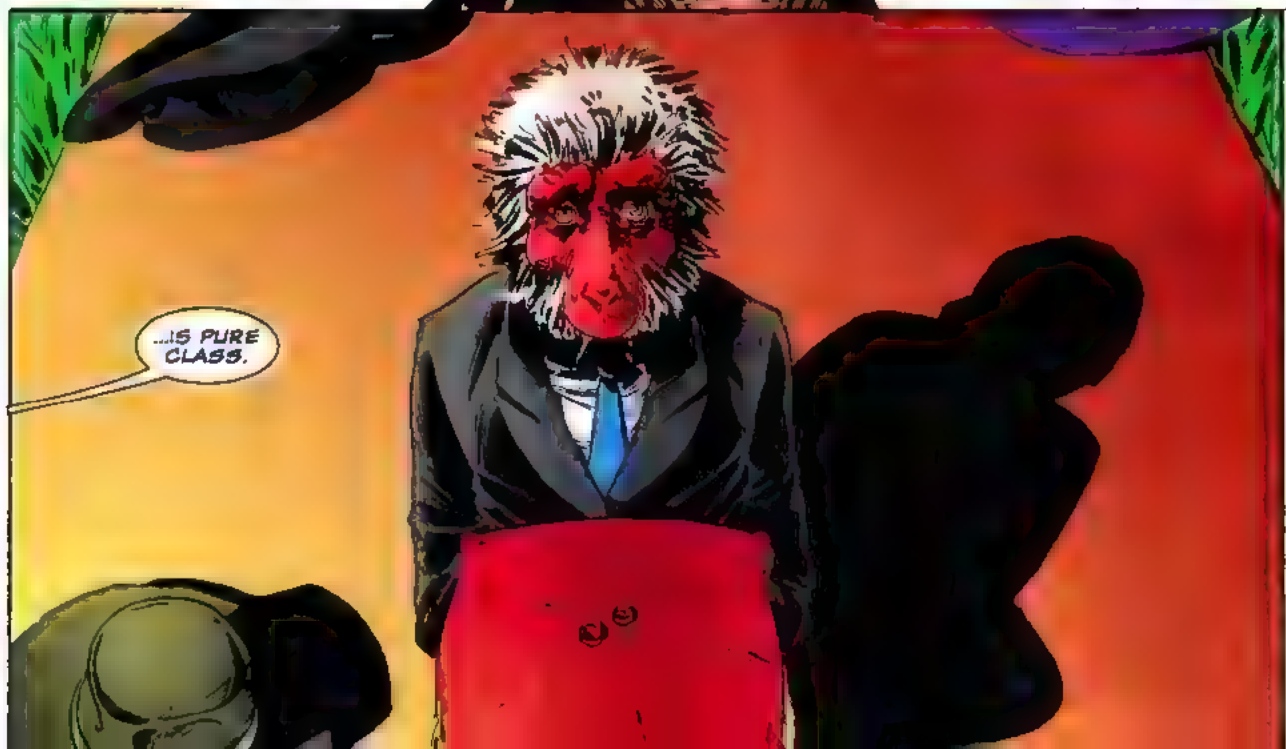
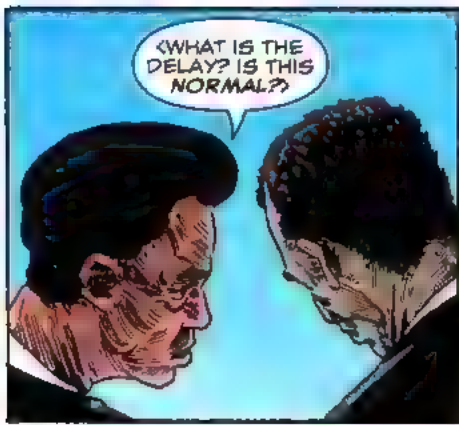
YOU HAVE A POINT...

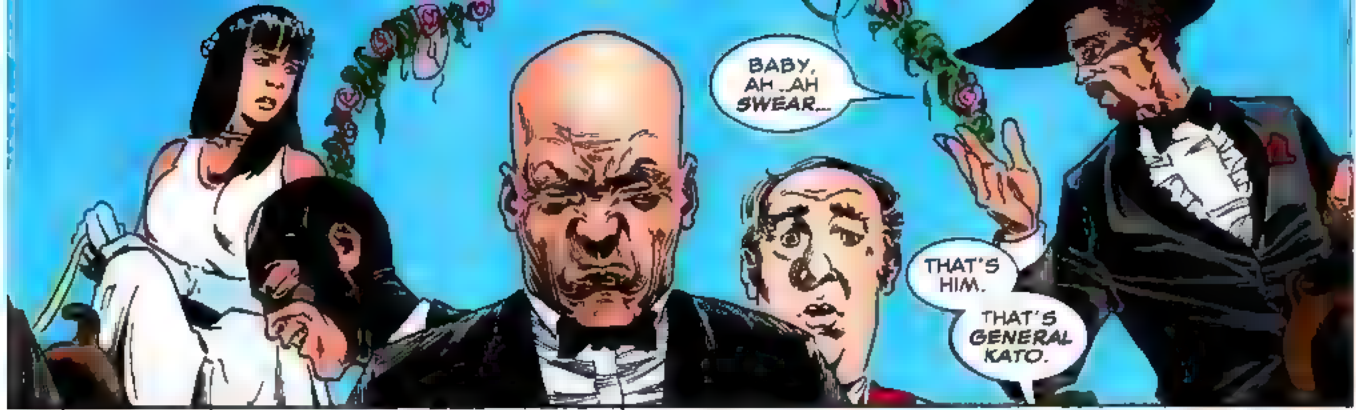


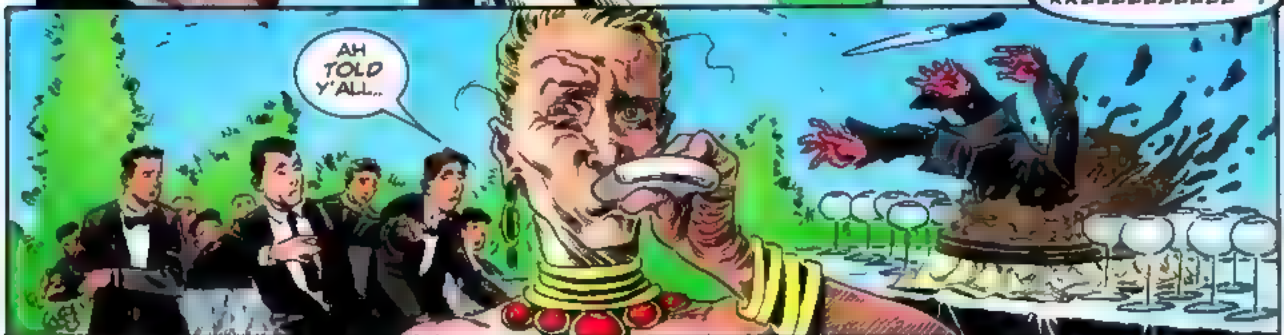
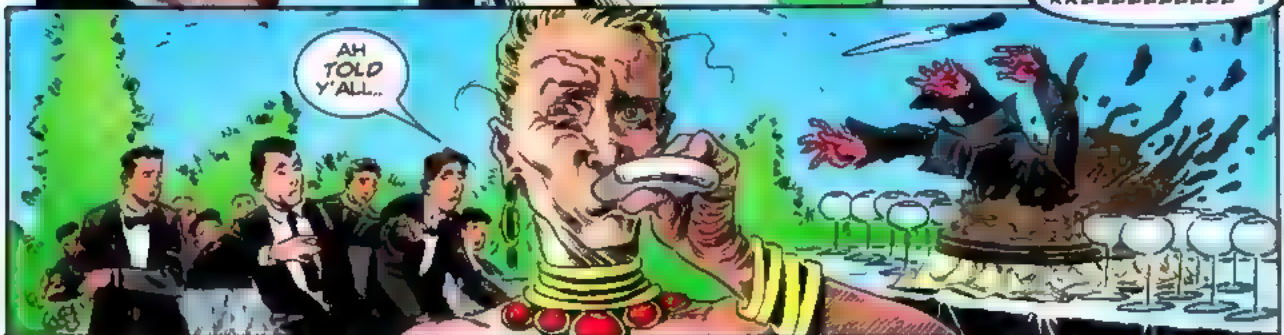
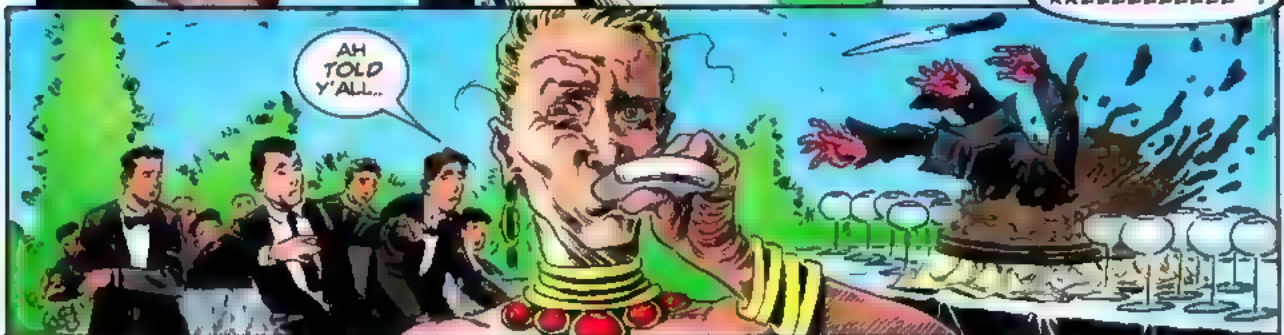
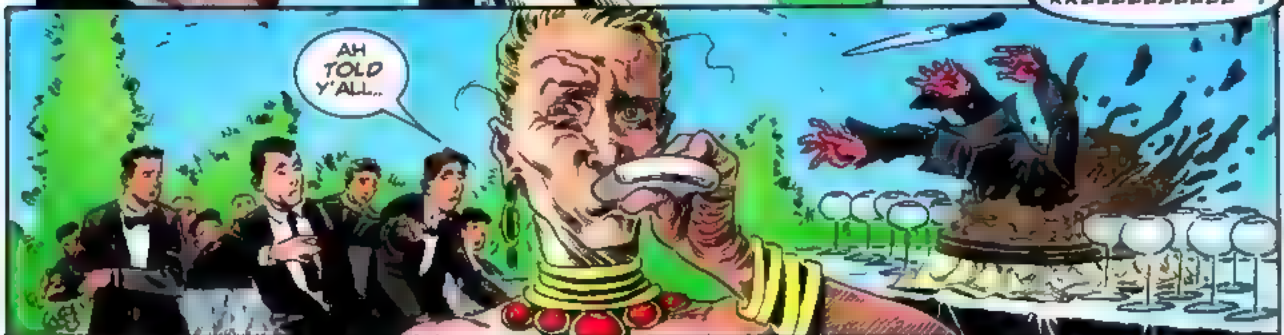
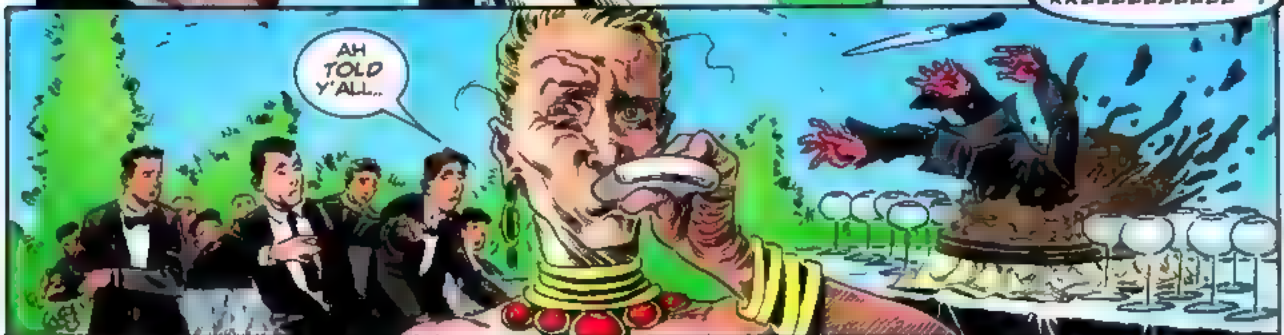
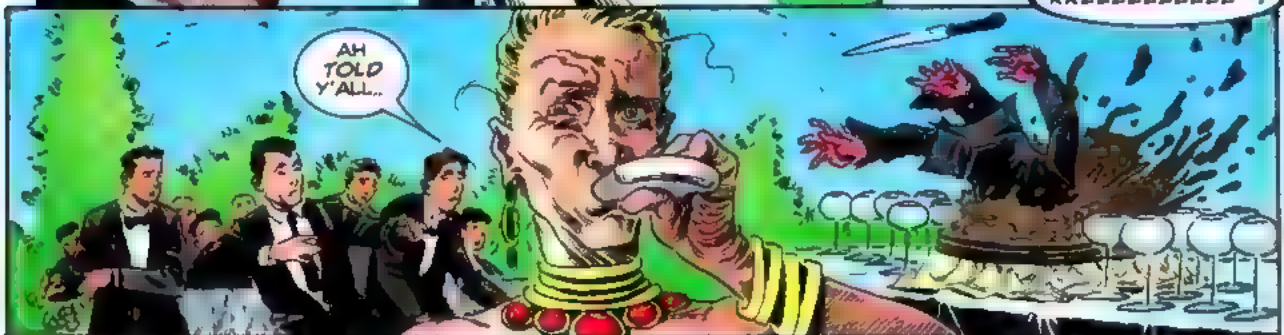
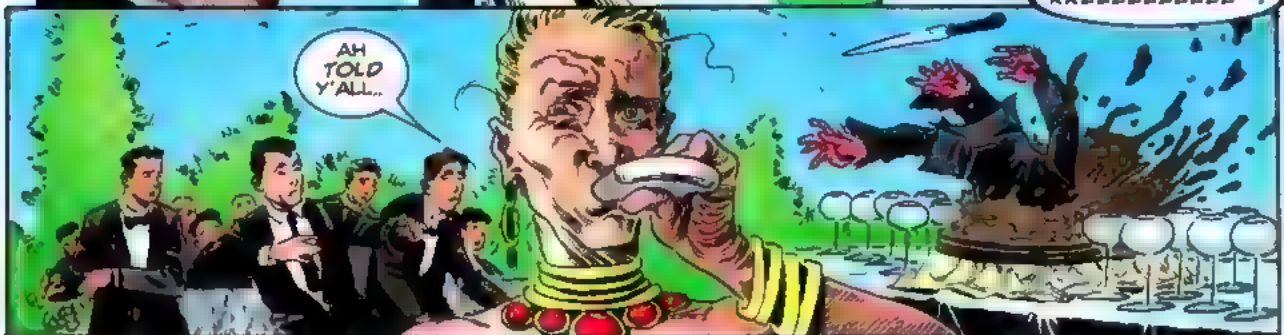
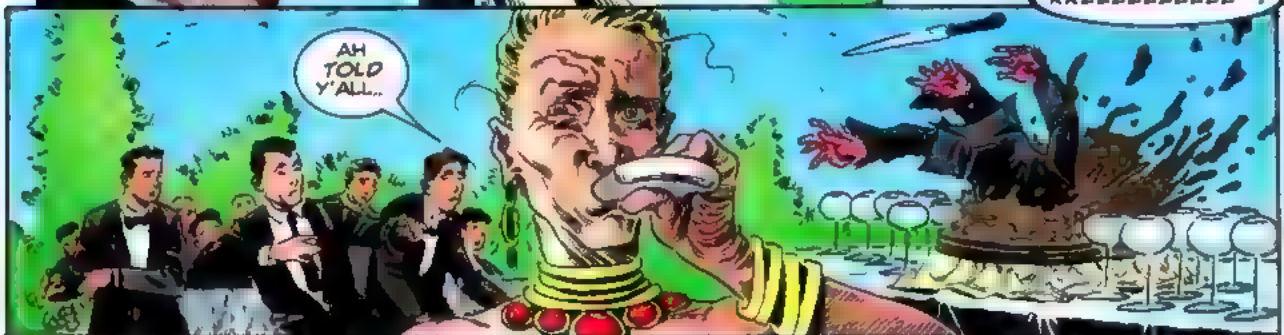
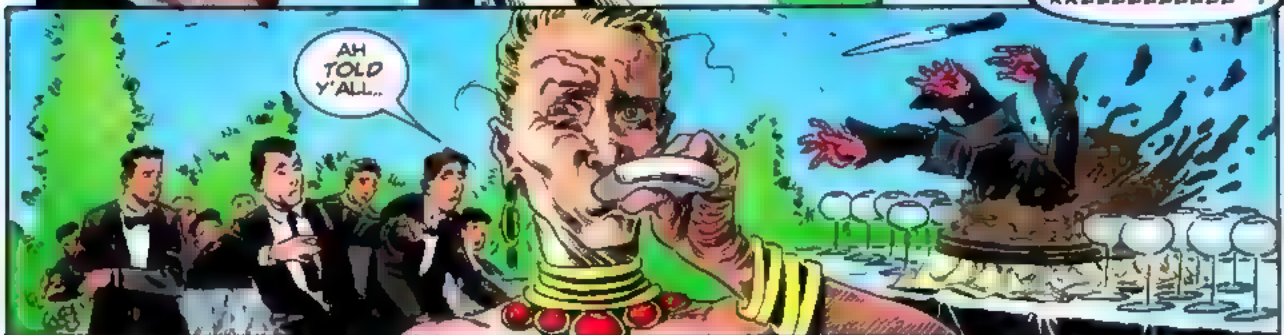
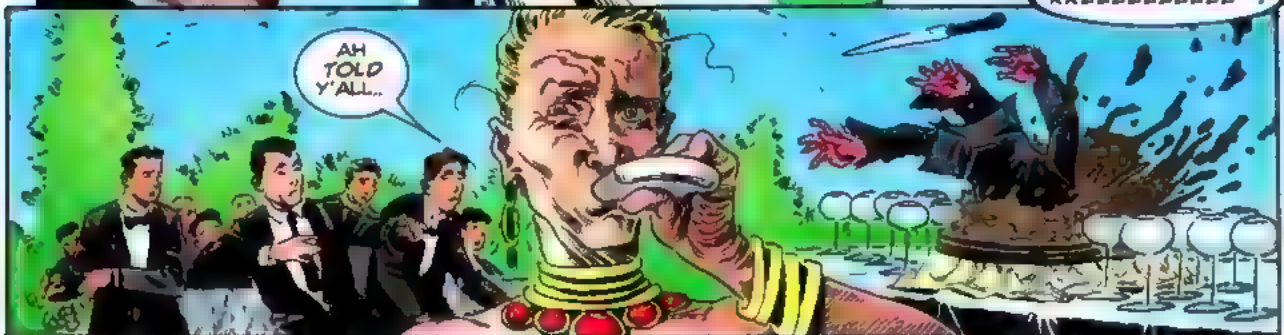
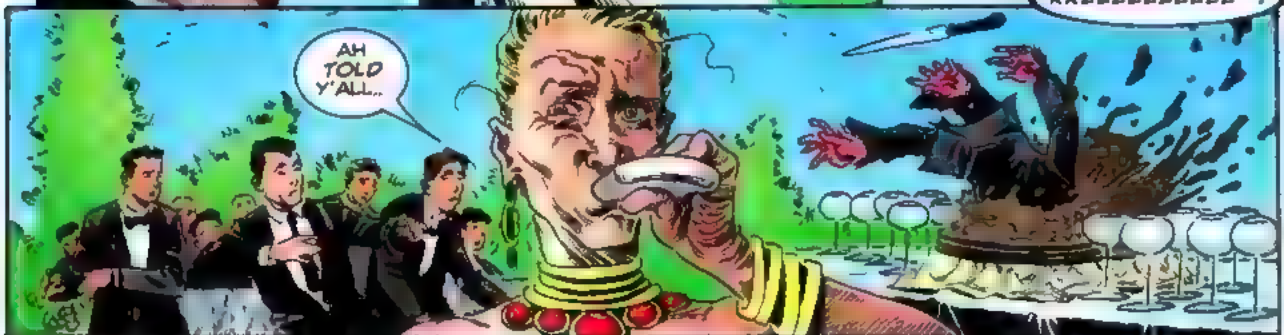
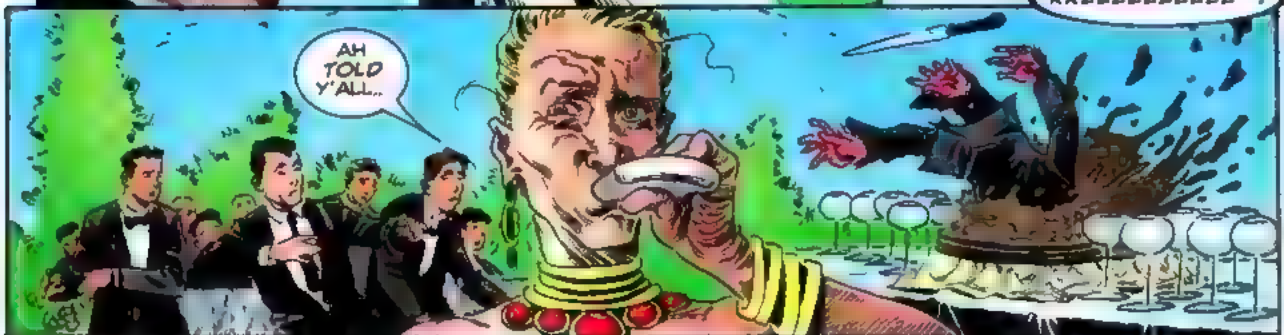
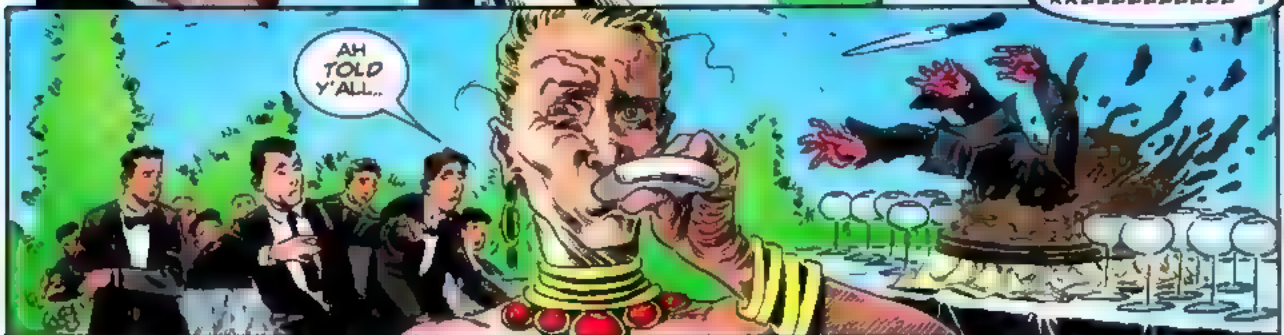
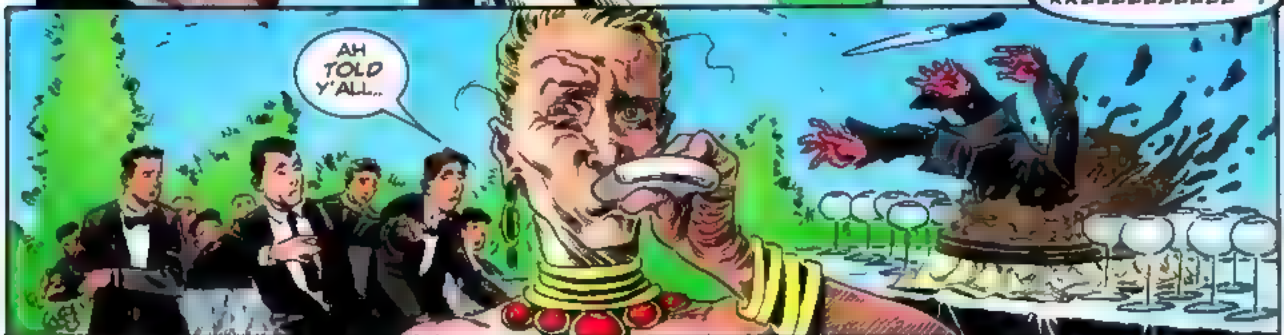
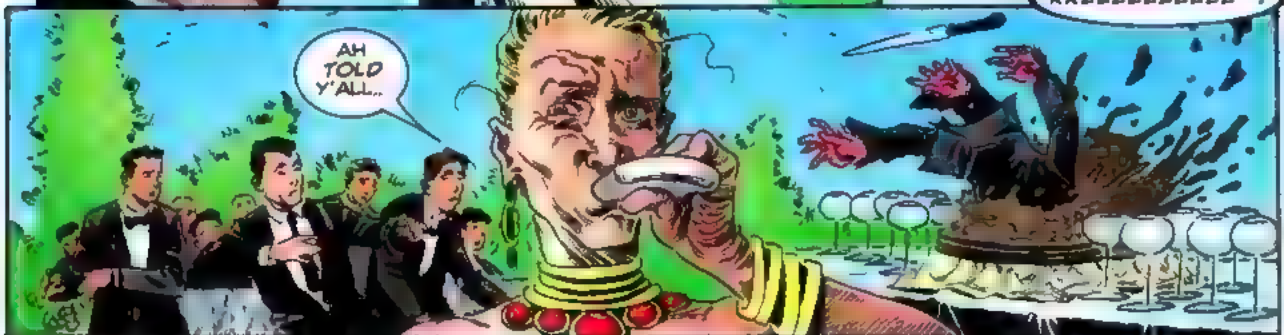
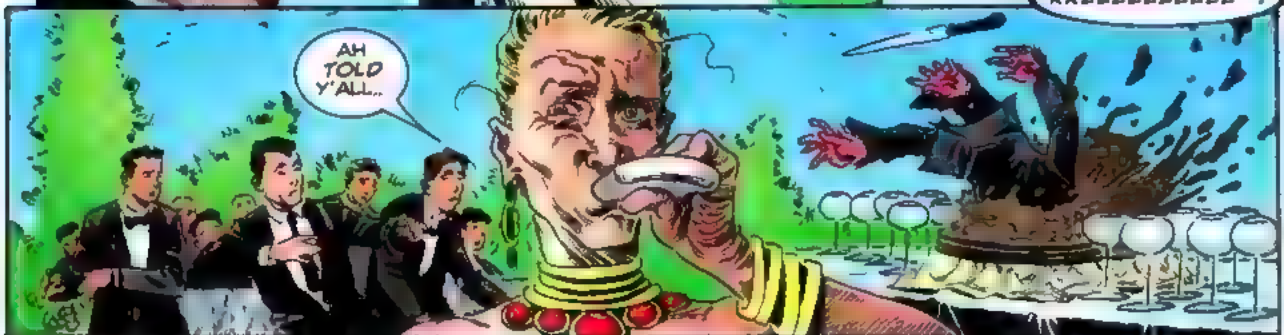
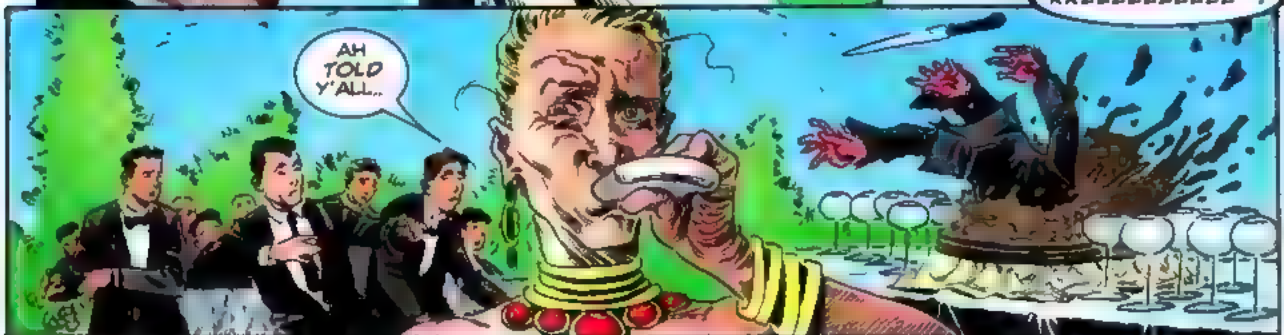
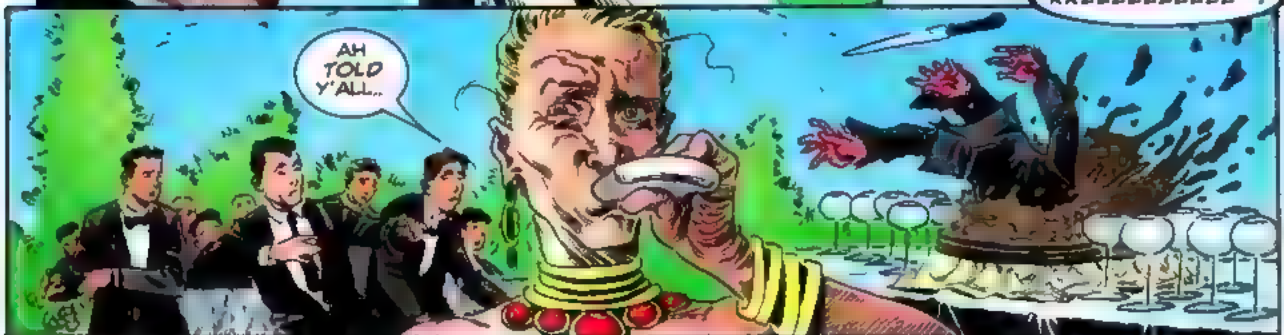
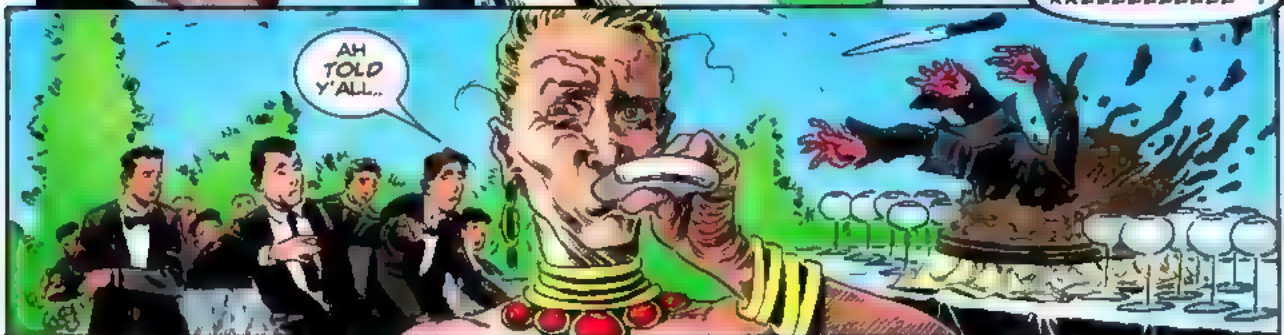
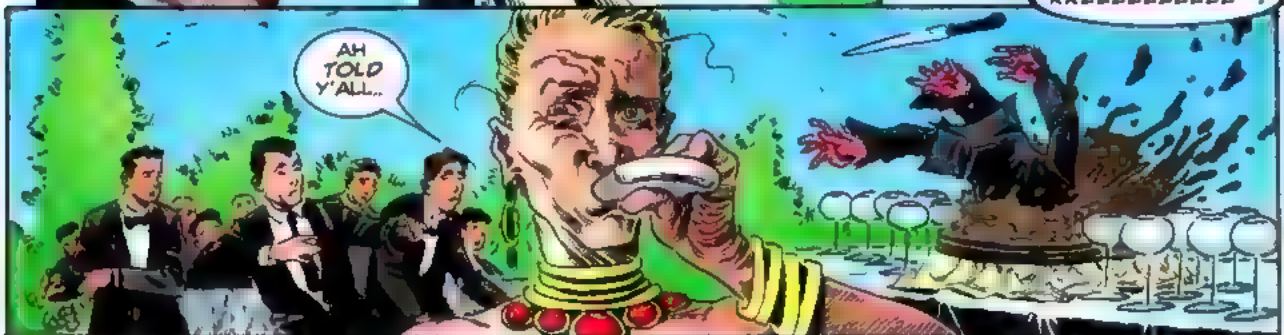
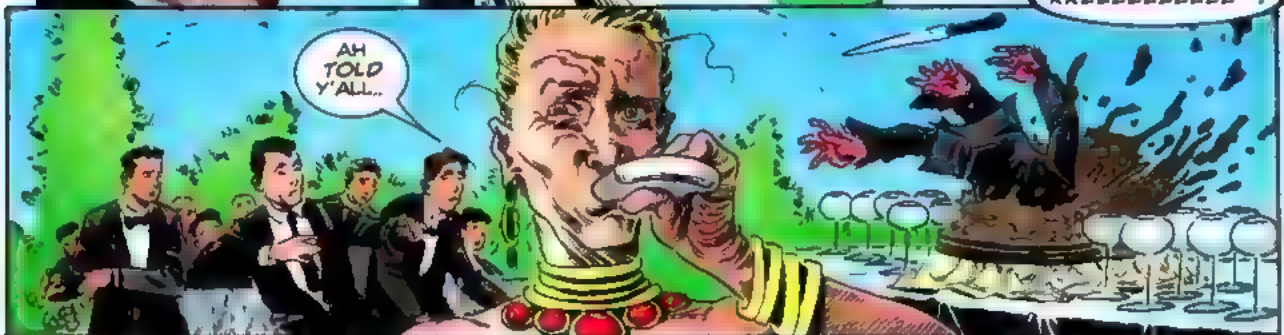
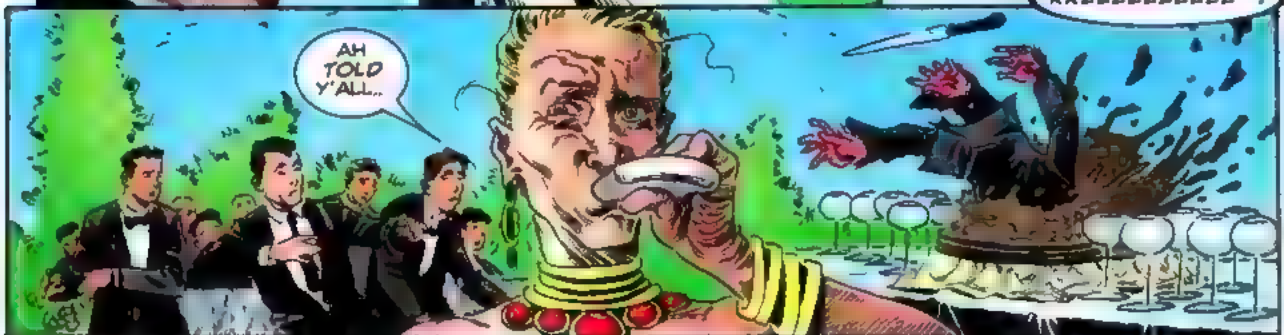
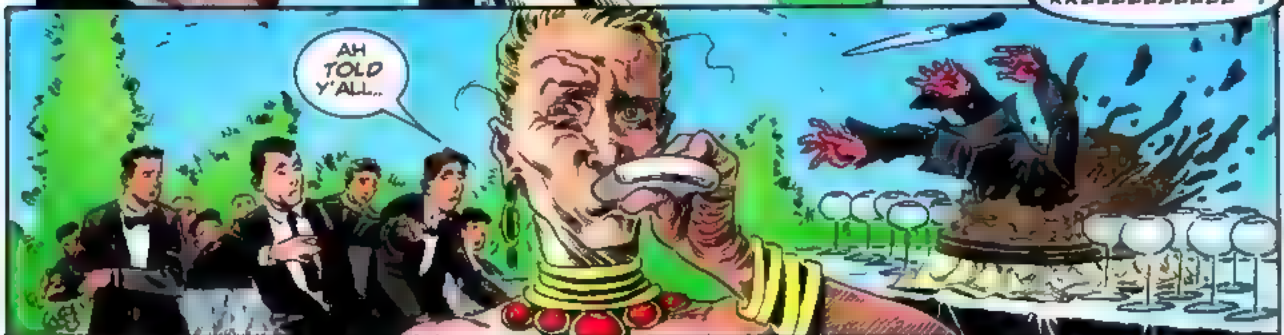
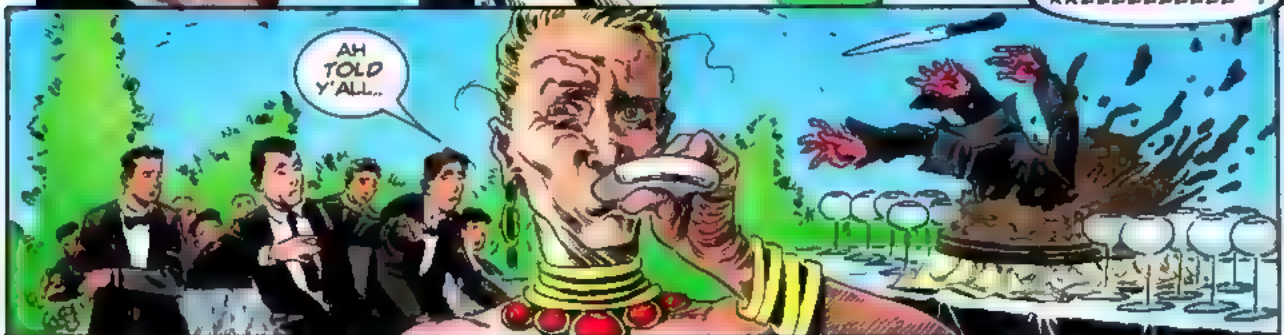
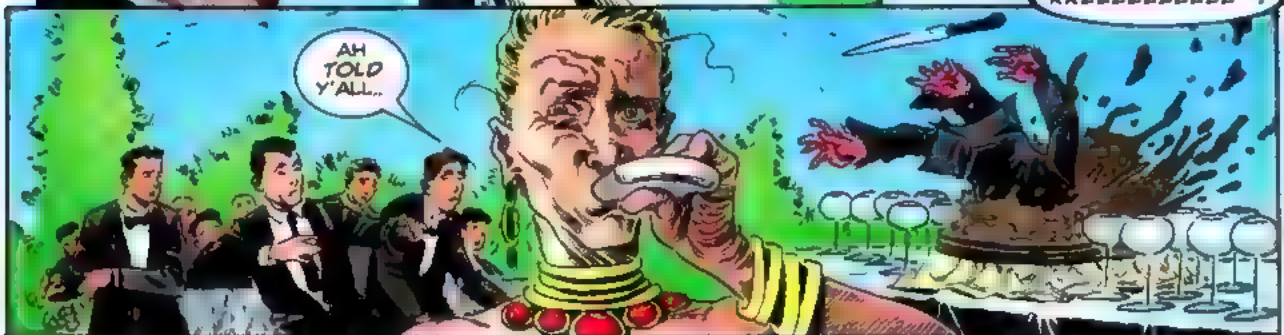
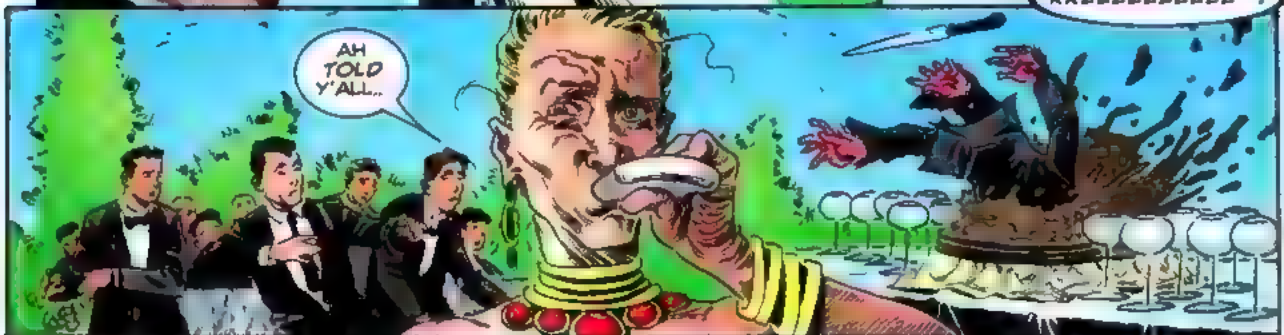
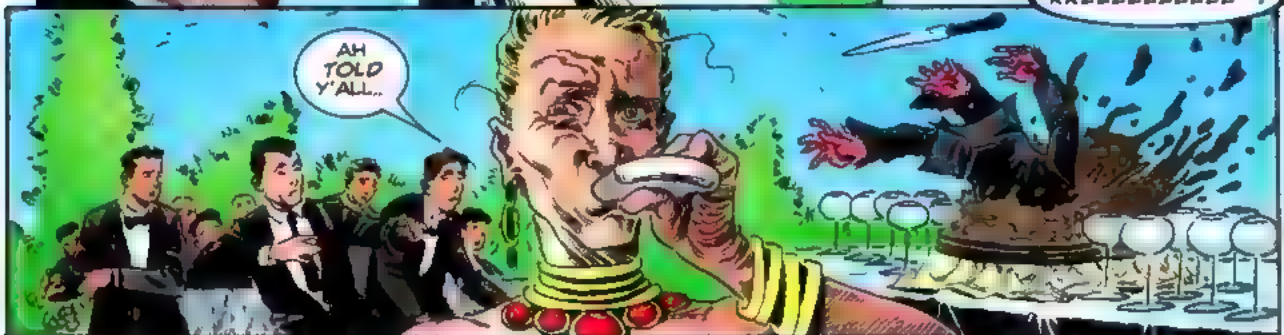
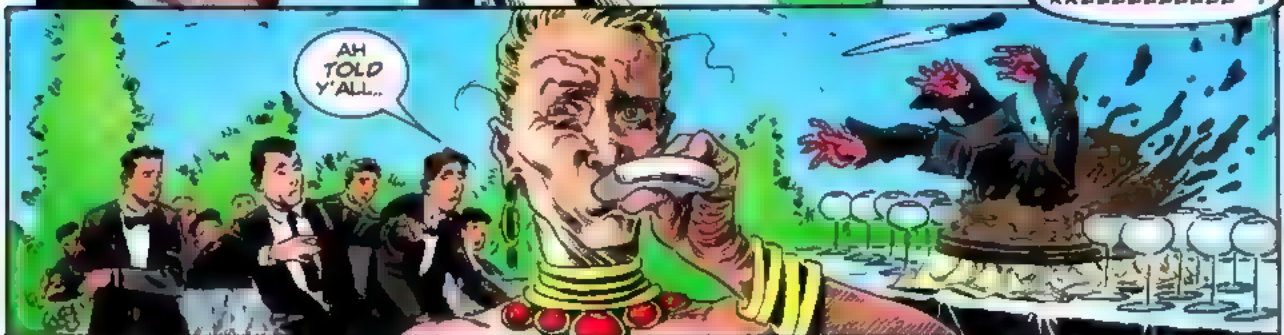
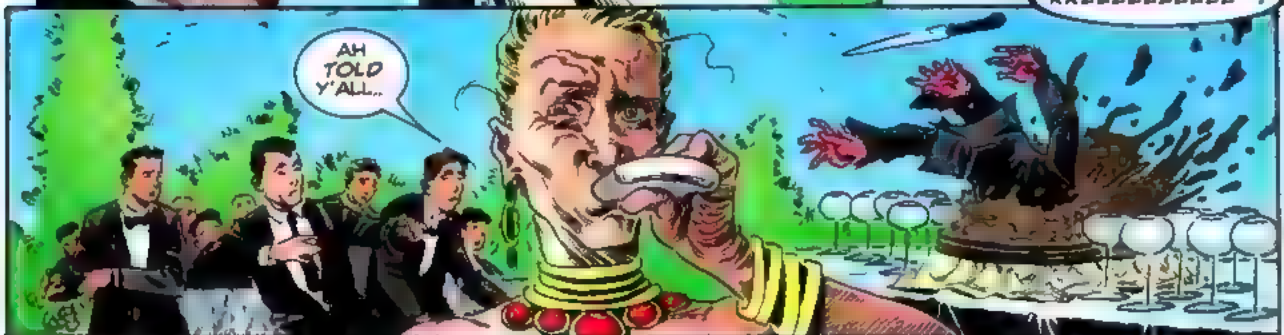
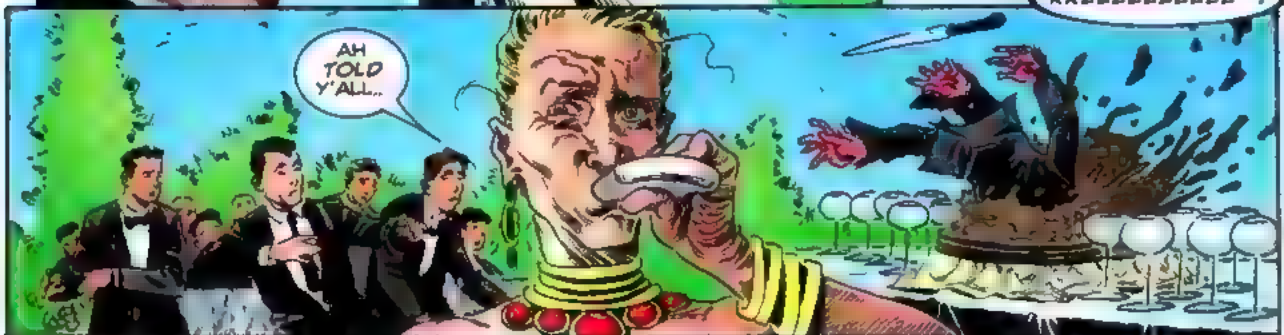
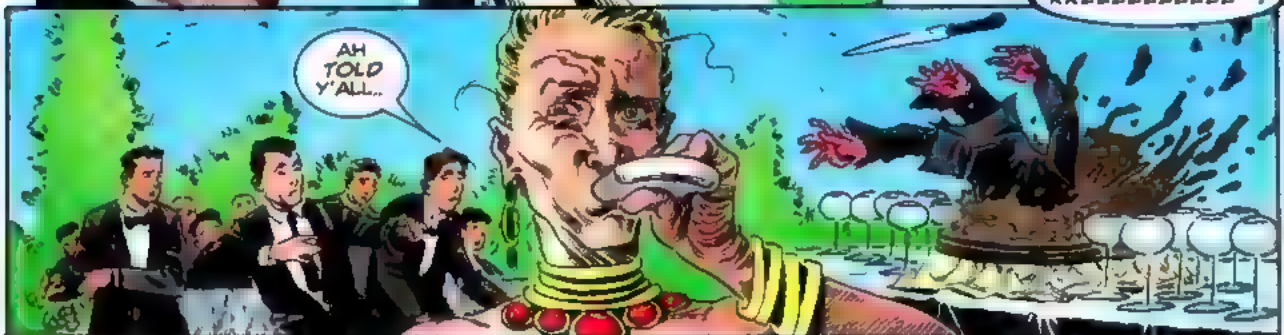
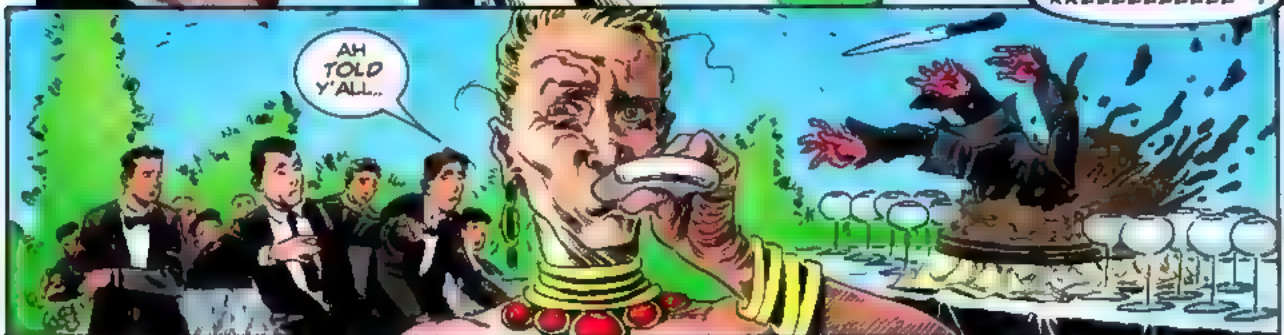
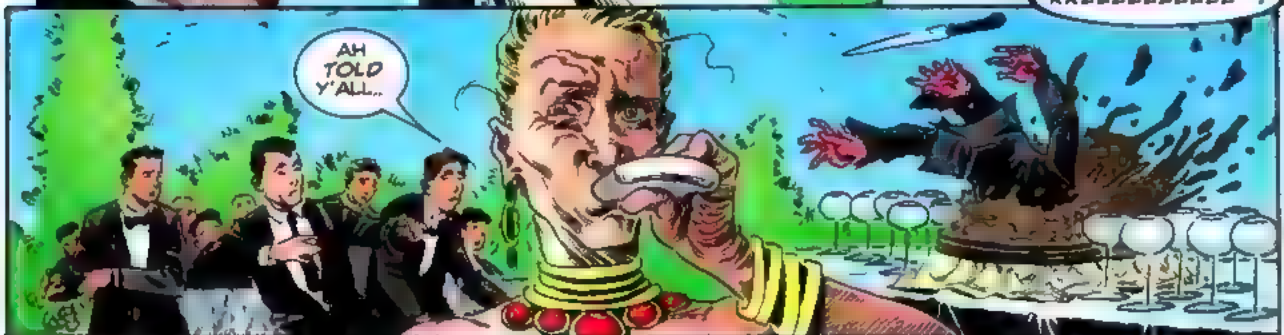
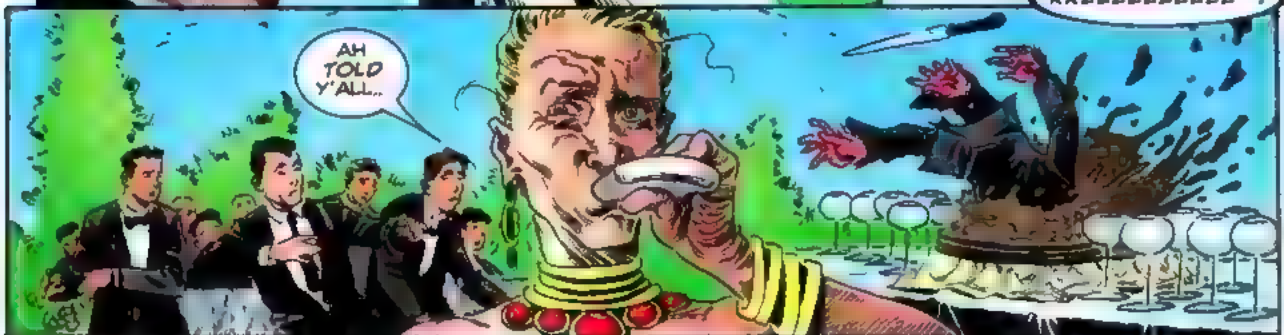
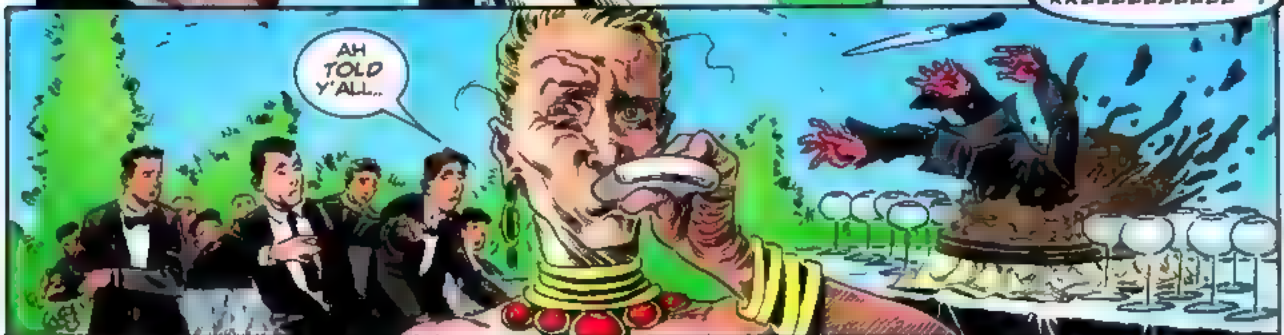
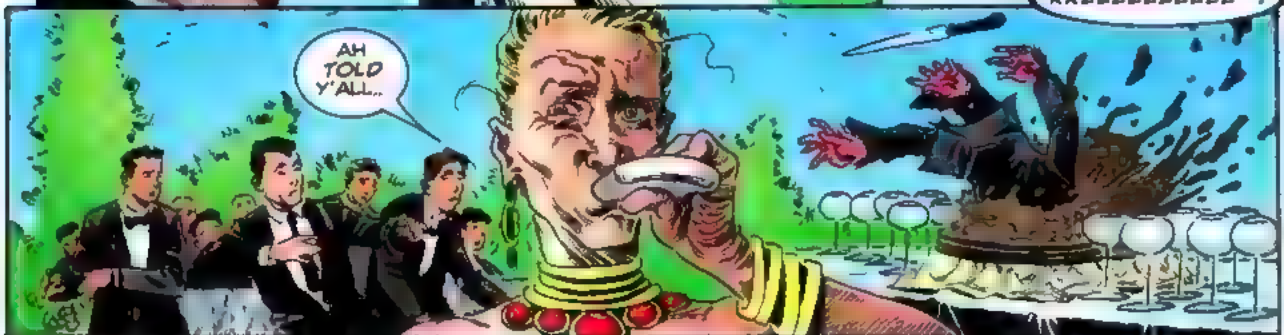
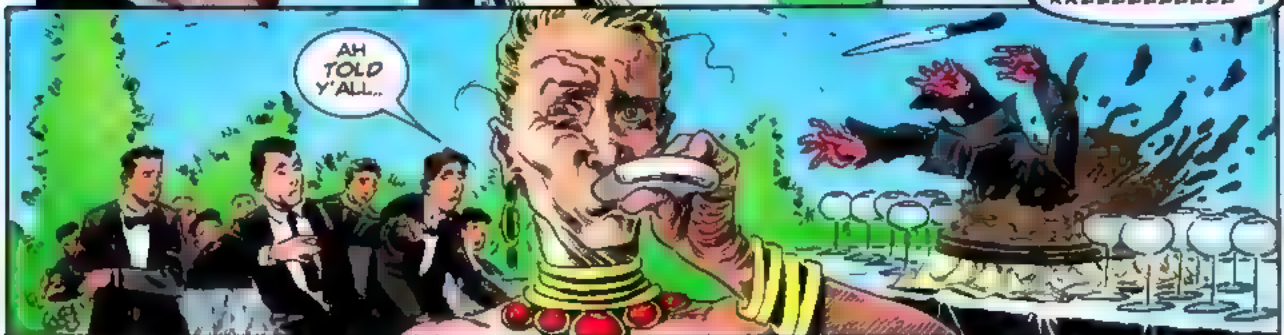
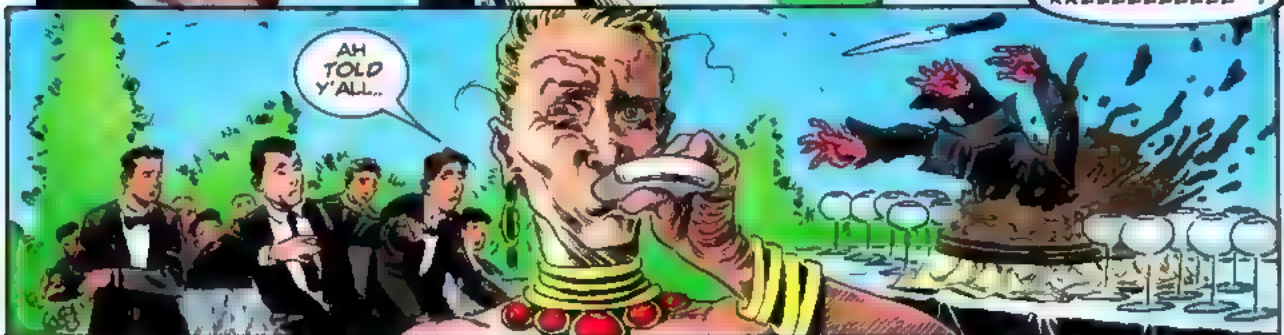
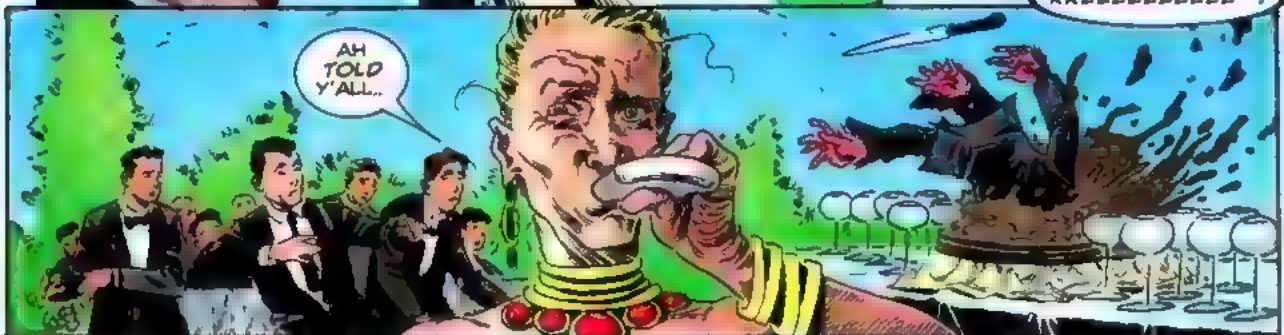
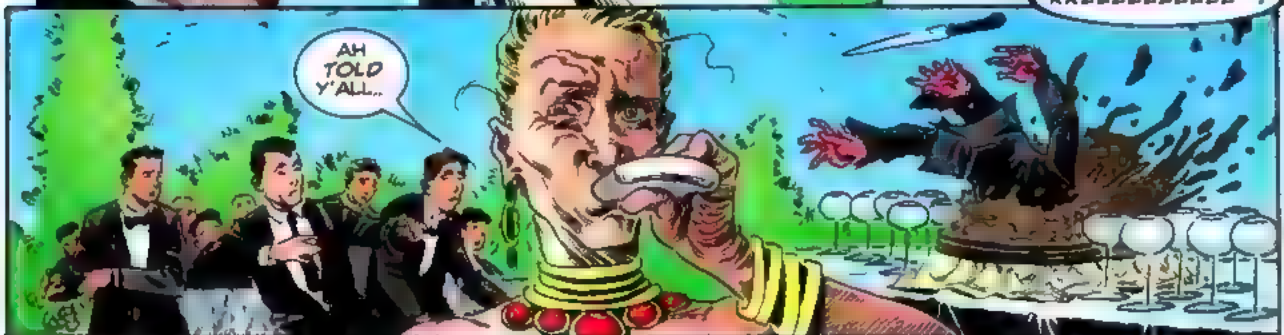
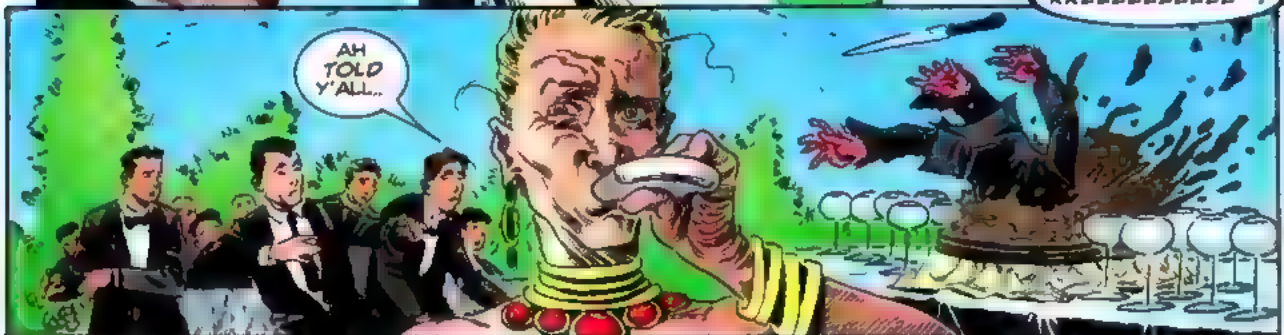
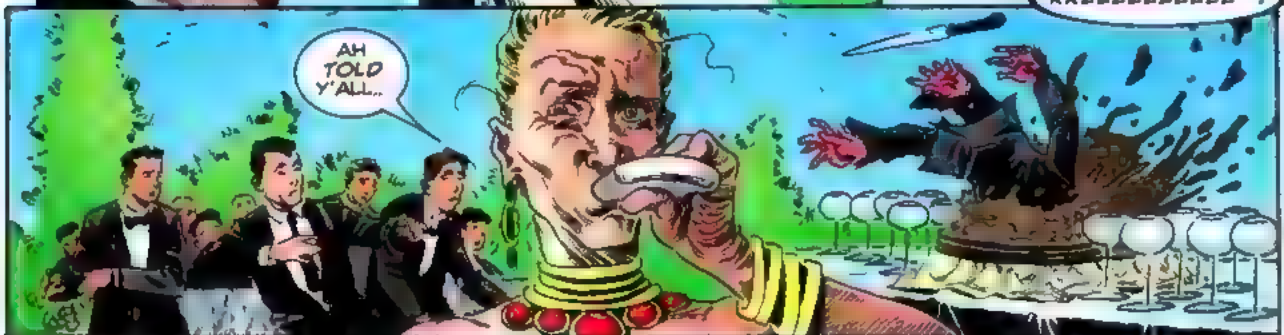
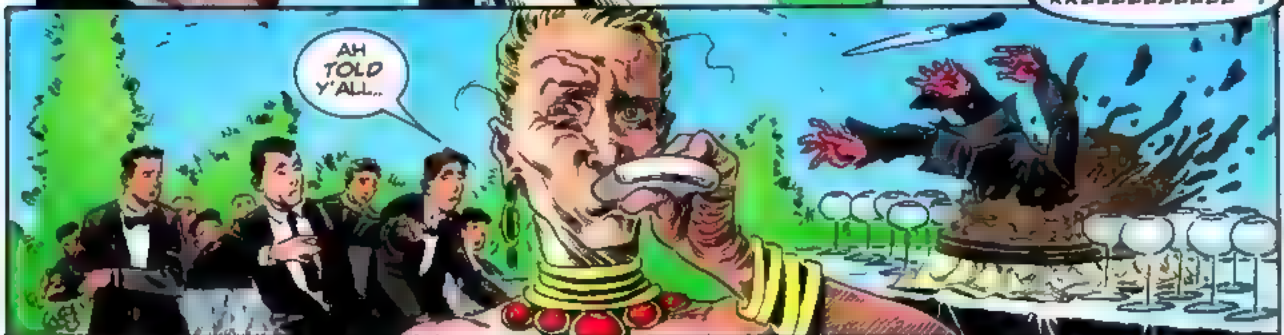
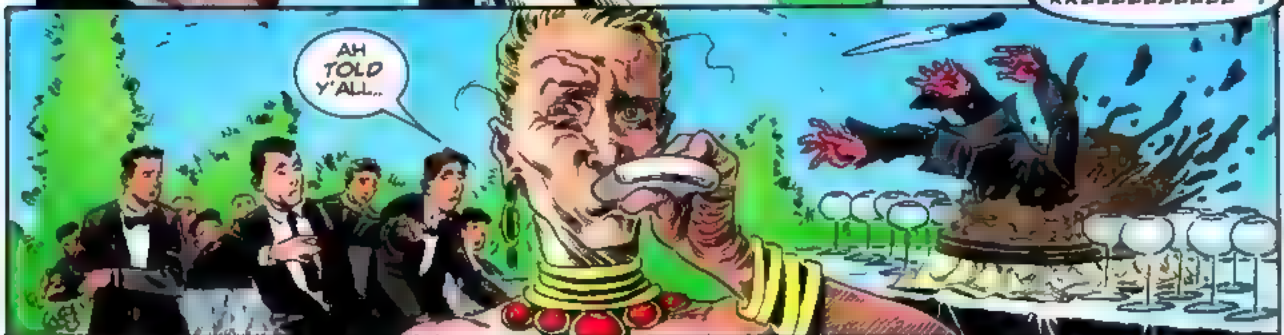
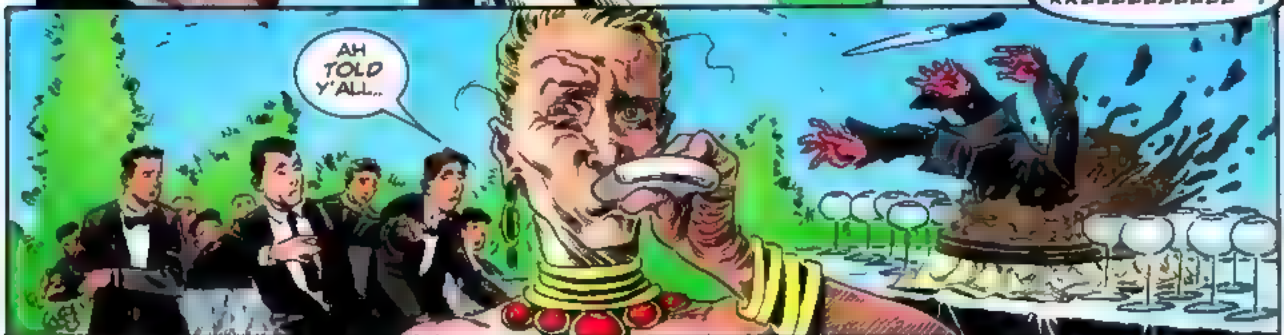
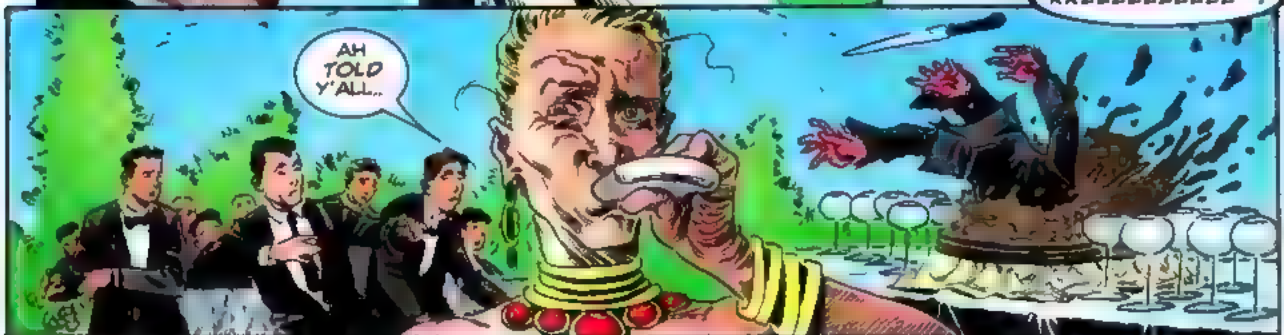
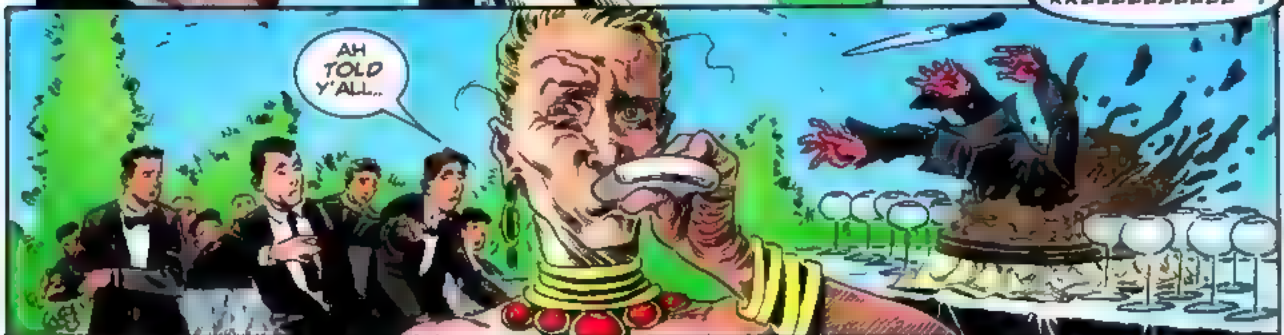
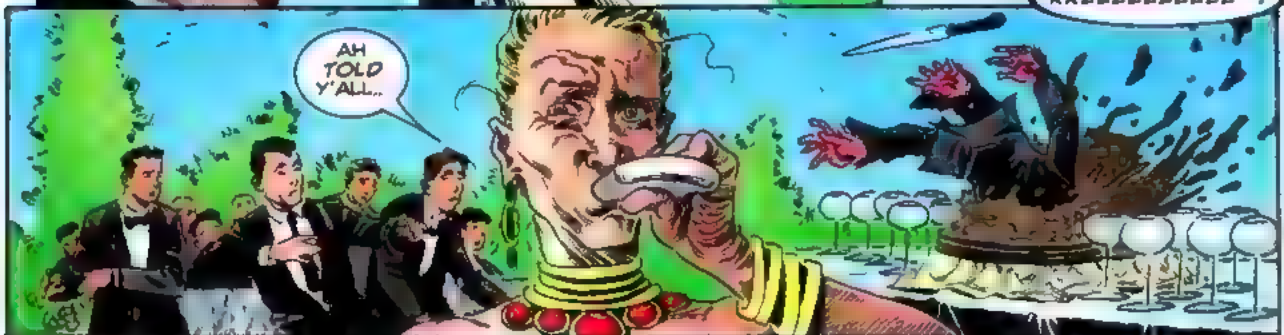
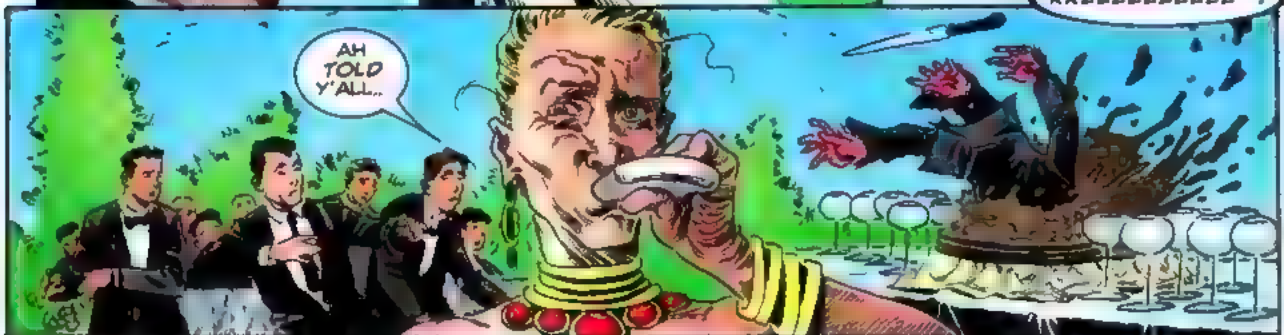
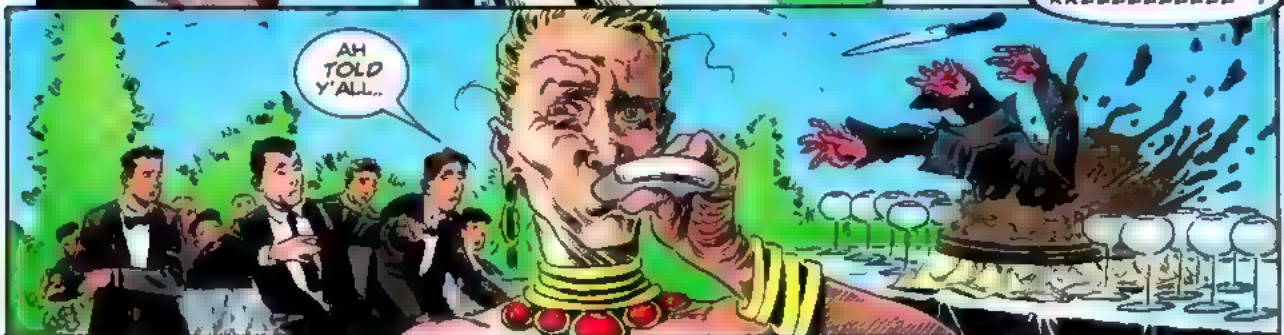
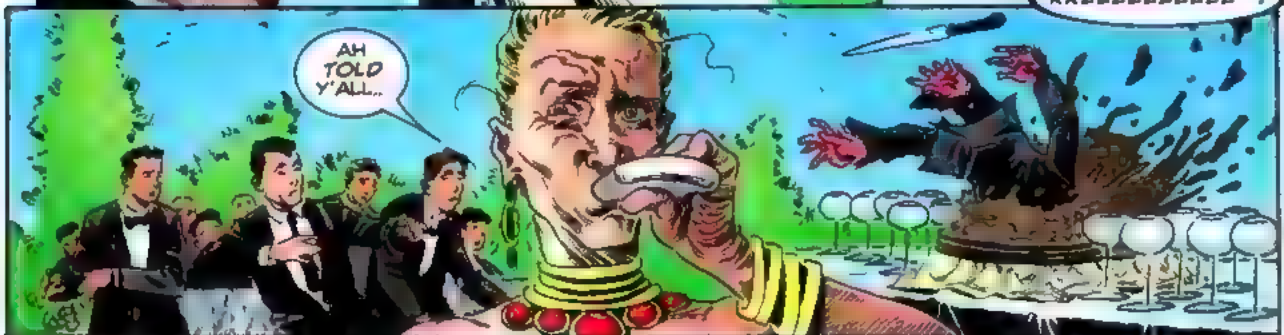
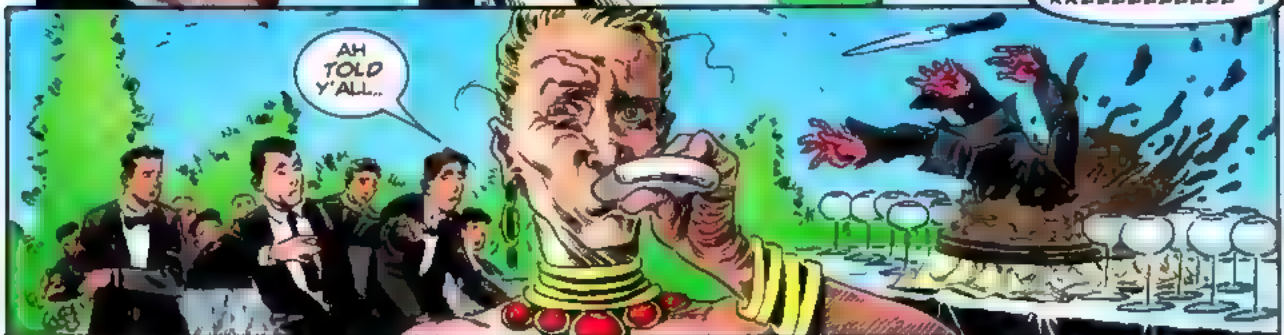
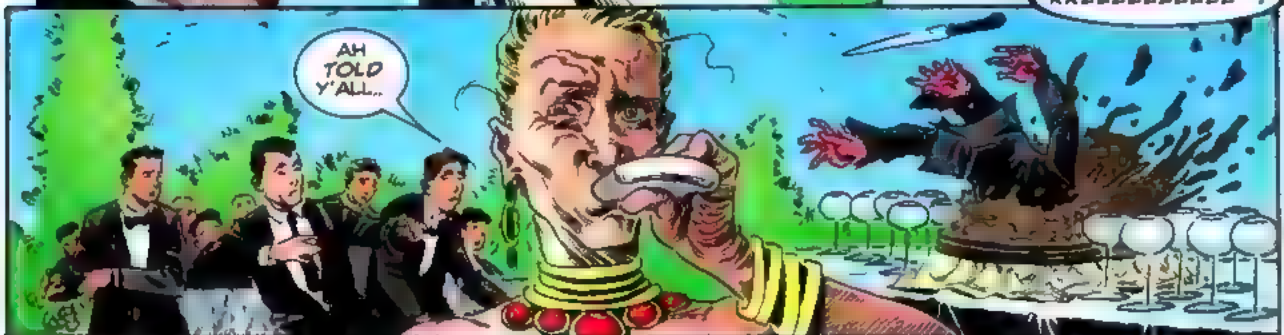
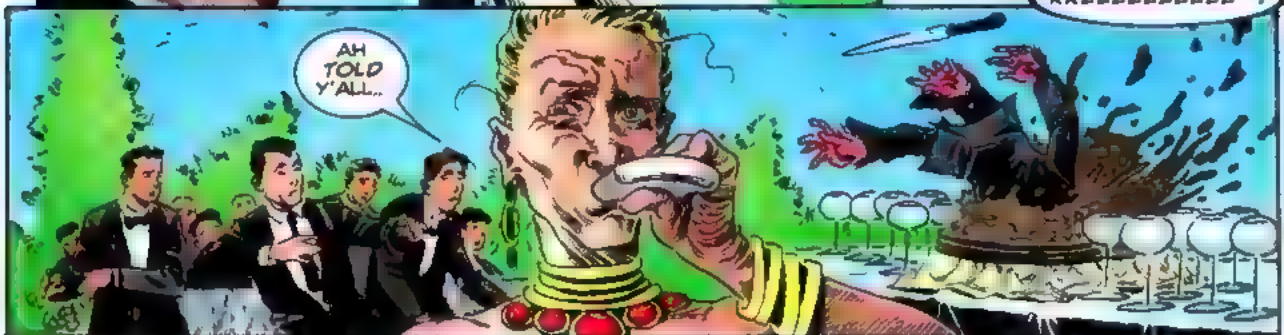
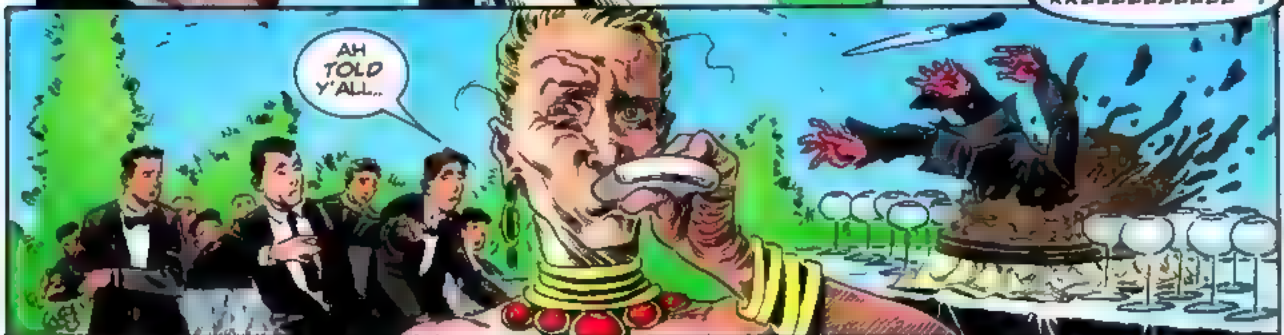
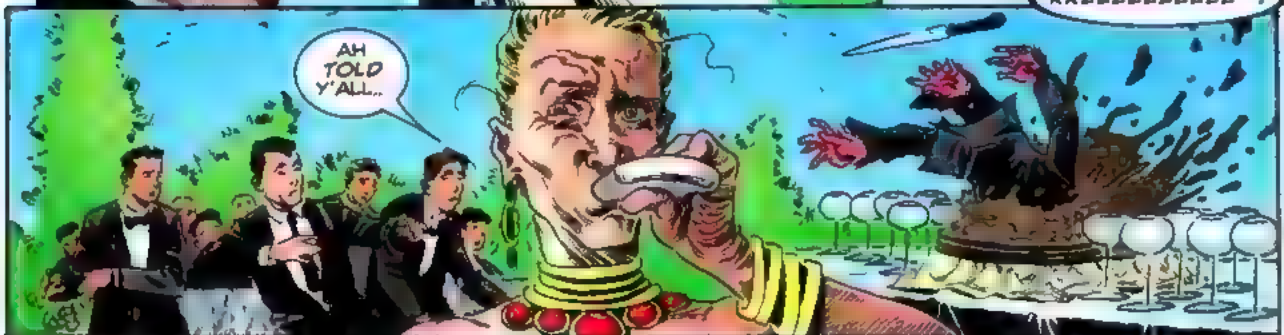
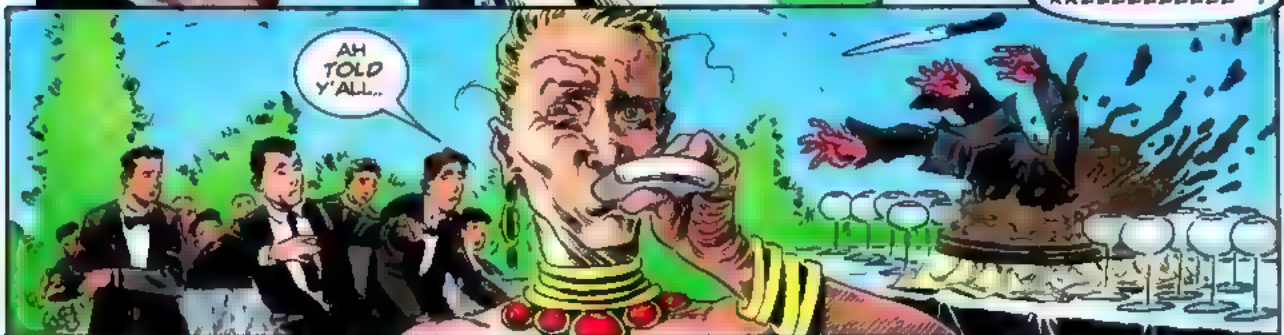
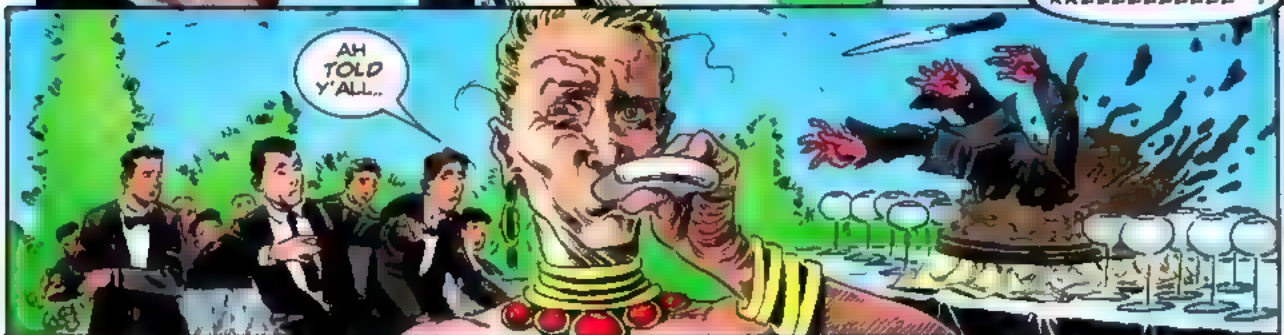
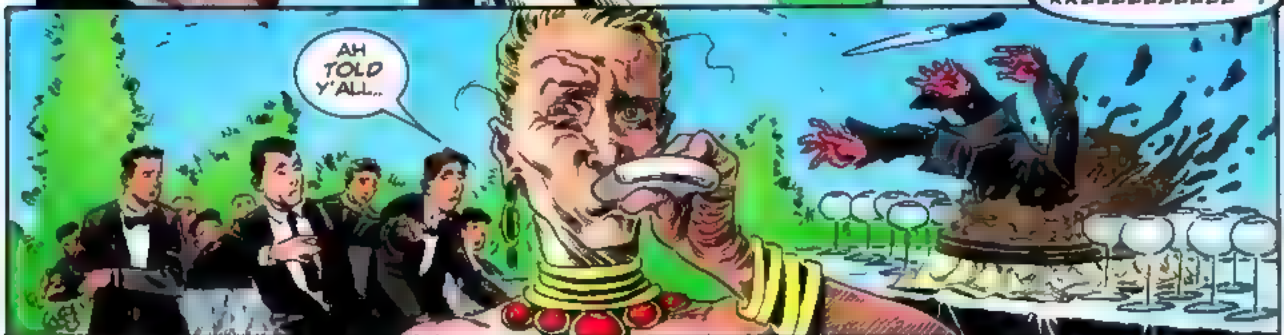
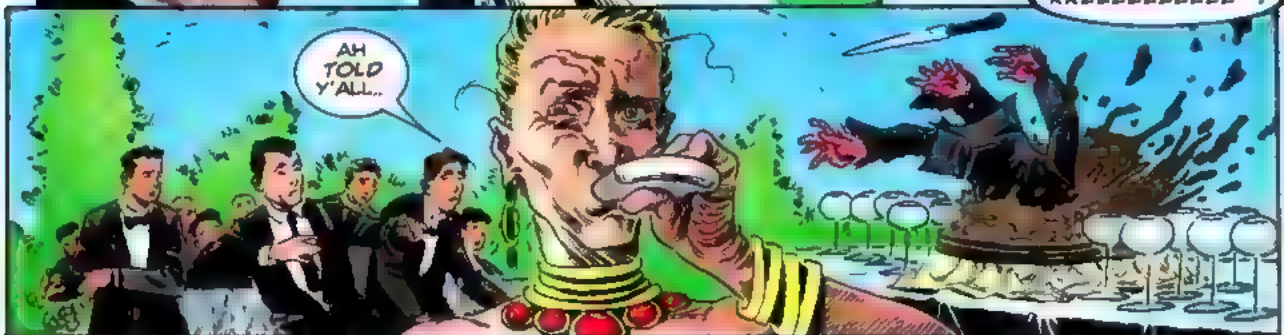
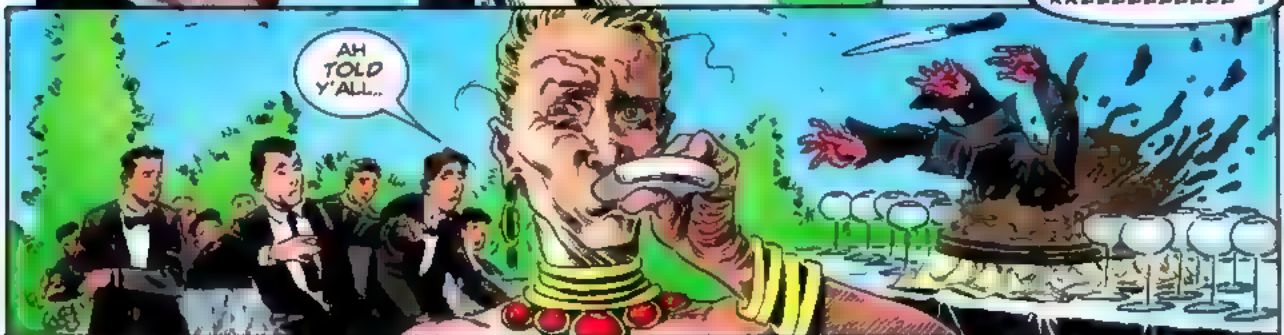
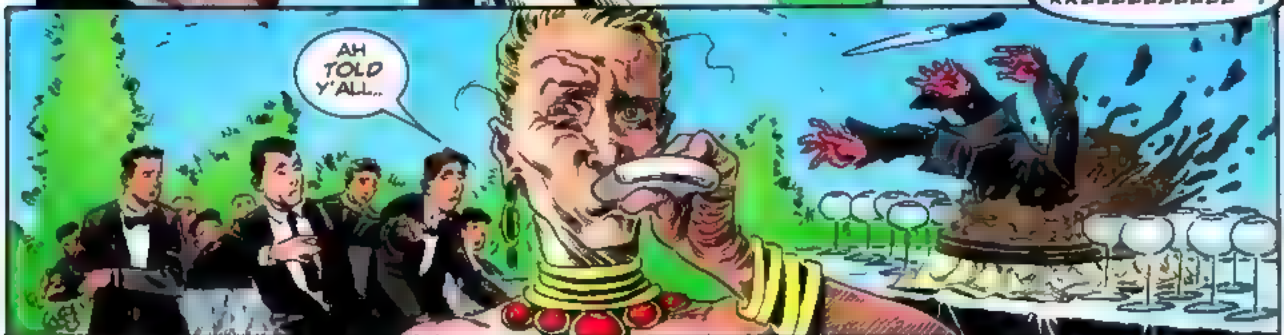
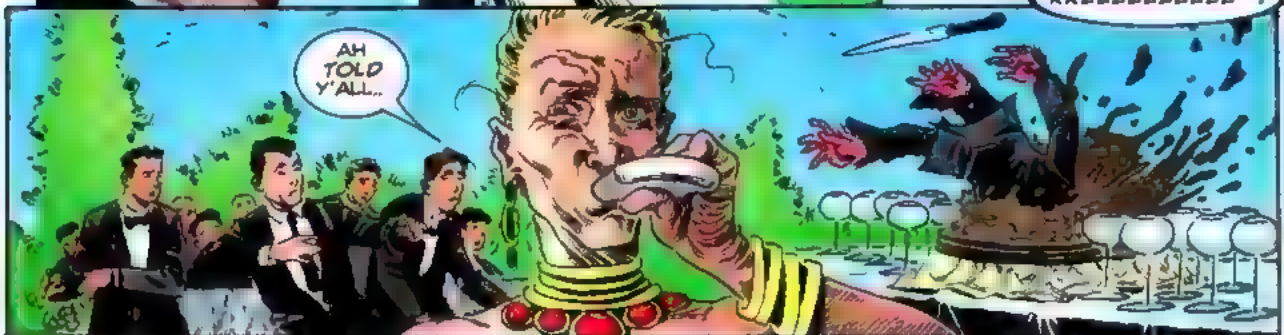
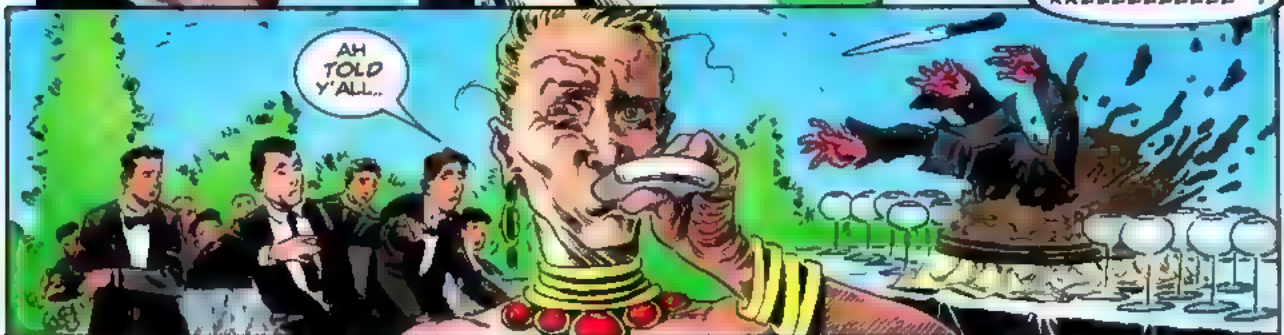
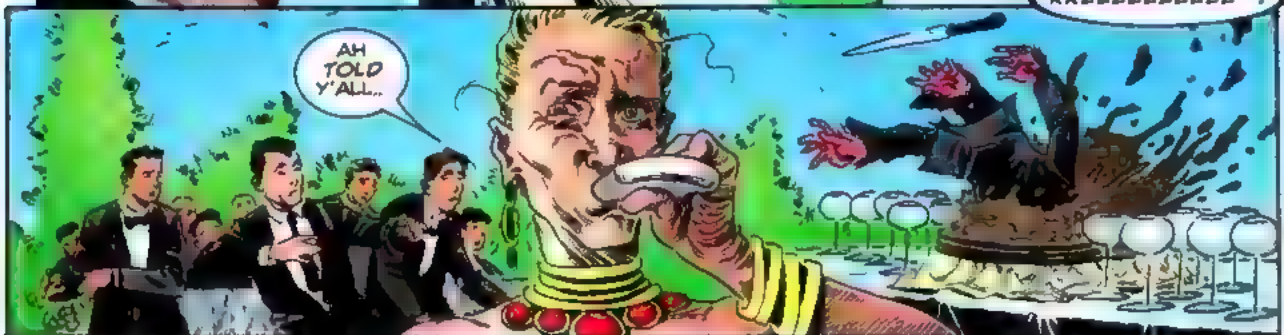
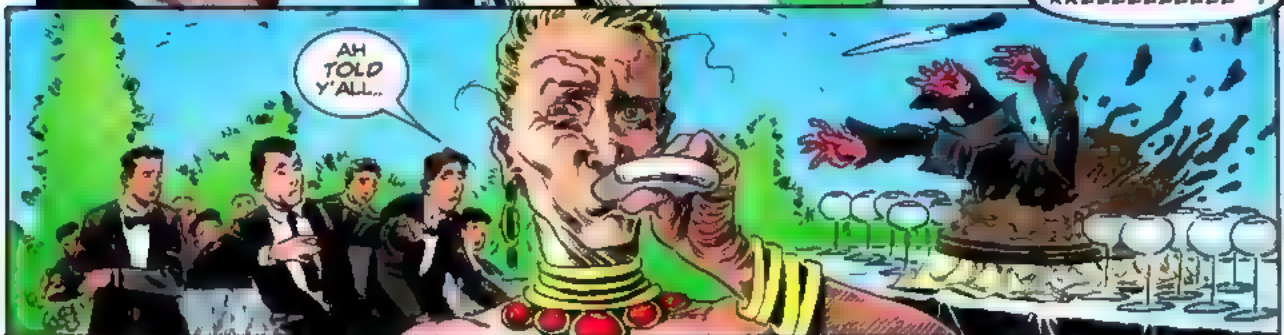
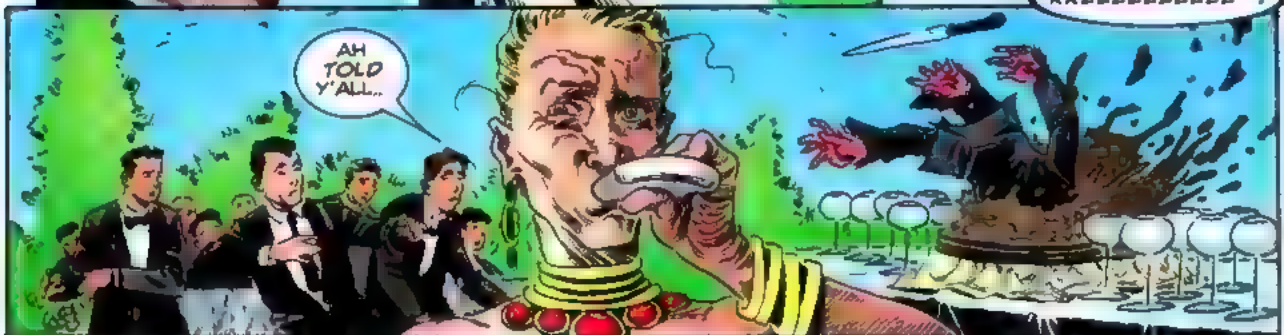
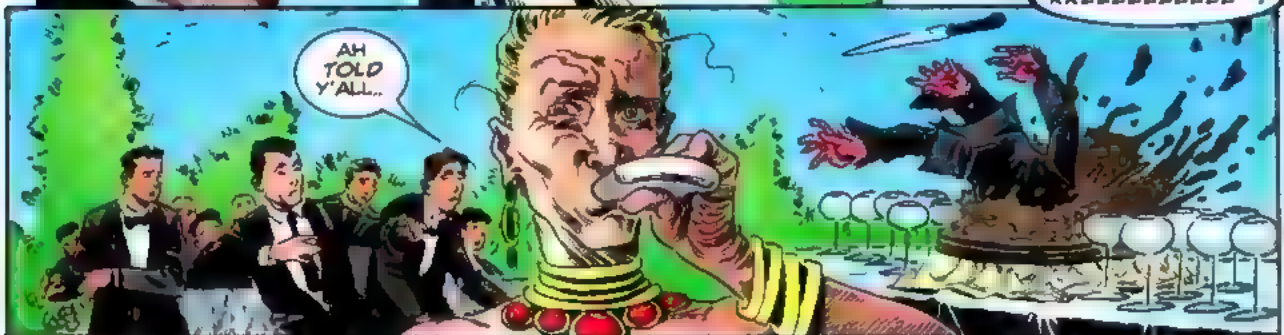
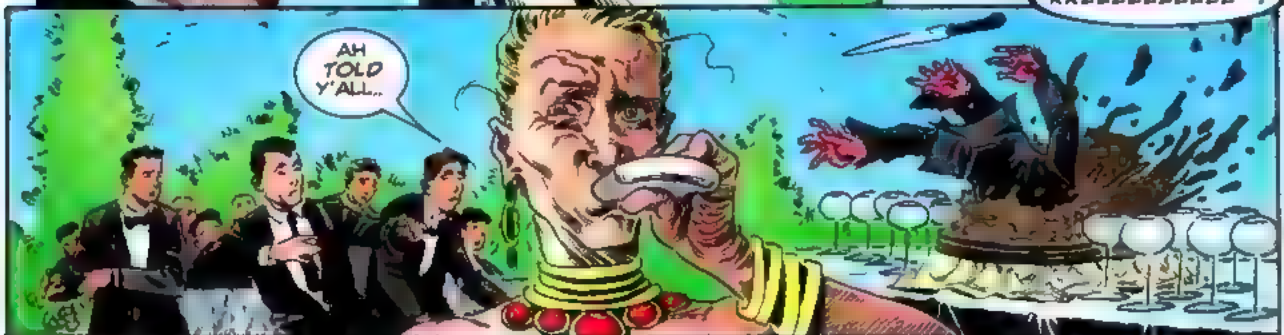
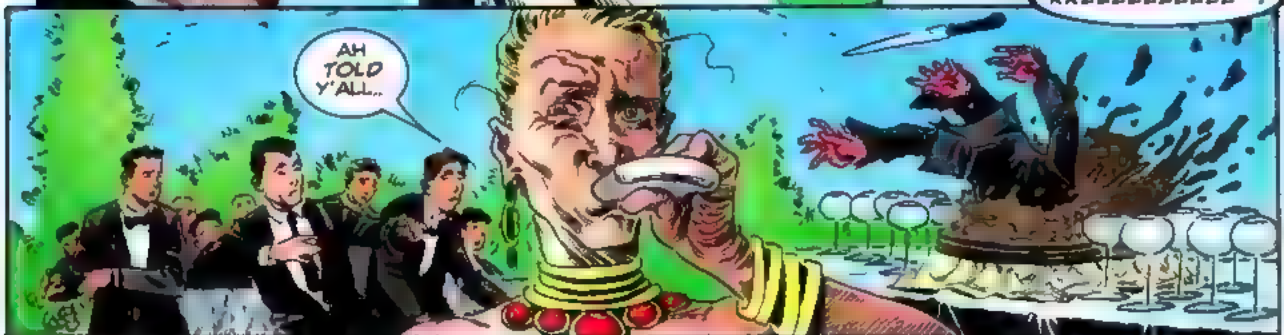
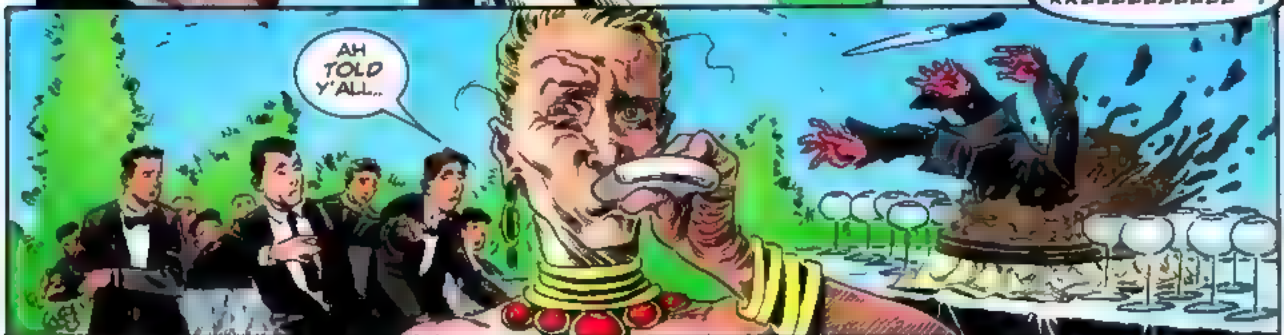
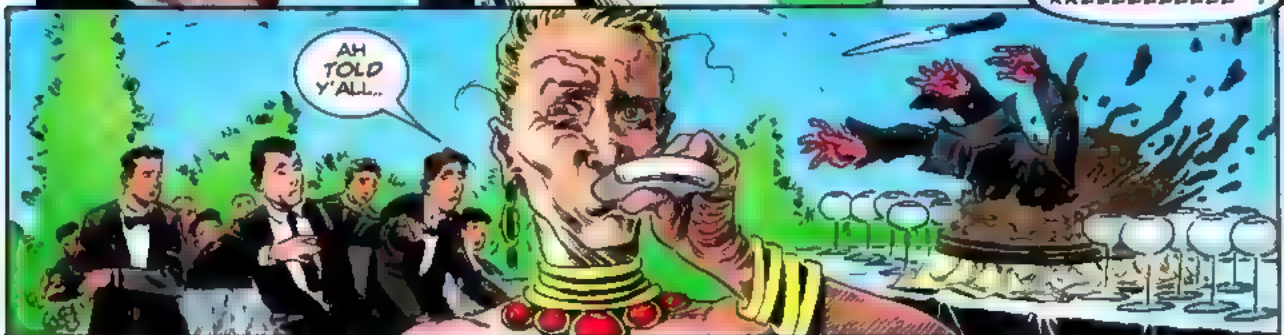
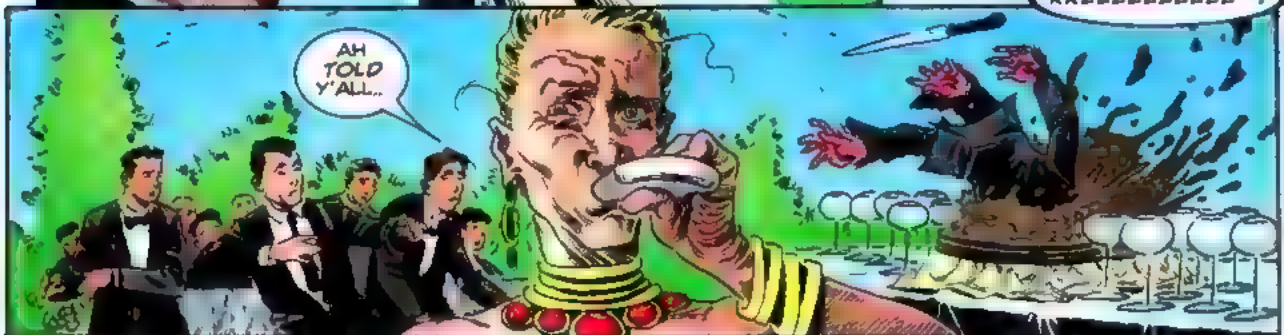
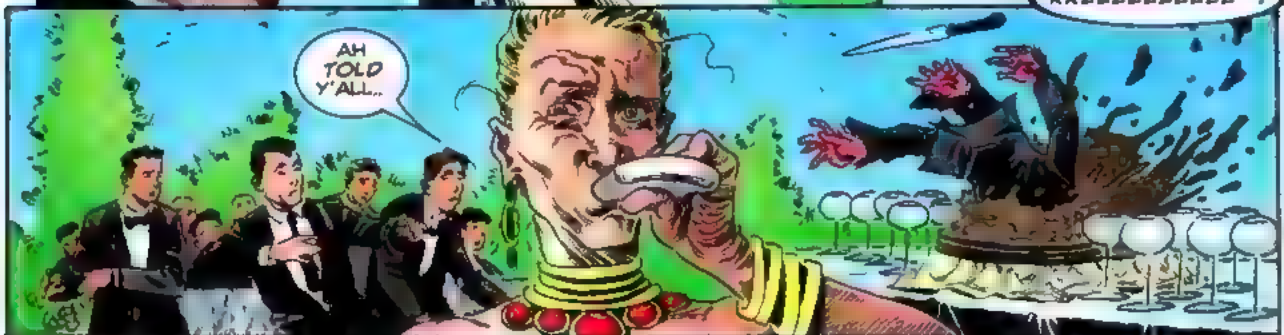
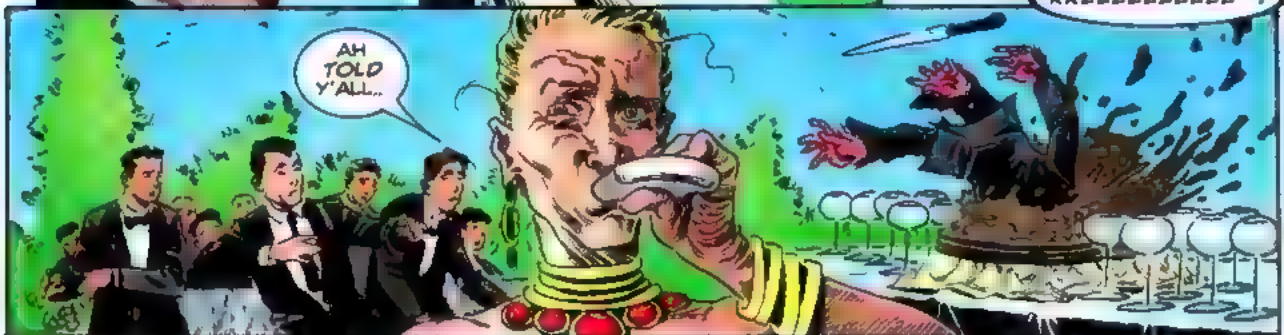
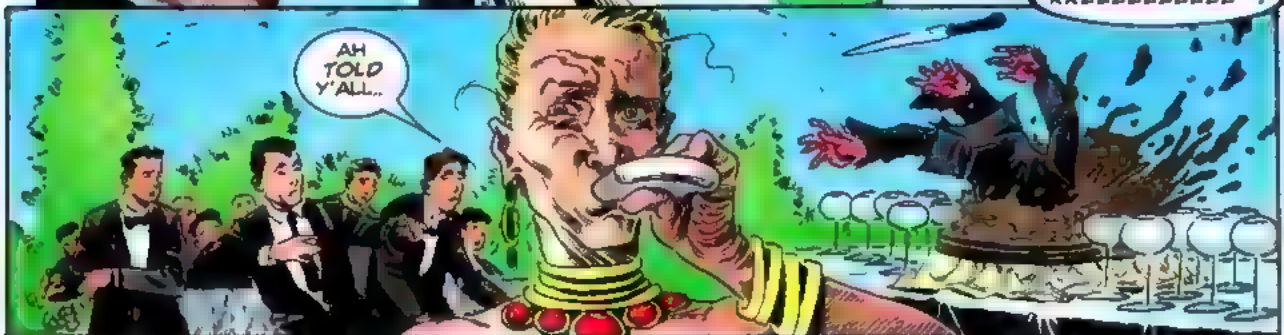
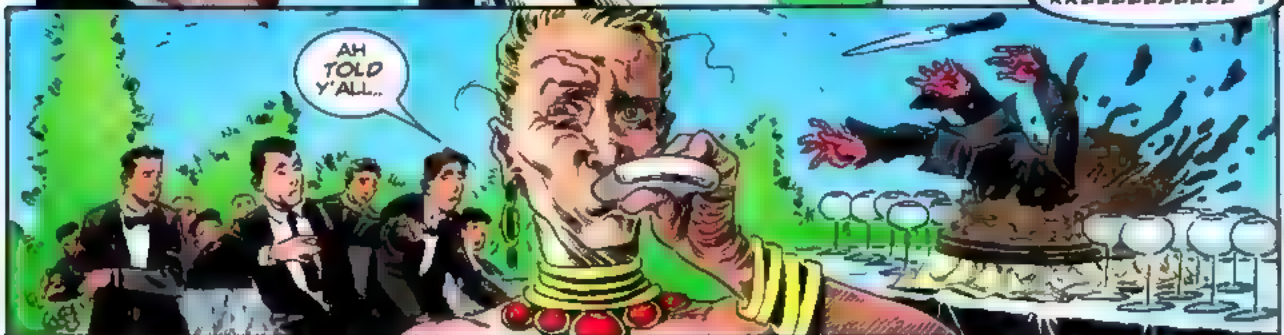
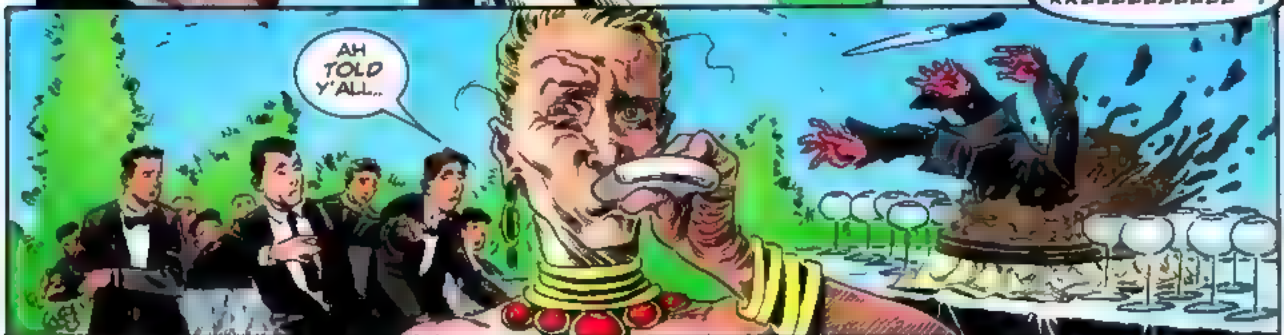
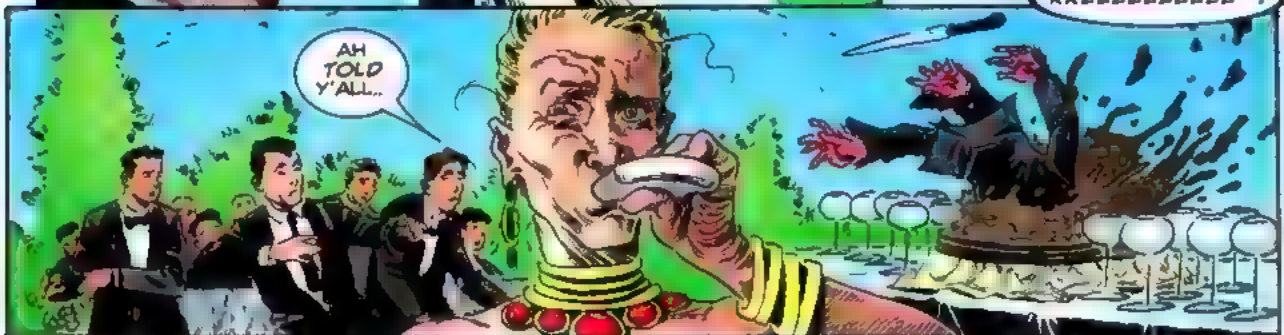
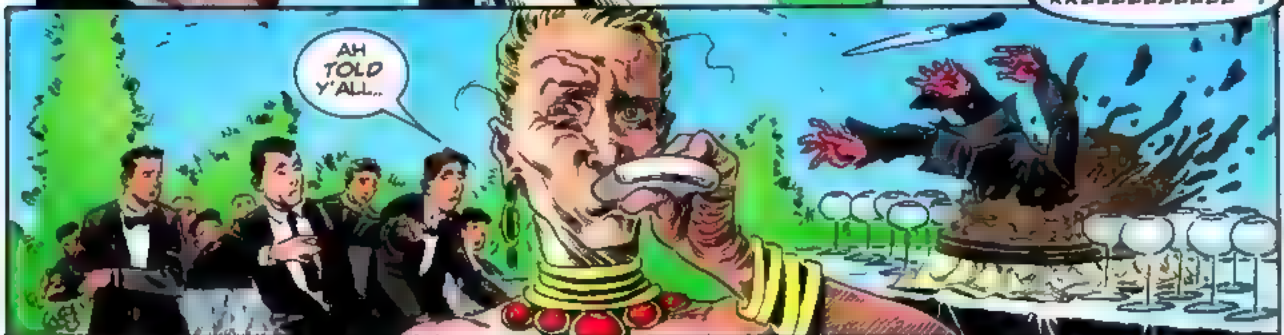
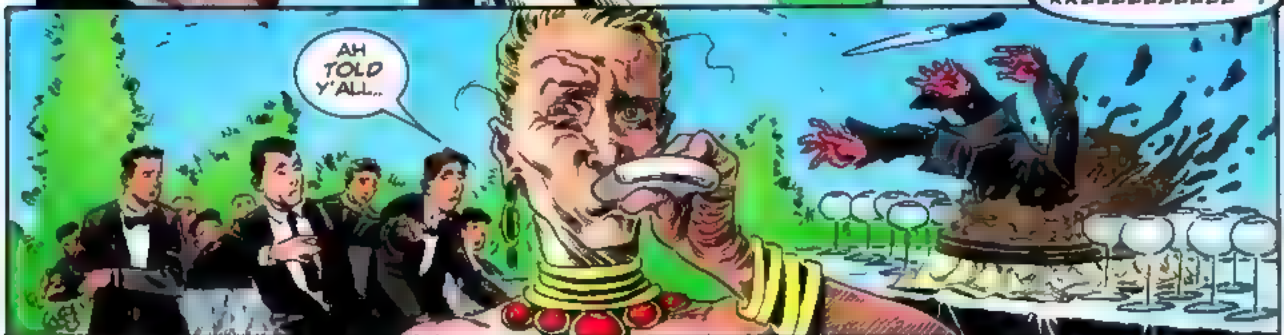
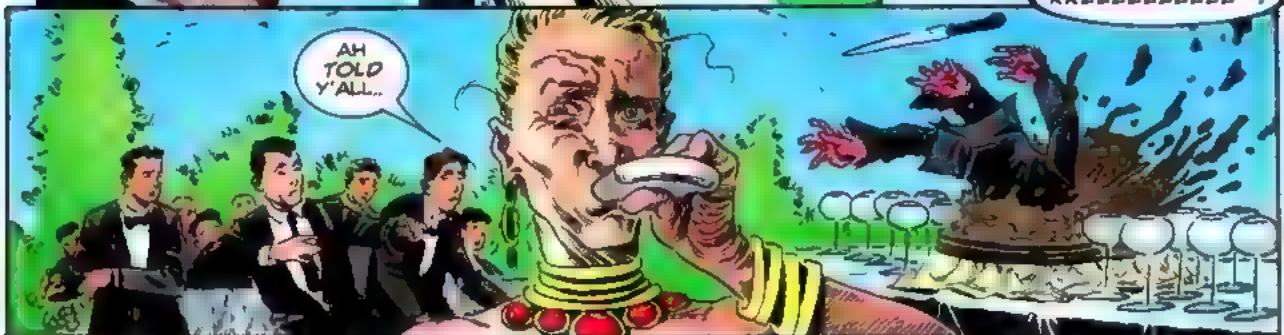
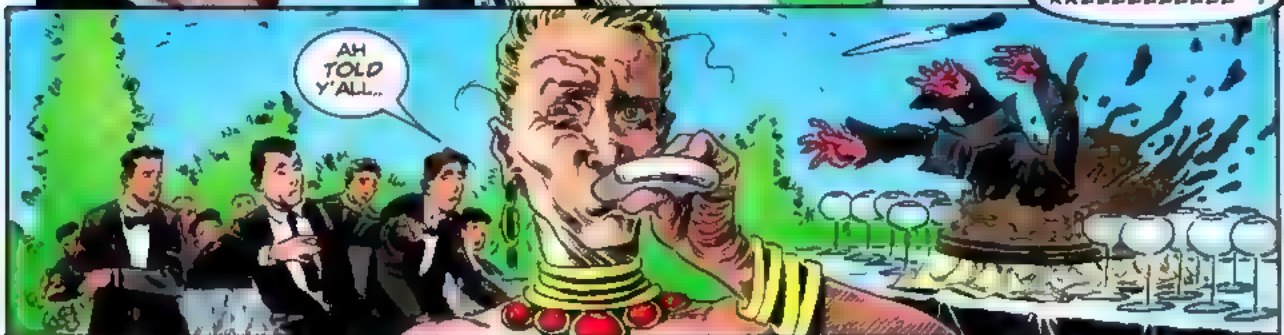
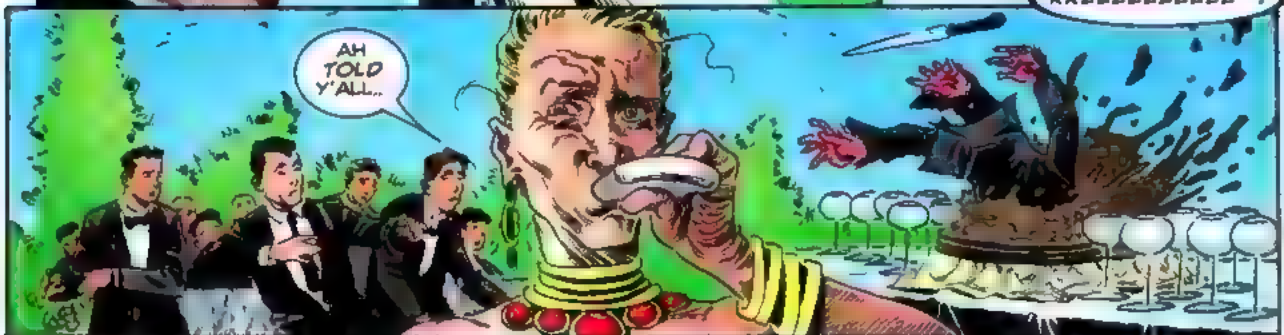
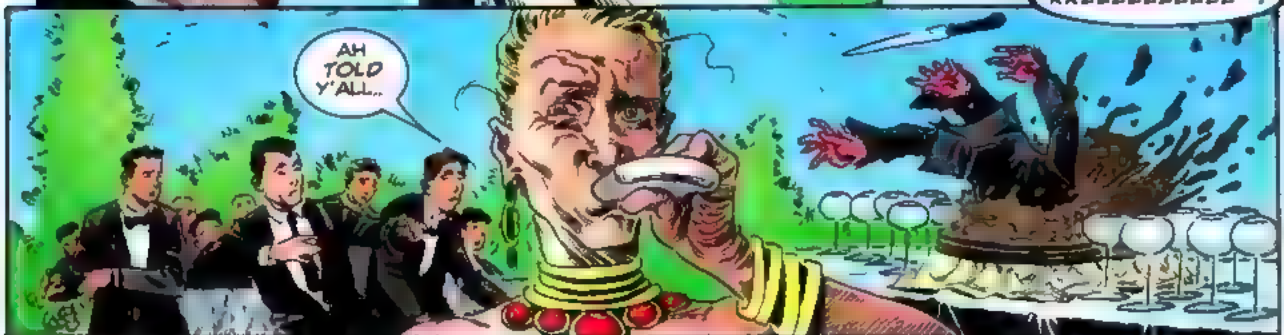
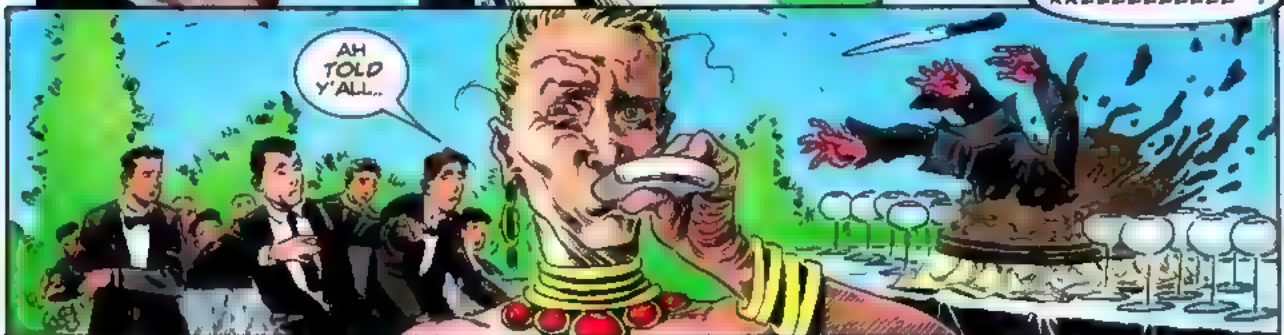
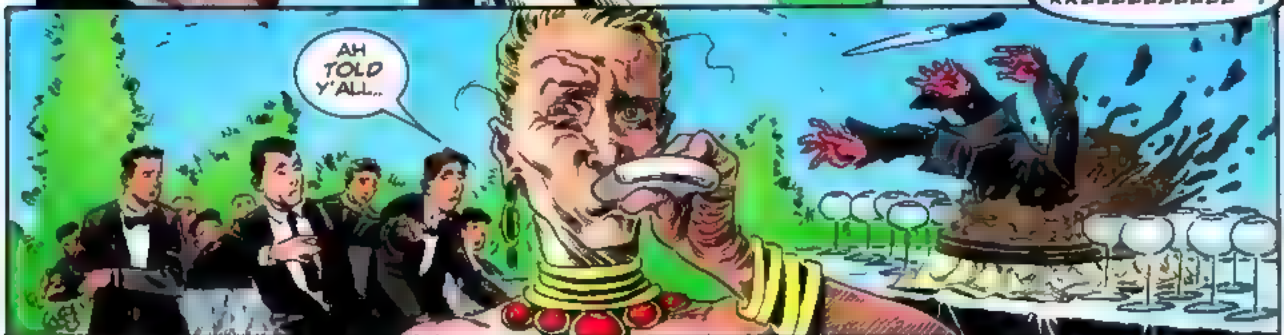
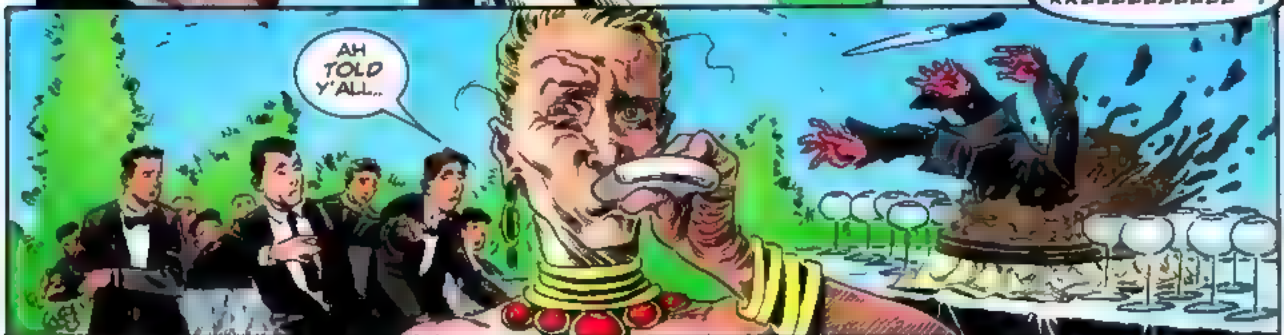
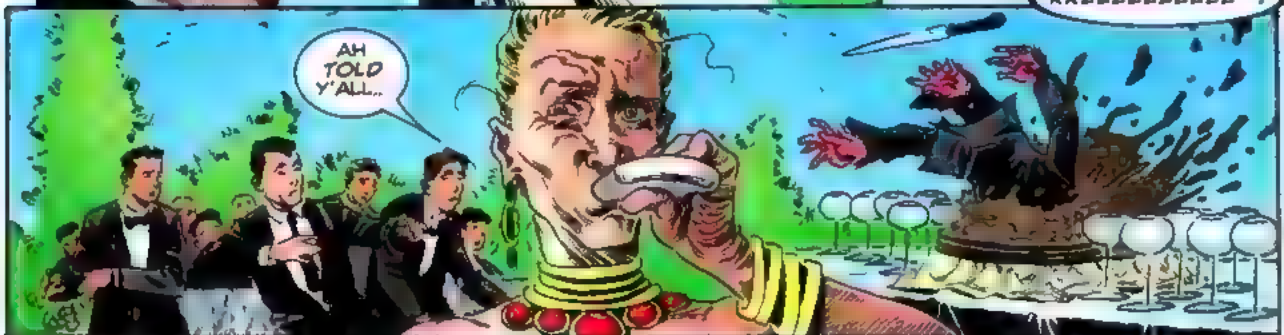
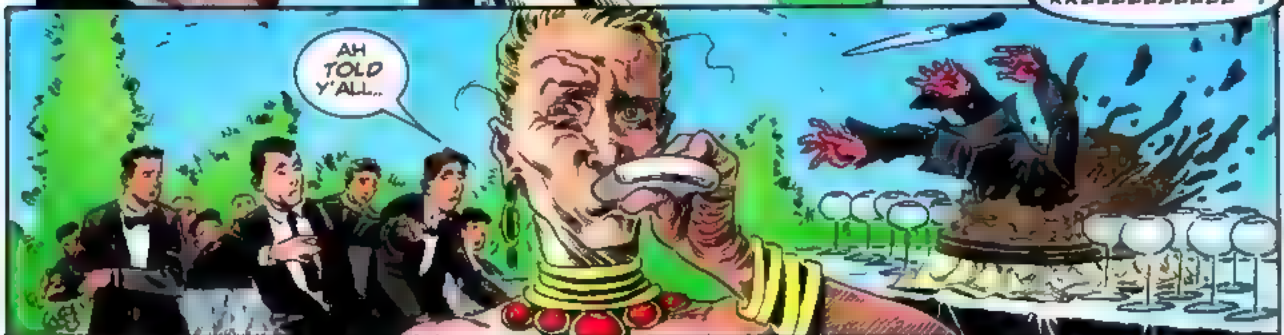
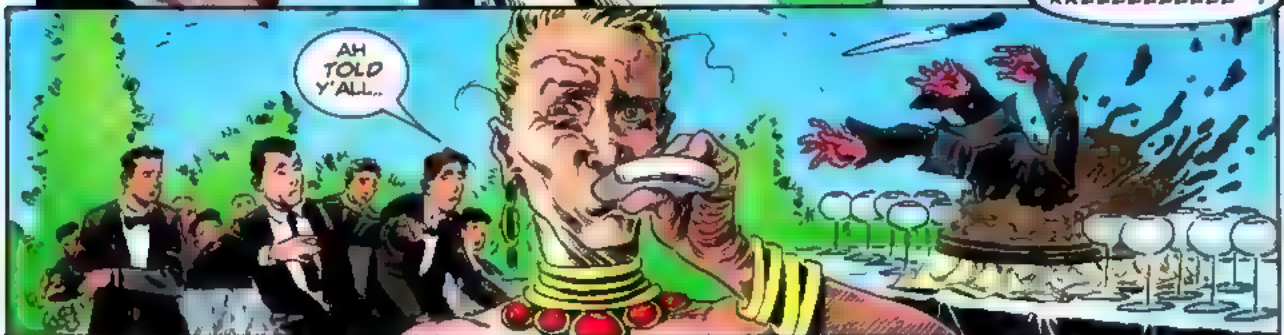
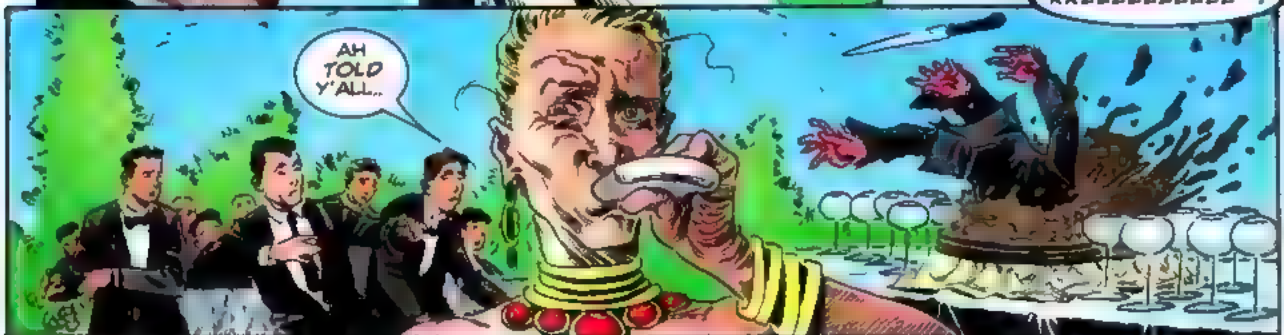
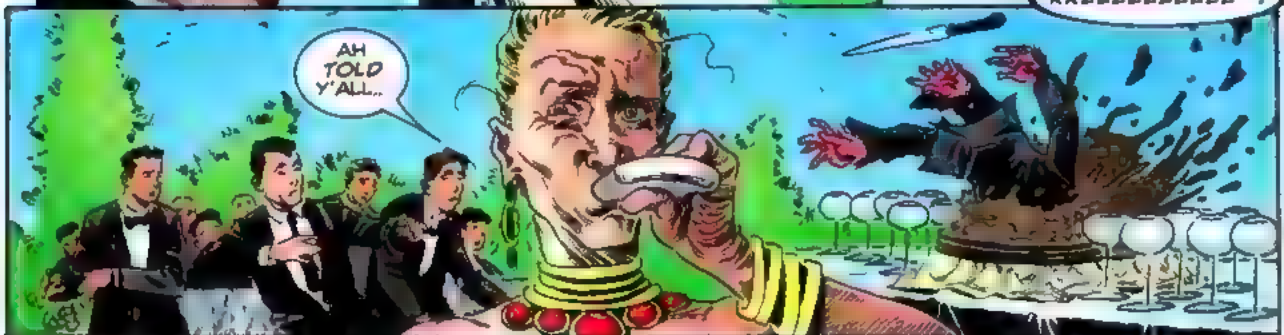
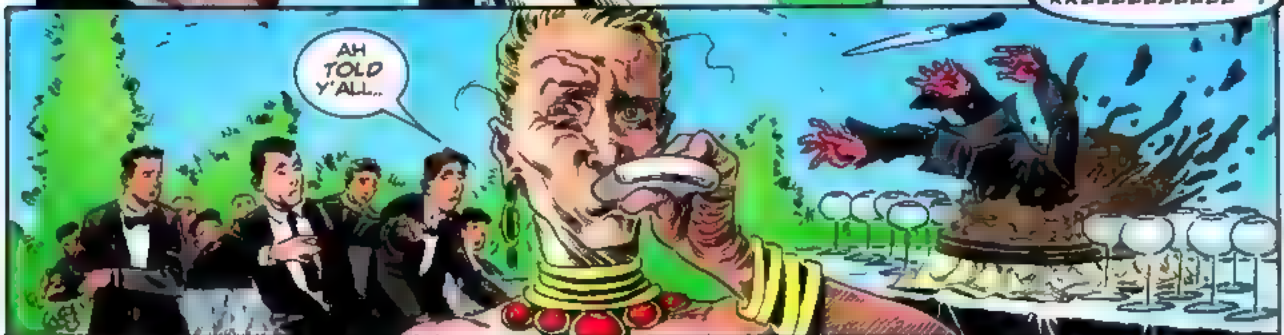
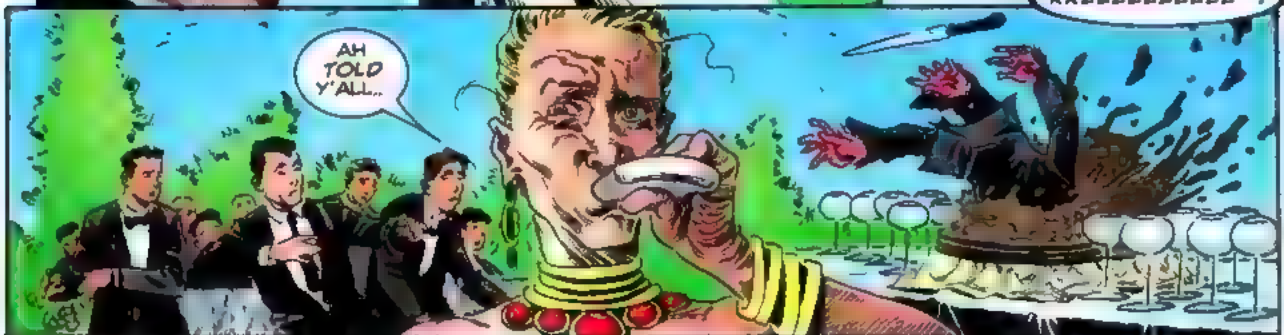
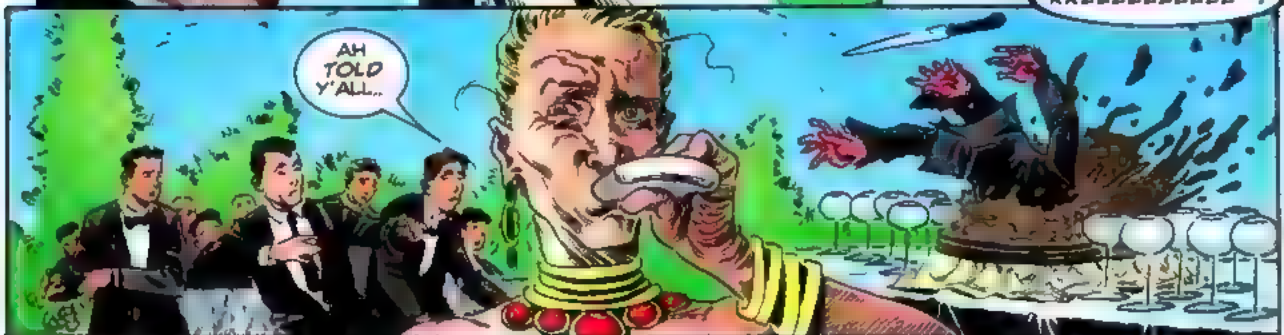
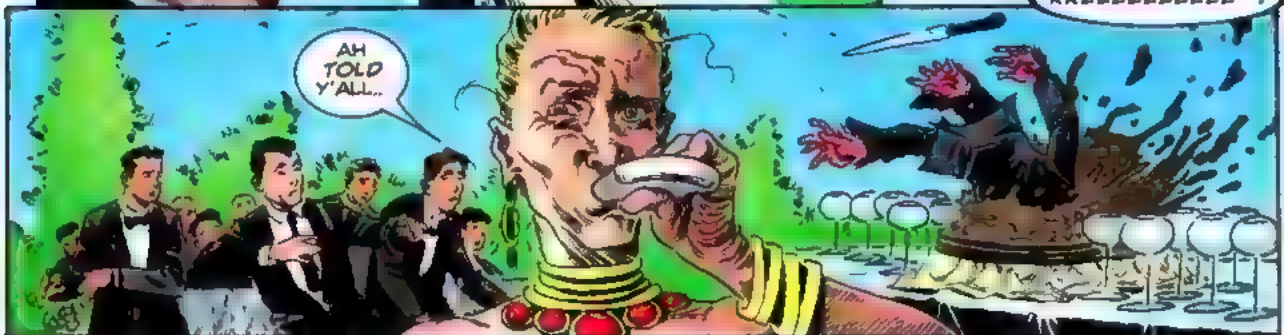
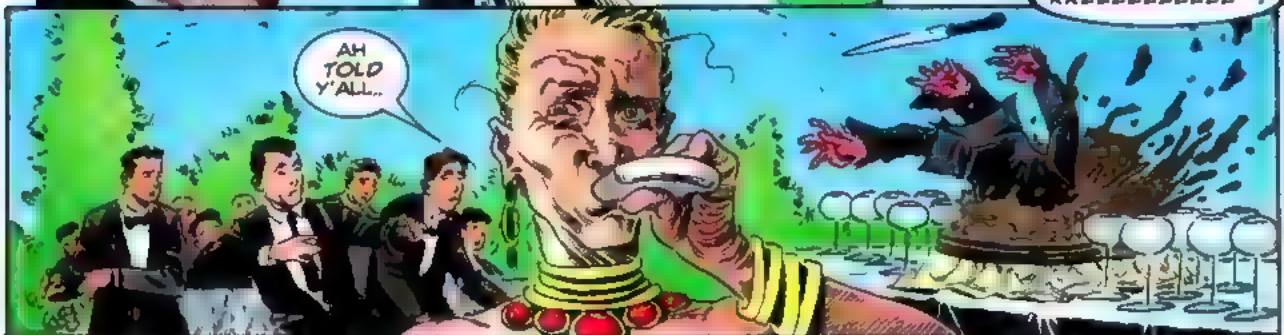
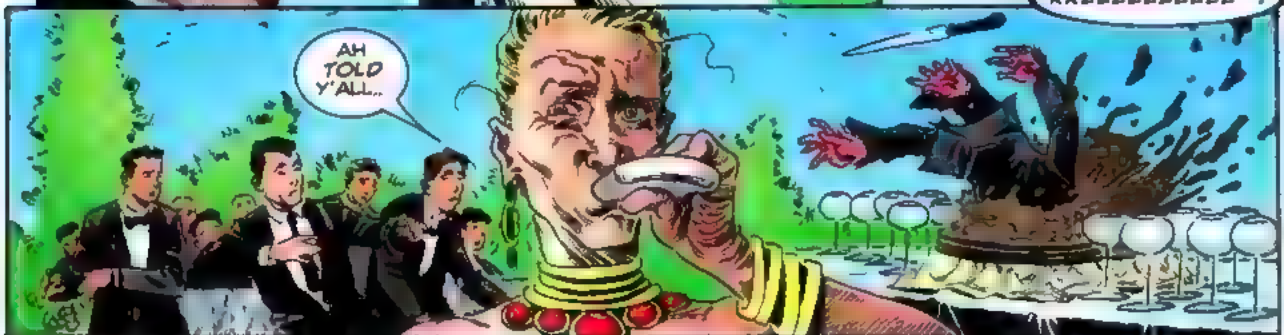
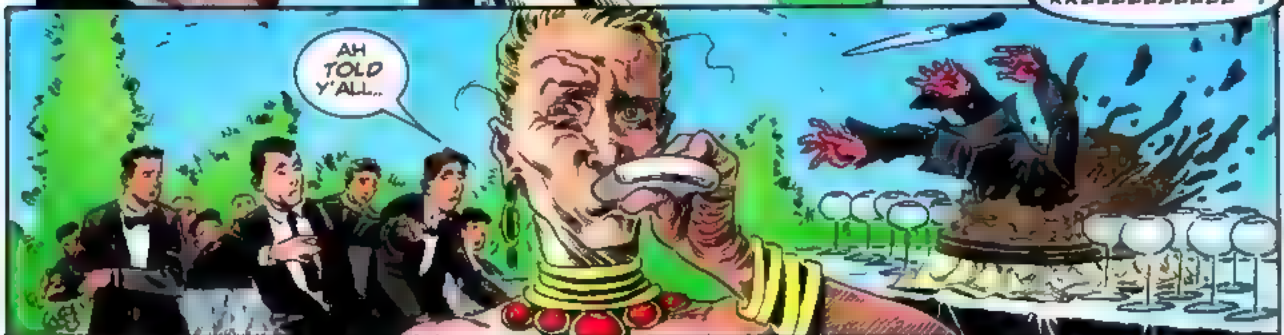
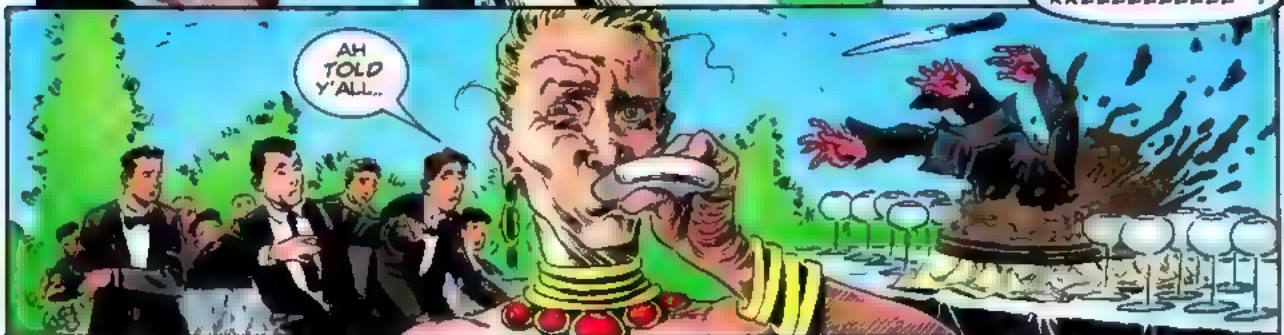
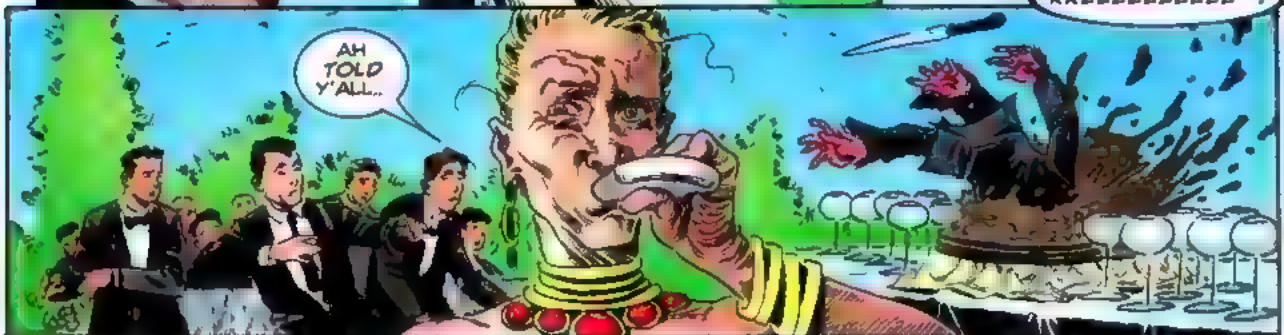
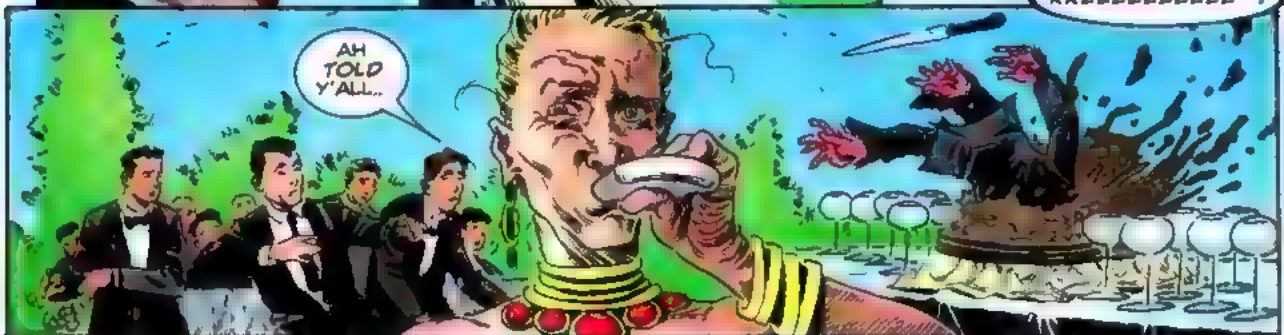
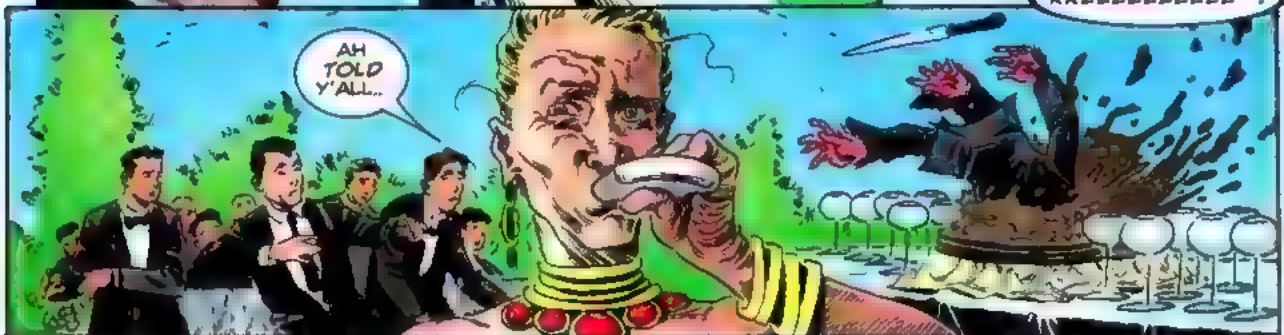
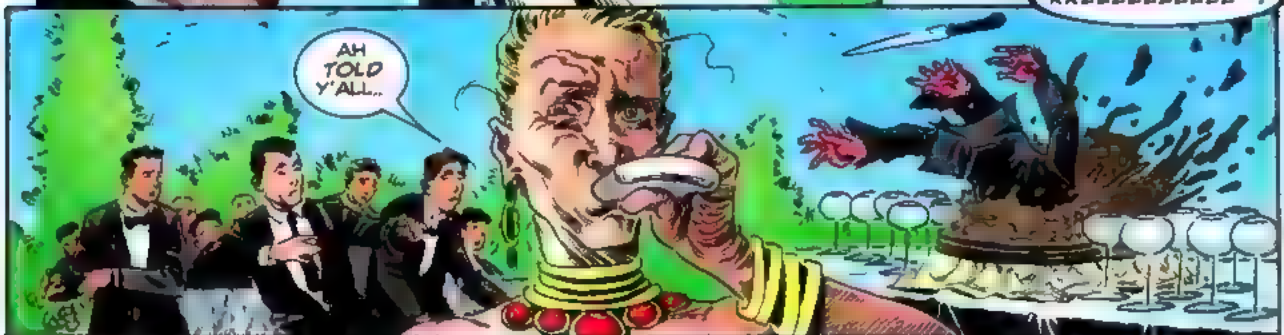
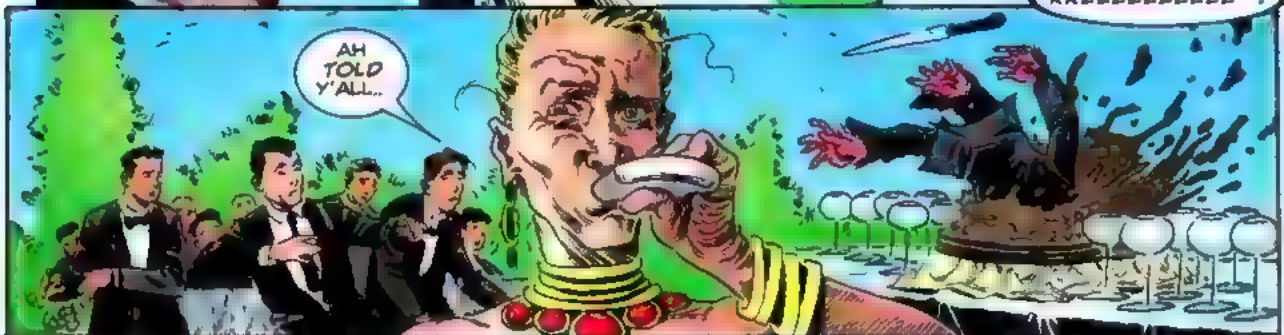
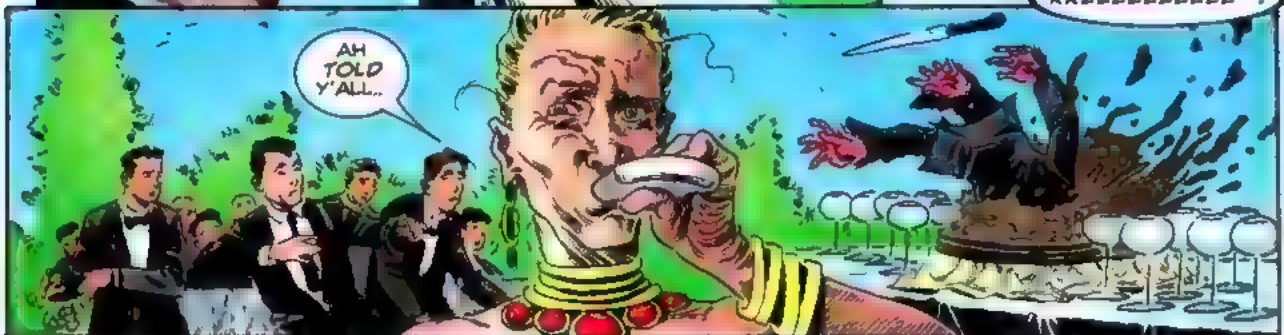
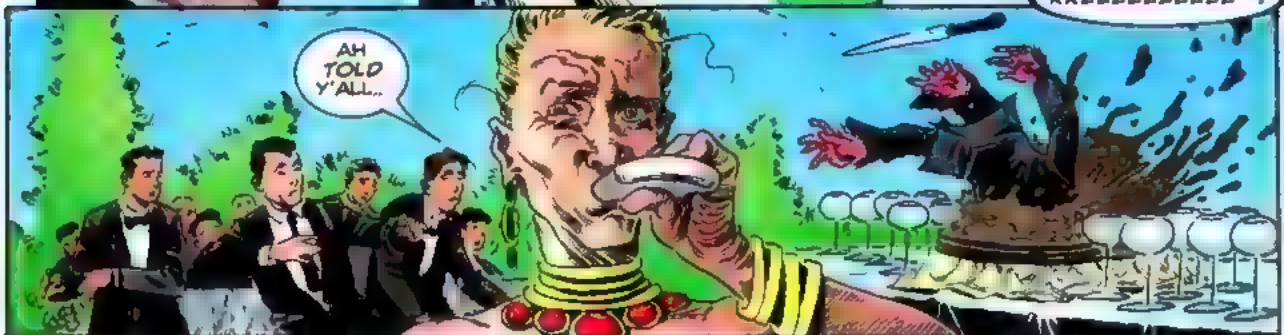
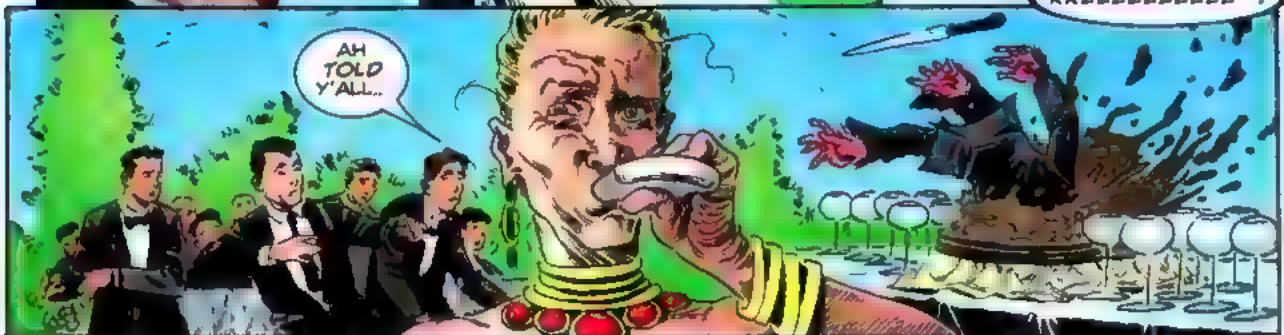
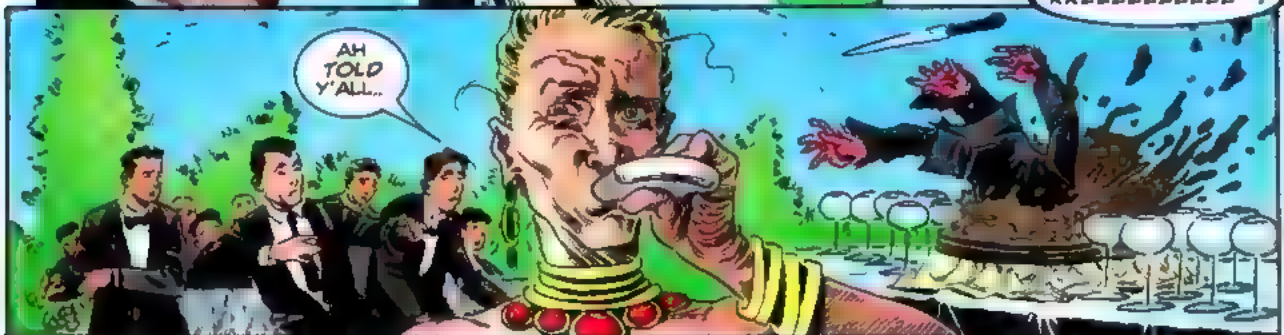
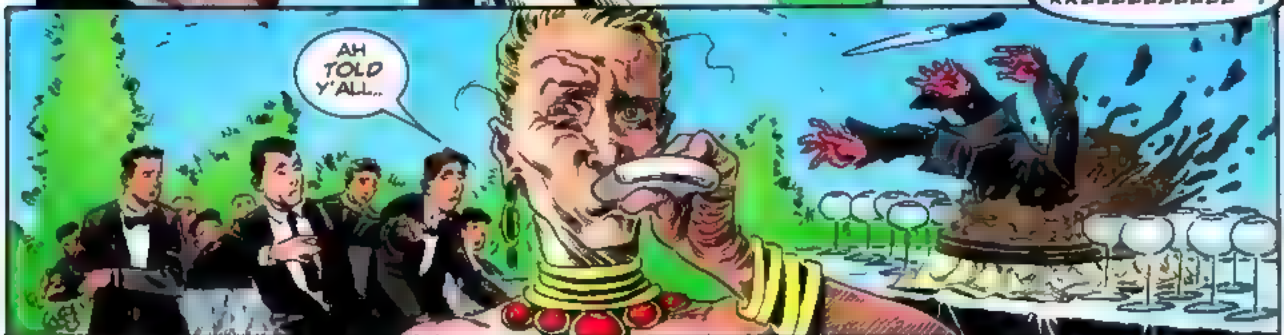
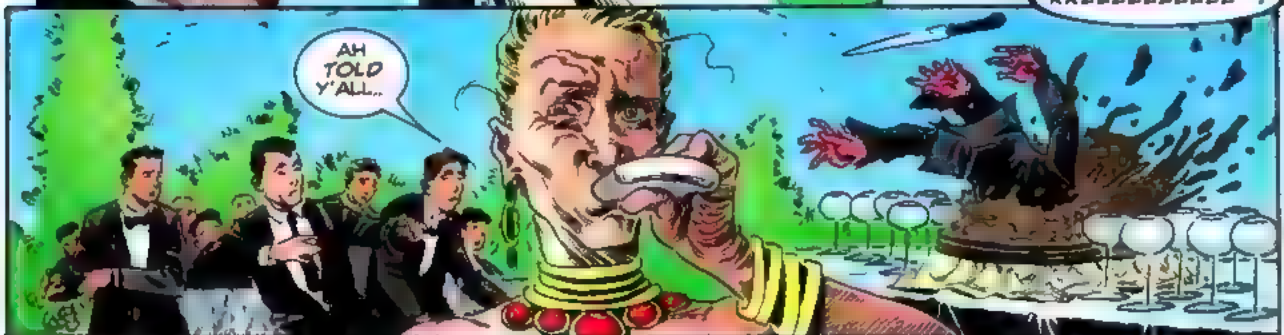
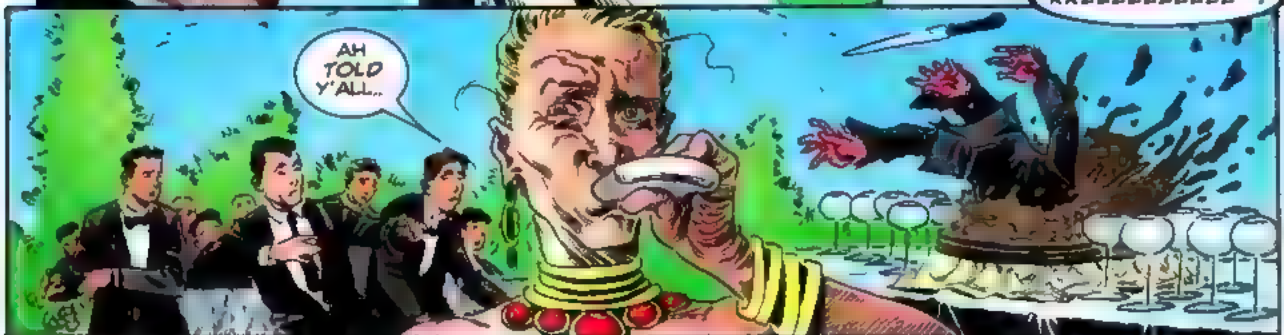
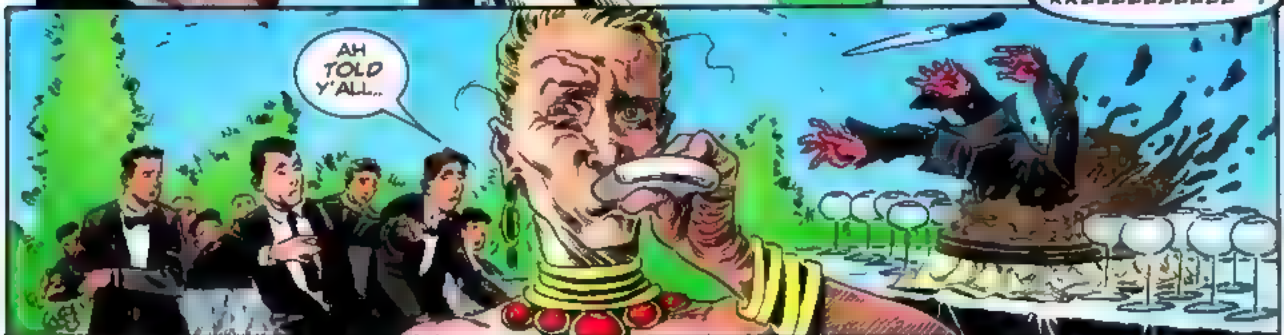
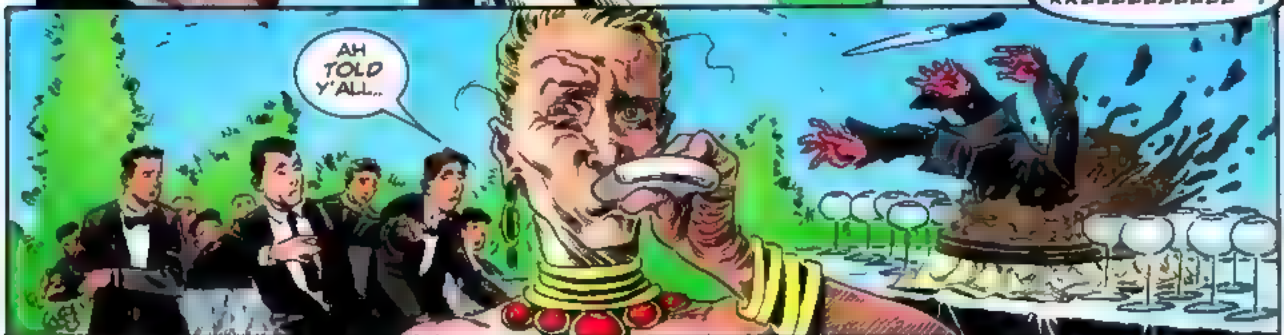
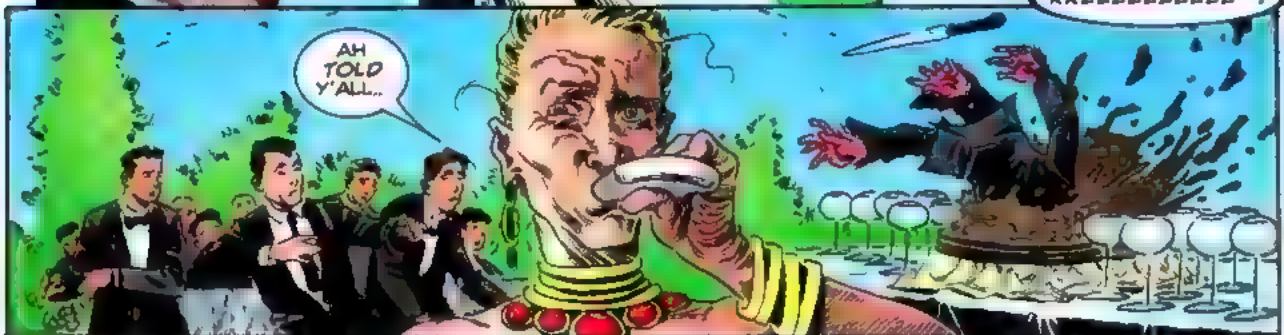
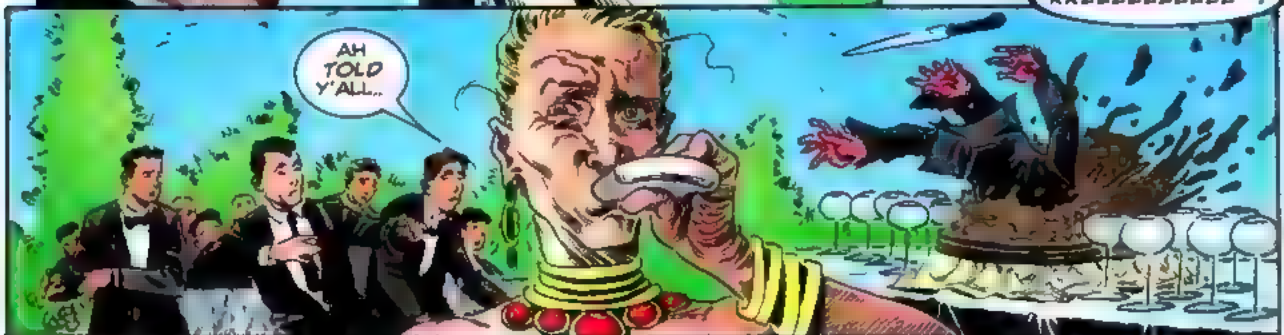
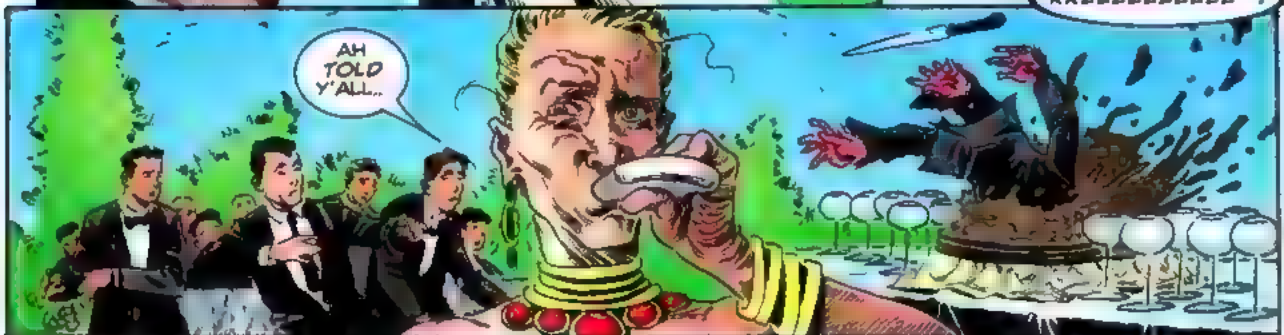
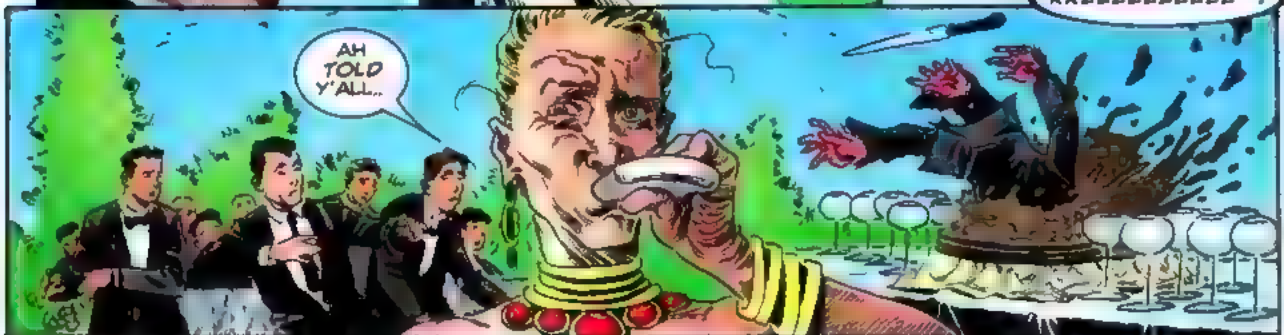
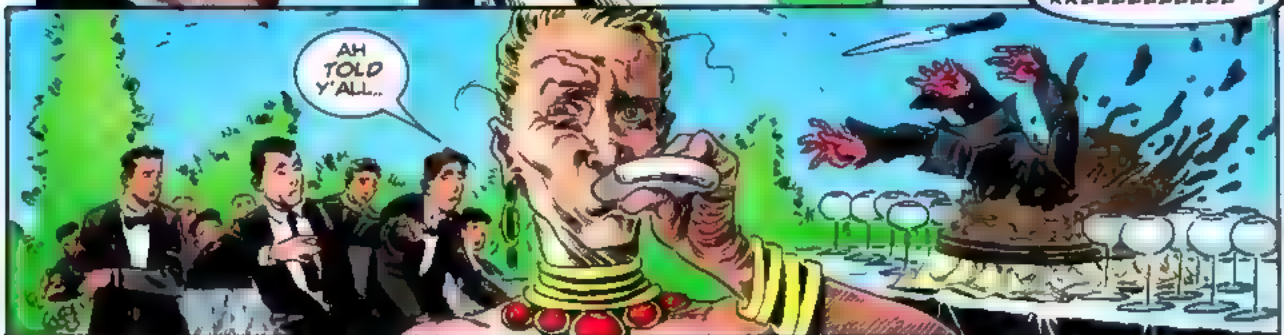
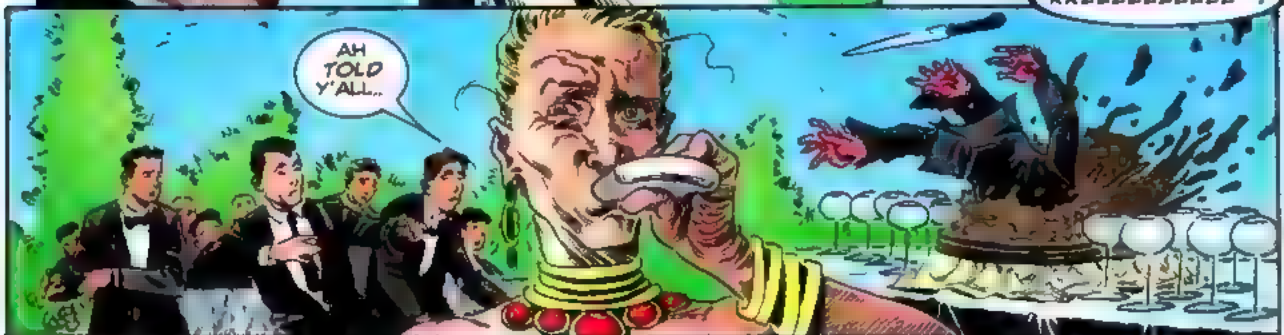
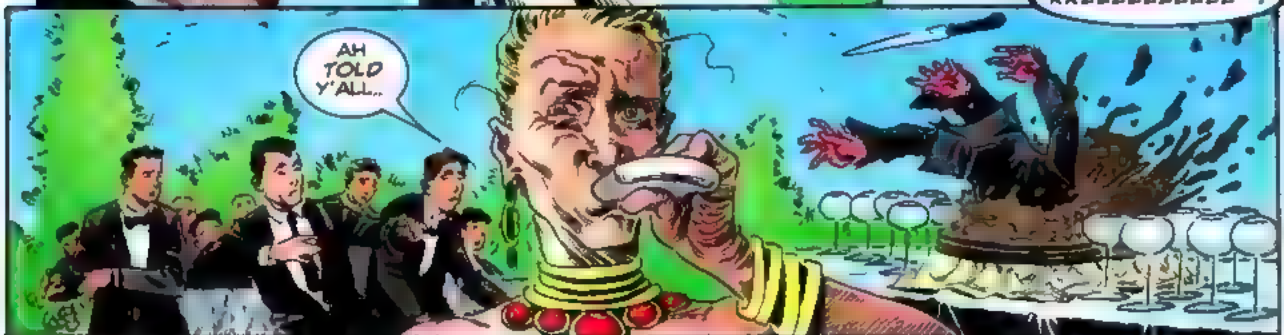
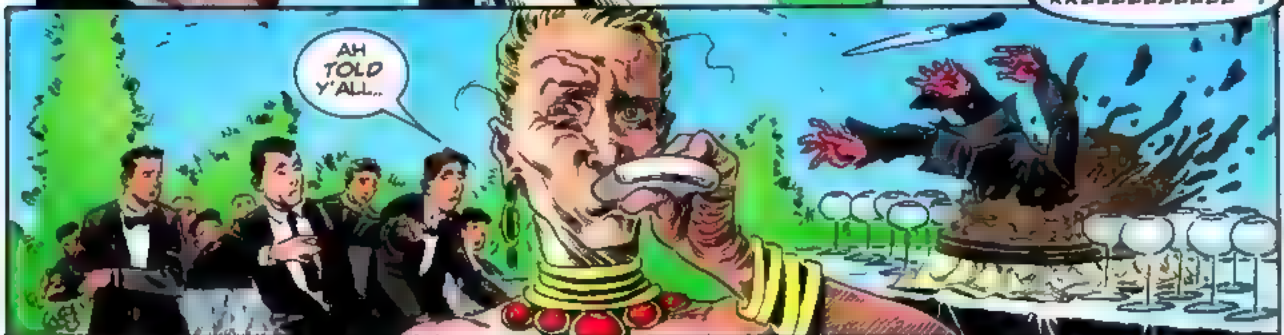
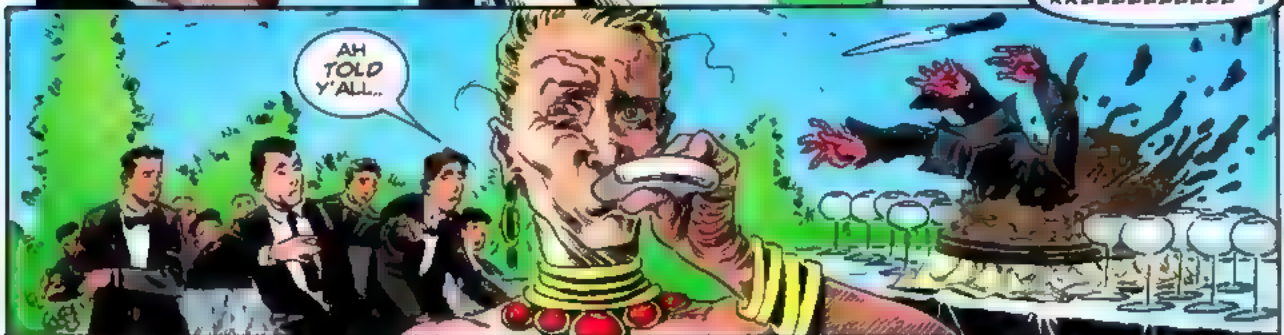
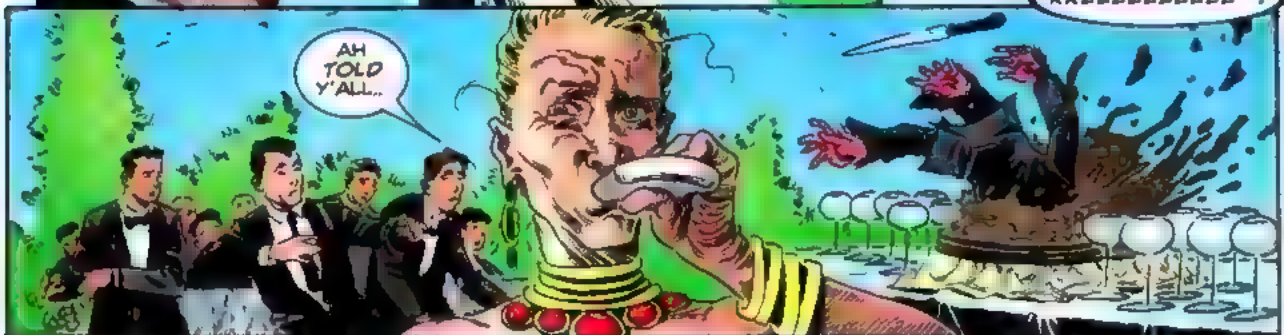
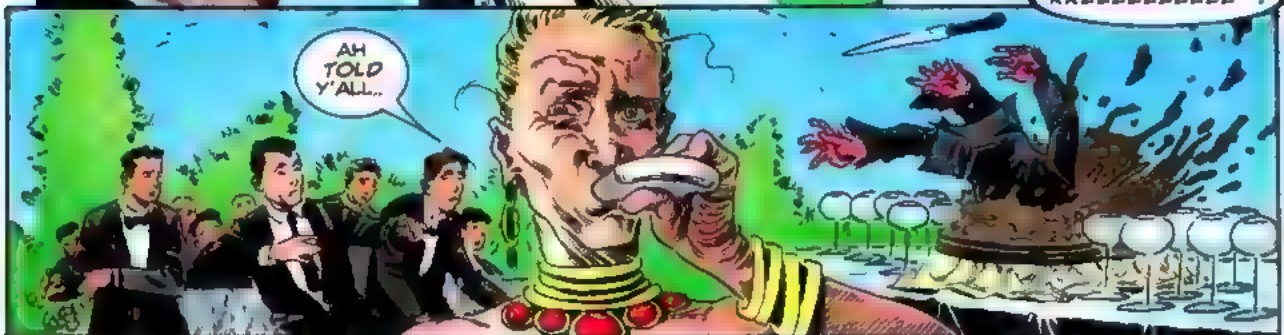
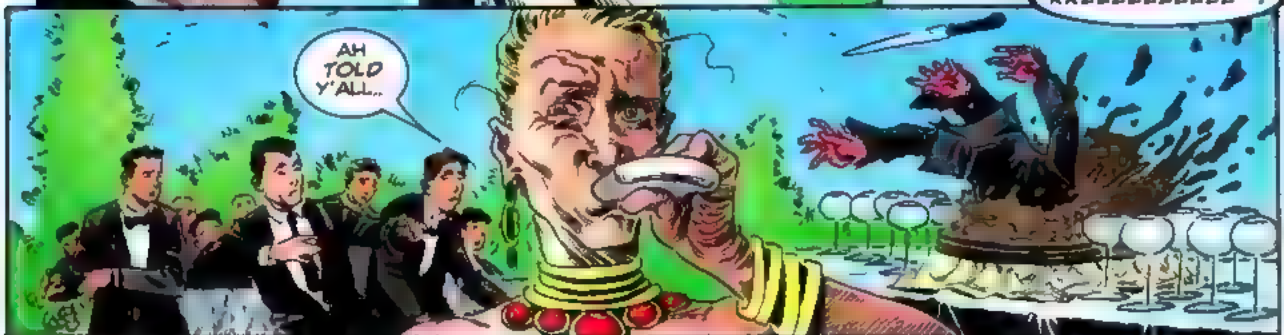
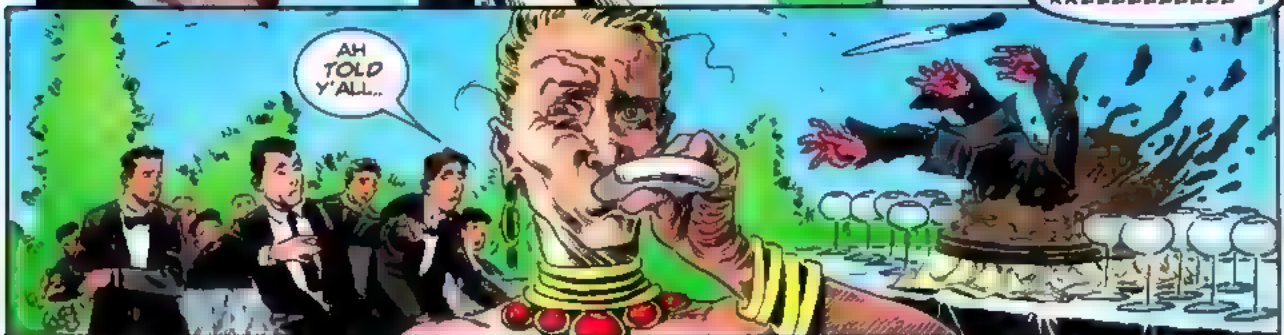
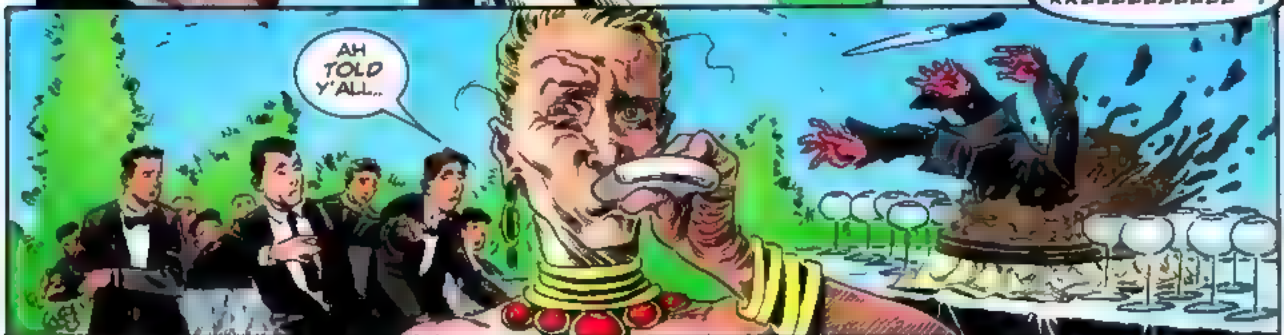
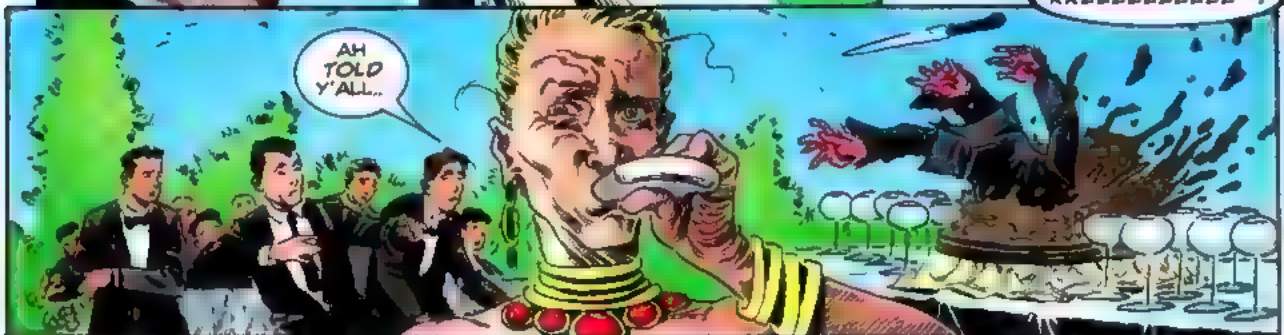
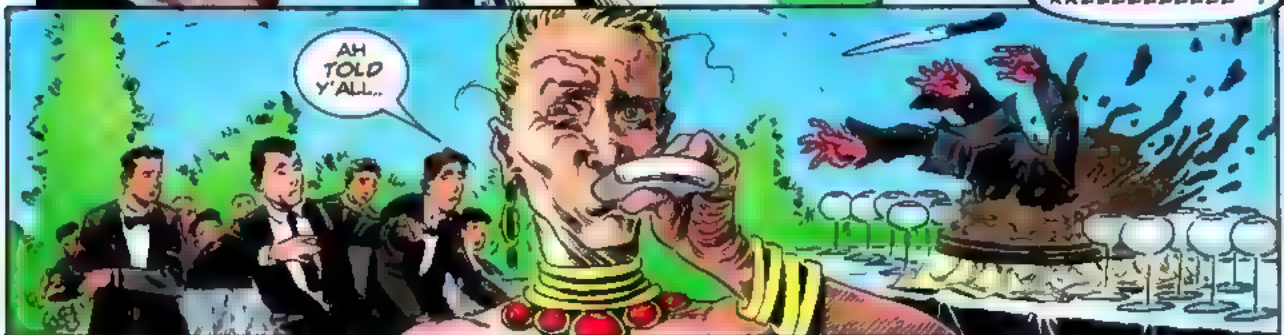
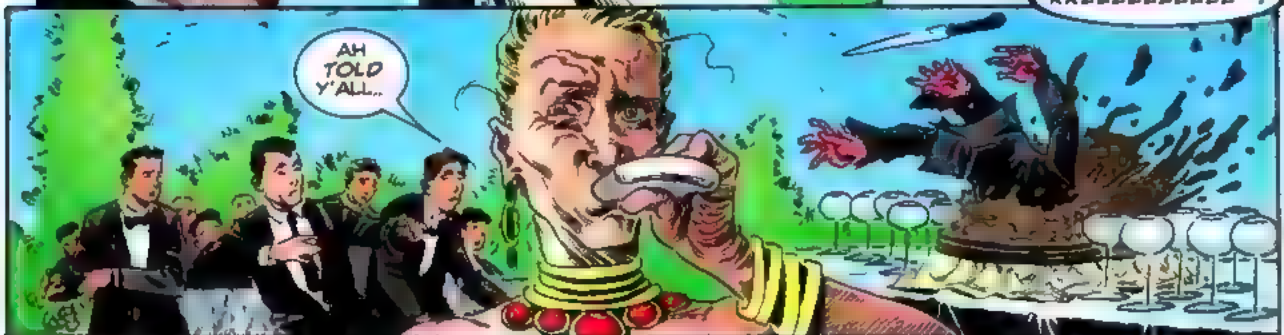
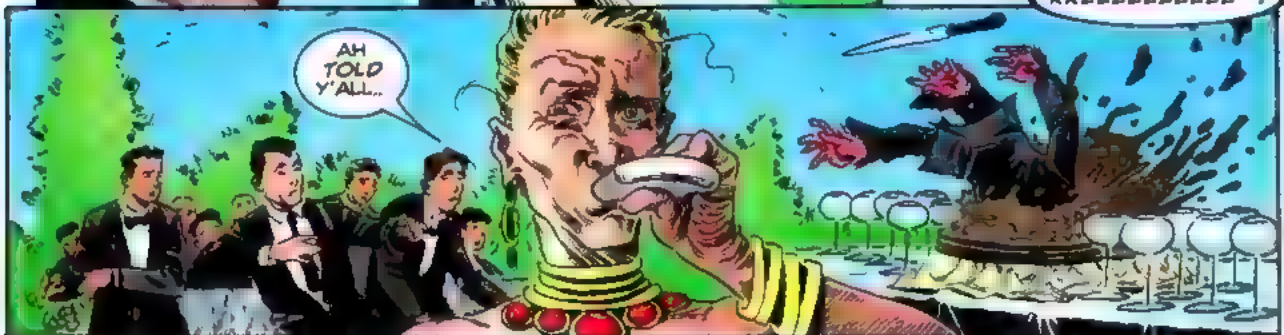
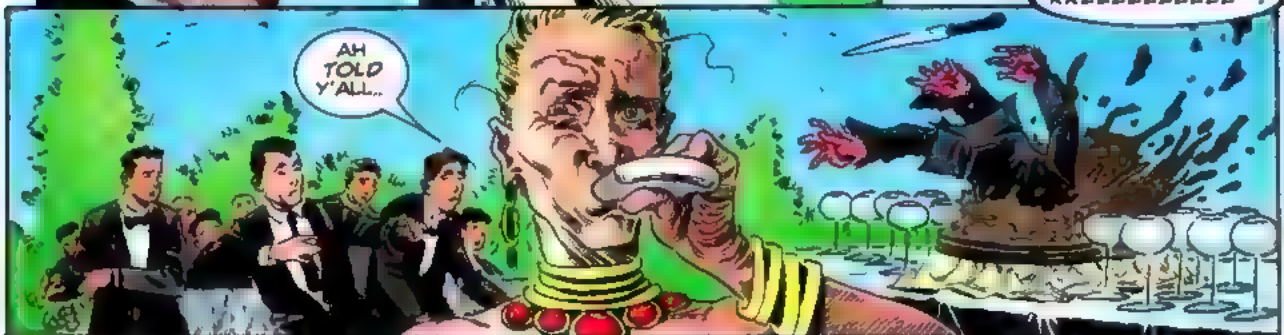
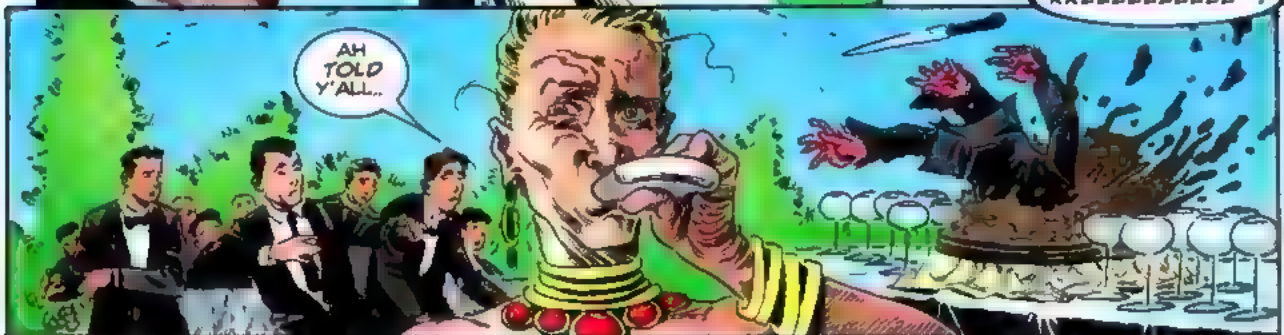
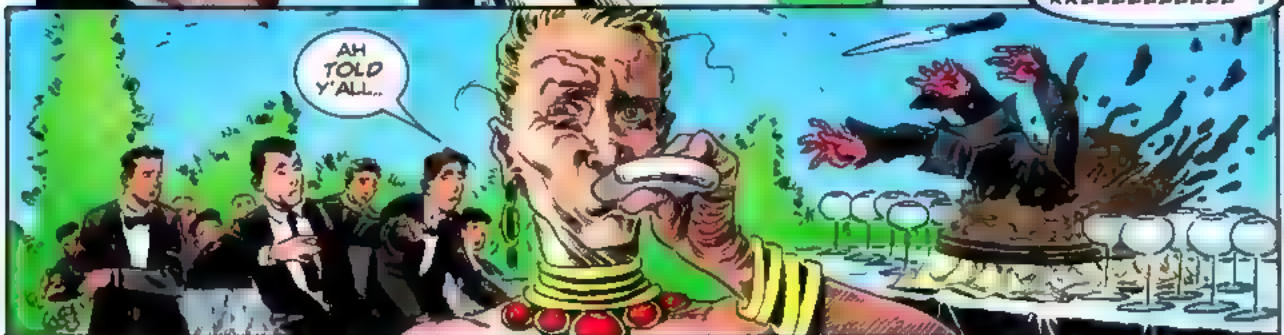
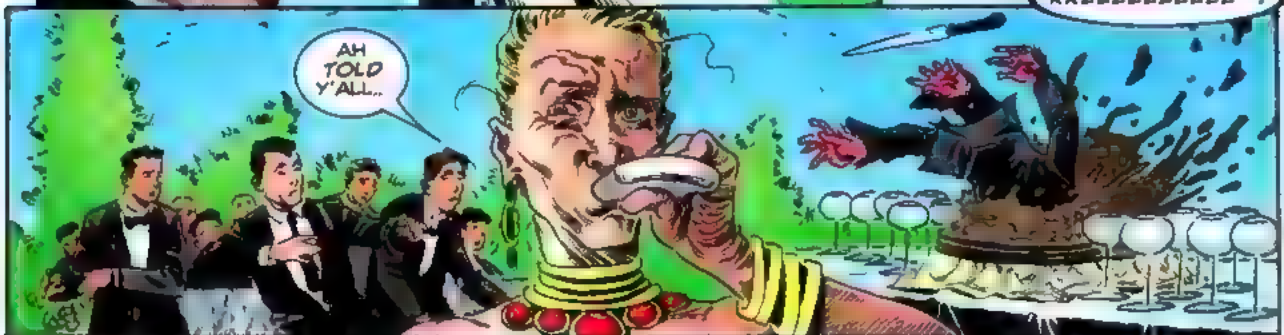
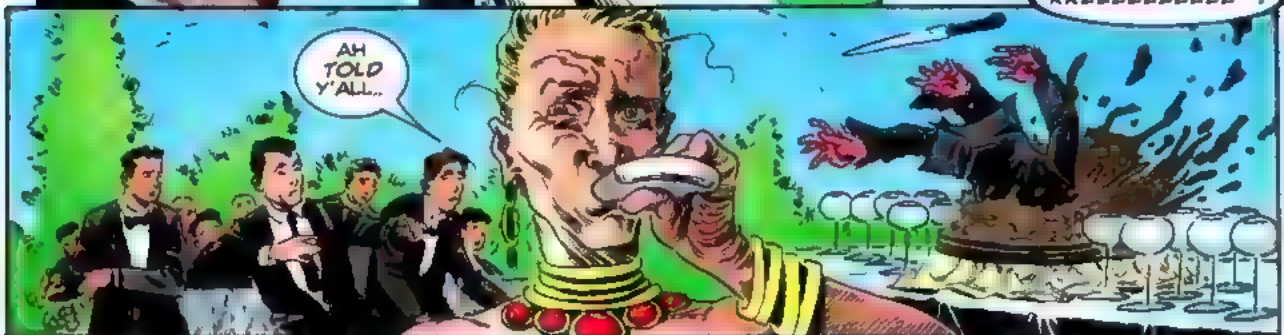


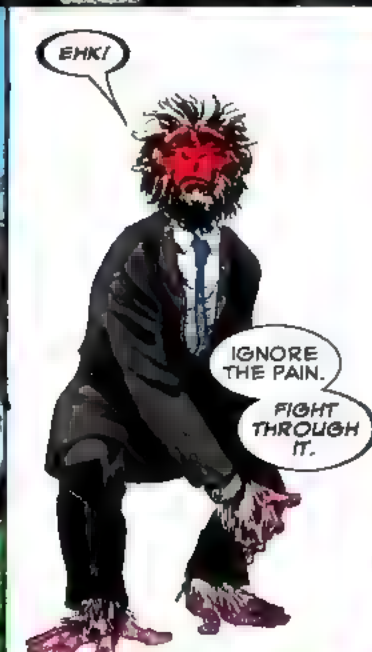


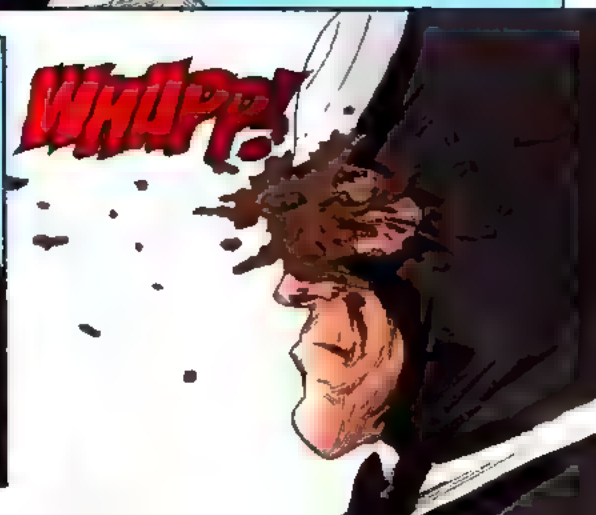




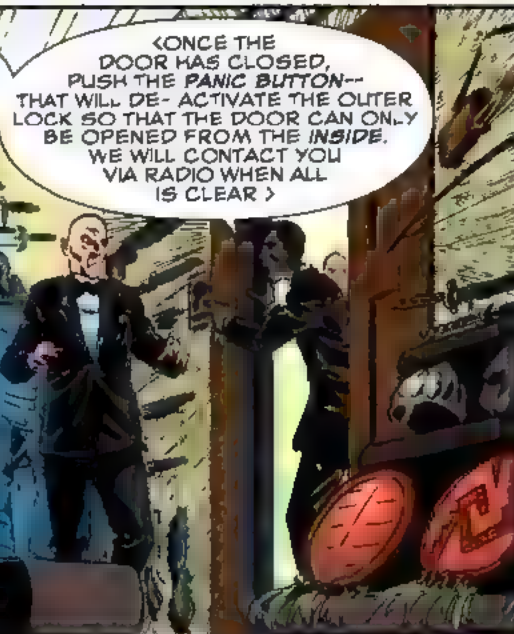












<PLEASE
REMAIN HERE UNTIL
WE HAVE SECURED THE
COMPOUND, GENERAL
KATO, SIR.>

<ONCE THE
DOOR HAS CLOSED,
PUSH THE PANIC BUTTON--
THAT WILL DE- ACTIVATE THE OUTER
LOCK SO THAT THE DOOR CAN ONLY
BE OPENED FROM THE INSIDE.
WE WILL CONTACT YOU
VIA RADIO WHEN ALL
IS CLEAR >

IS HE
IN THE
SAFE ROOM
YET?

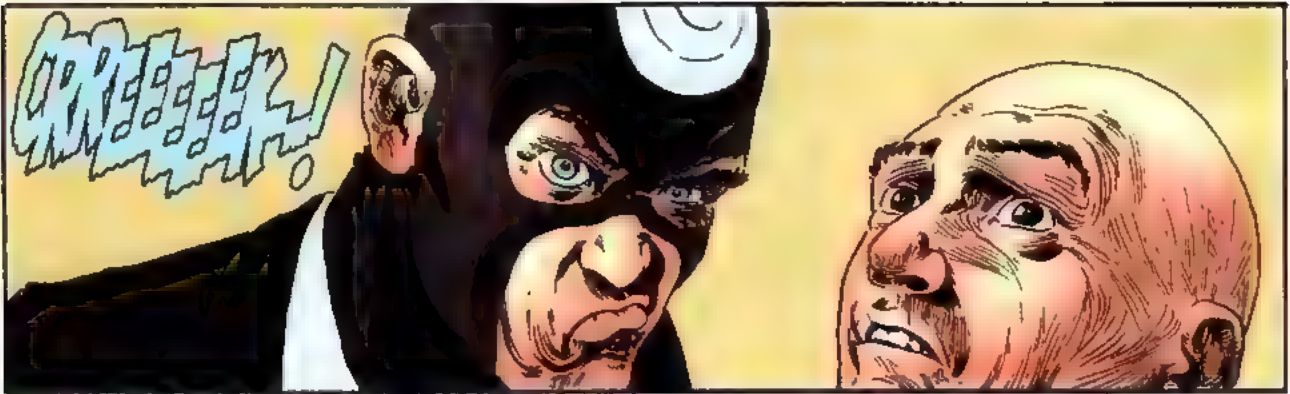
ALMOST!

HURRY THE
HELL UP! ONCE
HE'S INSIDE, TELL
HIM TO...

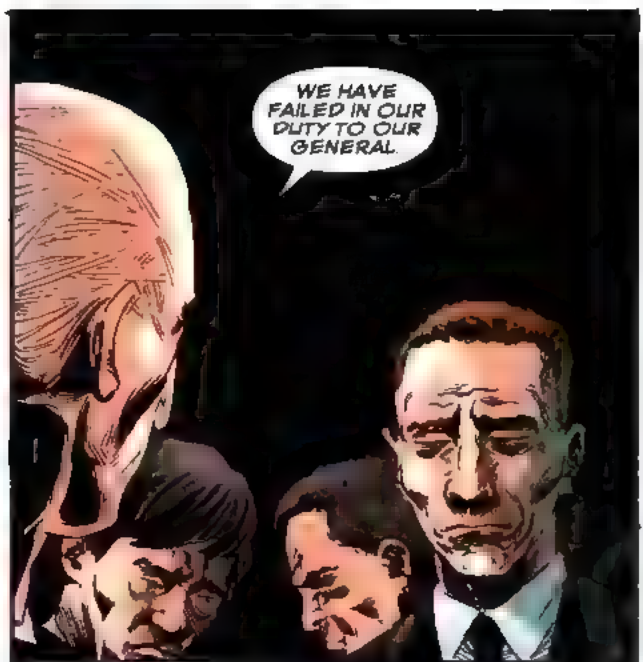
HE'S
INSIDE?
YES.
GOOD.

DID
YOU SECURE
THE SAFE
ROOM?









**BAM! BAM! BAM!
BAM! BAM! BAM!
BAM! BAM! BAM!**

WHY DO YOU
LOOK SO
SURPRISED,
YOUNG ONE?

DID I NOT
WARN YOU,
NOT LONG
AGO?

DID I NOT
WARN YOU,
NOT LONG
AGO?

"HE WHO PICKS UP A GUN IN ANGER IS CURSED TO NEVER AGAIN PUT IT DOWN."

"FOR AS LONG
AS HE LIVES."

WITH MY
LIFE.



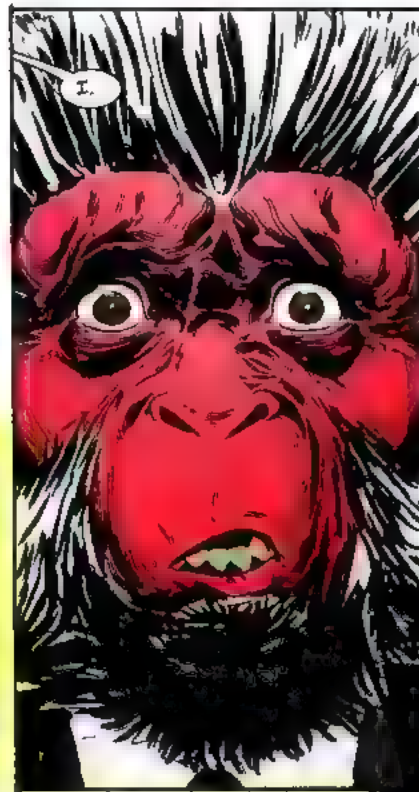
AAHK! AK-
AAAKK!

MY
VENGEANCE,
YOU SAY?

I OWE
YOU?

YOU ARE
CONFUSED,
YOUNG ONE--IT
WAS YOU WHO
WANTED THIS,
NOT ME

I AM
BEYOND SUCH
THINGS



I.



...AM
YOU.



DO NOT LIE
TO YOURSELF,
YOUNG ONE--THE
REVENGE YOU
SOUGHT WAS FOR
YOURSELF...

...NOT FOR THE
INNOCENTS WHOSE
BLOOD HAS BEEN
SPILLED





TO BE CONCLUDED



HIT MONKEY

DANIEL WAY • DALIBOR TELAČIĆ • JOE VILLARRUBIA

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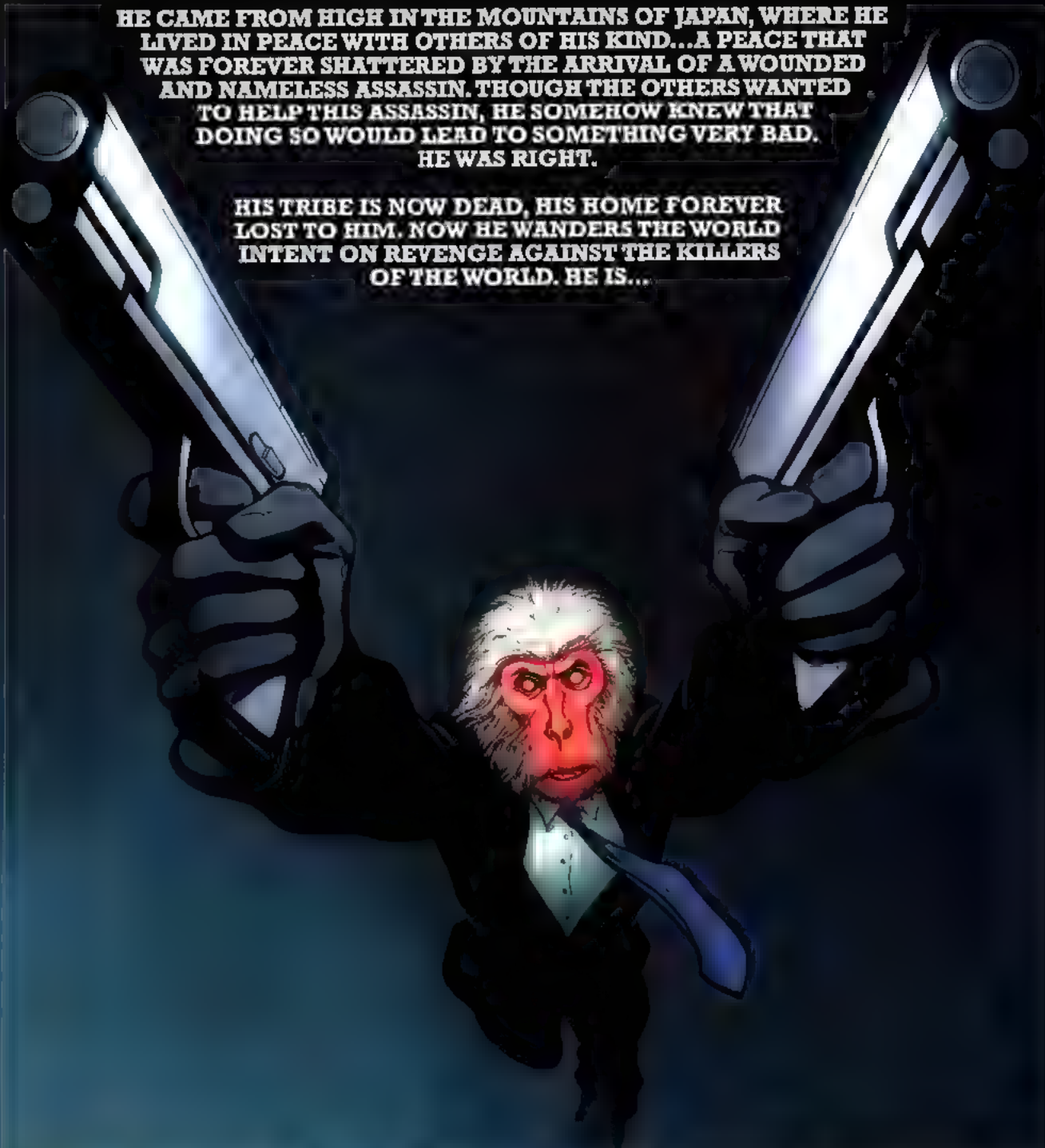


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HE CAME FROM HIGH IN THE MOUNTAINS OF JAPAN, WHERE HE LIVED IN PEACE WITH OTHERS OF HIS KIND...A PEACE THAT WAS FOREVER SHATTERED BY THE ARRIVAL OF A WOUNDED AND NAMELESS ASSASSIN. THOUGH THE OTHERS WANTED TO HELP THIS ASSASSIN, HE SOMEHOW KNEW THAT DOING SO WOULD LEAD TO SOMETHING VERY BAD. HE WAS RIGHT.

HIS TRIBE IS NOW DEAD, HIS HOME FOREVER LOST TO HIM. NOW HE WANDERS THE WORLD INTENT ON REVENGE AGAINST THE KILLERS OF THE WORLD. HE IS...



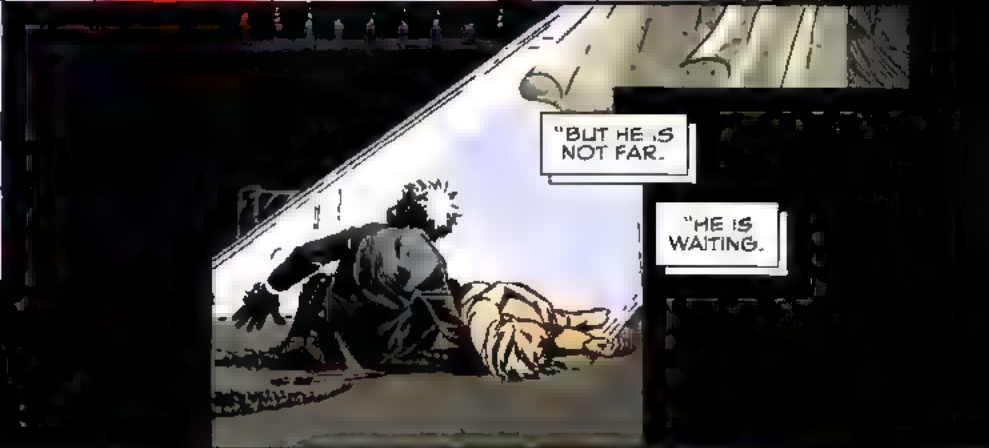
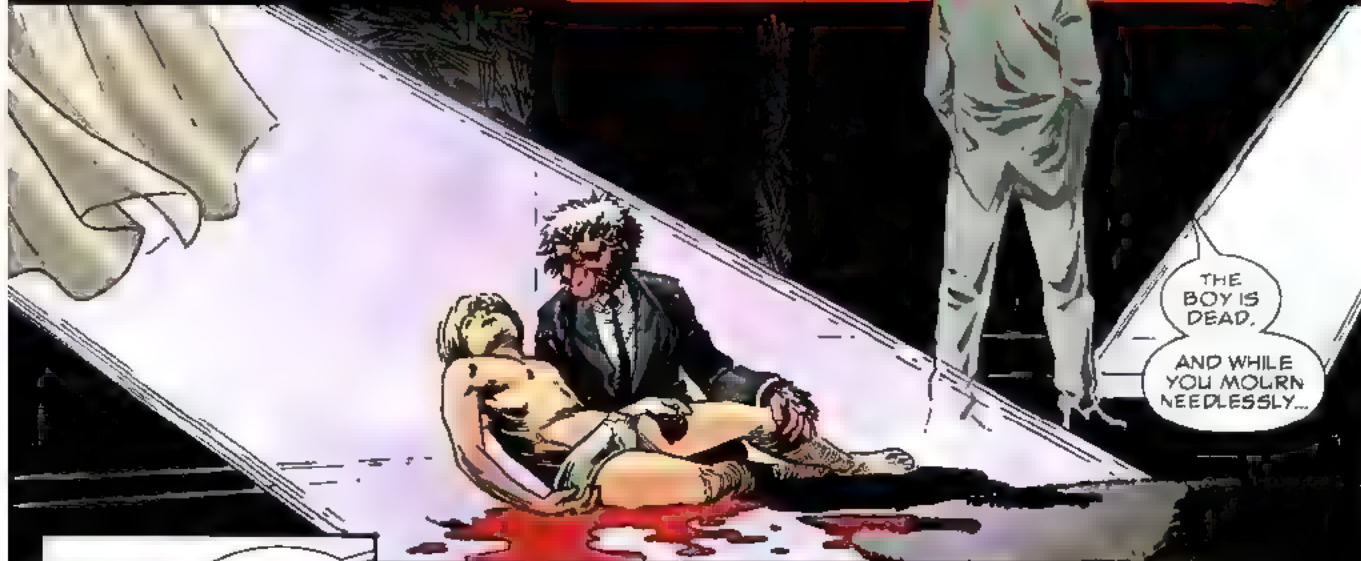
HIT-MONKEY

ON A QUEST TO PUNISH THOSE RESPONSIBLE FOR HIS TRIBE'S DEATH, THE YOUNG MACAQUE COMES DOWN FROM THE HILLS AND HEADS INTO THE BIG CITY, DRIVEN FORWARD BY HIS DESIRE FOR VENGEANCE AS WELL AS THE WORDS OF THE ASSASSIN, NOW A GHOSTLY MENTOR CONSTANTLY BY HIS SIDE.

THE MONKEY AND HIS MENTOR HAVE COMPLETED THEIR MISSION, THE MEN THAT RUINED BOTH THEIR LIVES HAVE PAID FOR IT WITH THEIR OWN.

BUT THEIR LAST TARGET HAD HIRED HIMSELF A PARTICULARLY VICIOUS BODYGUARD: BULLSEYE. TAKEN ABACK BY THE FACT THAT HE WAS BEATEN AT HIS OWN GAME BY A MONKEY, BULLSEYE ASSUMES THAT THE ANIMAL WAS TRAINED TO KILL BY A HUMAN MASTER AND SETS OUT TO REGAIN HIS HONOR.

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EVENTUALLY,
HE WILL
FIND ME
IN
DEATH

YEAR OF THE MONKEY, CONCLUSION

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WAY
WRITER

DALIBOR
TALAJIC
ARTIST

JOSE
VILLARRUBIA
COLORIST

VC'S JOE
SABINO
LETTERER

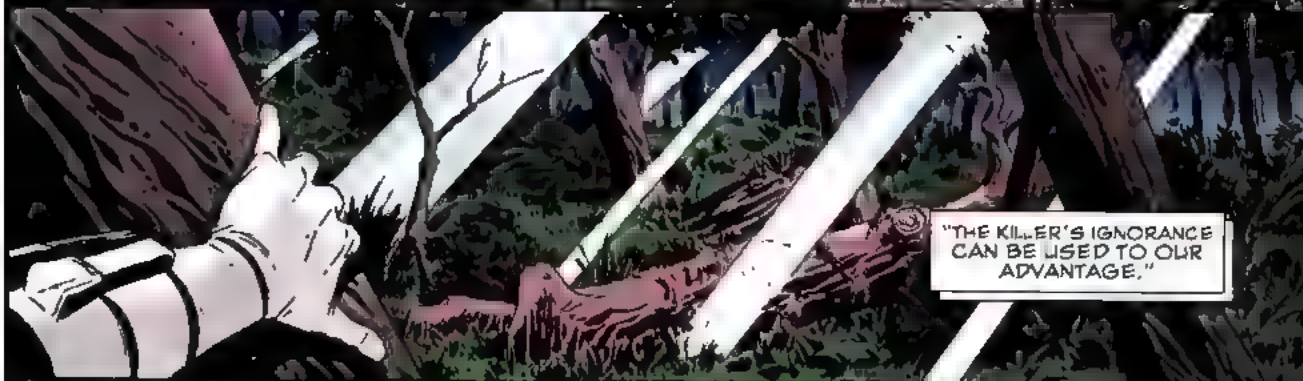
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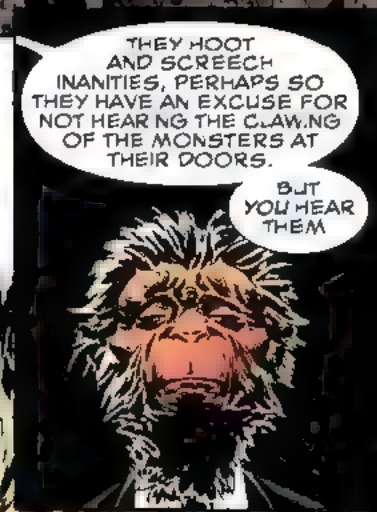


"THE KILLER'S IGNORANCE
CAN BE USED TO OUR
ADVANTAGE."

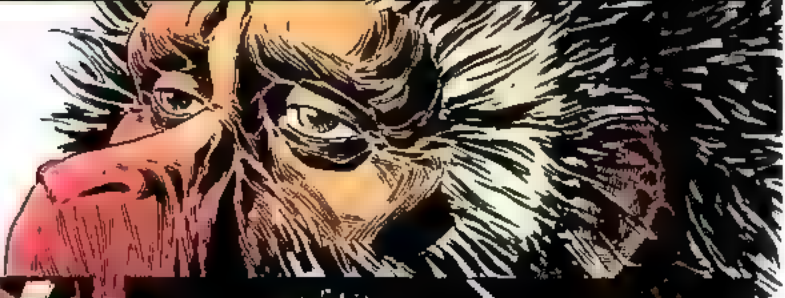


##55!

"WHEN IT
IS TIME."

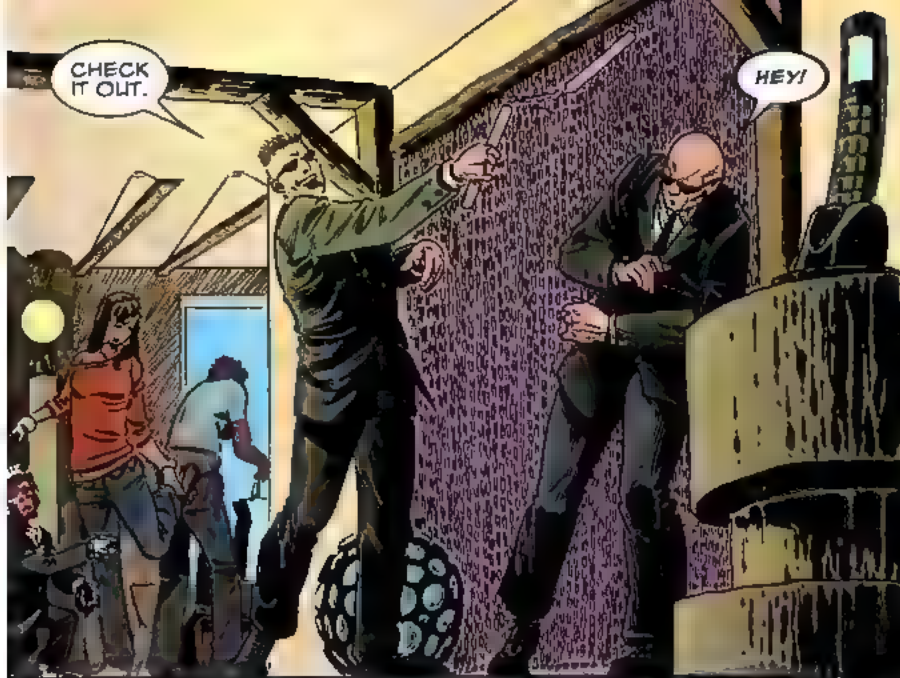


YOU'VE SEEN THEM, AND HOW THEY SLAUGHTER THEIR YOUNG WITHOUT REASON OR PITY.









CHECK IT OUT.

HEY!



PICKED 'EM UP YESTERDAY.

THEY COME WITH INSTRUCTIONS?

DUNNO CAME WITH SOME PAPERS, BUT IT'S ALL IN JAPANESE. CAN'T UNDERSTAND A WORD OF IT.



YOU WANNA KEEP WORKIN' SECURITY OVER HERE, YOU MIGHT WANNA LEARN THE LANGUAGE.

WHAT'S TO LEARN? SOMEBODY TRES TO GET CLOSE TO THE GIRL, I BACK 'EM OFF. I OPEN DOORS AN' BREAK HEADS. AN' IF IT GETS UGLY...



...I GET UGLIER.



LOOK AT THEM.

THEY STAND THERE, PASSIVE, ASSURED BY NOTHING BUT THEIR OWN EGOS OF THE R SECURITY AND THE SECURITY OF THOSE WHOM THEY ARE TASKED TO PROTECT.

THEY ARE FOOLS

EE-AKH!



..YES.

I, TOO, LIKE THEIR SUNGLASSES.



<NO.>

<PLEASE!>



<NOT AGAIN, MASAMI--IT'S SO...SAD.>

<IT'S BEAUTIFUL.>

<AND YES, SAD. VERY SAD.>

<THEN WHY DO YOU LISTEN TO IT?>



BECAUSE BEAUTY IS FLEETING. TO REMEMBER IT IS TO MOURN; TO FORGET IT, TRAGIC.

<MR. YAHAMA IS STILL PESTERING THE AGENCY FOR YOUR NUMBER, BY THE WAY--EVER SINCE WE DID THAT SHOOT AT HIS PENTHOUSE, THESE GANGSTERS, THEY THINK THEY'RE ENTITLED TO EVERYTHING.>



<TELL THEM TO GIVE IT TO HIM.>

<WHAT? WHY?>

<BECAUSE OTHERWISE, HE'LL JUST SHOW UP.>











UHK--!



WELL, THAT WAS FUN WHILE IT LASTED, BUT LET'S GET BACK TO BUSINESS.

ASK HER THE QUESTION.



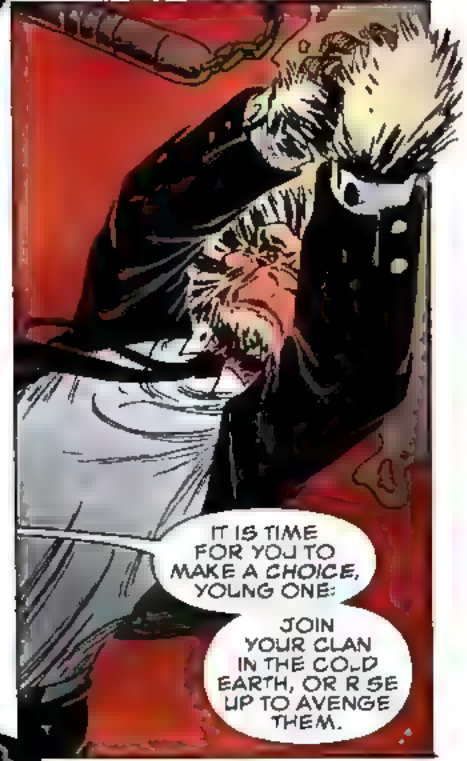
YOU FOOL!
HAVE I TAUGHT YOU NOTHING?

HAVE I TAUGHT YOU ONLY TO FAIL?!



DO YOU NOT KNOW THAT VENGEANCE DIES WITH YOU?! NOT ONLY MINE...

...BUT YOUR OWN?!



IT IS TIME FOR YOU TO MAKE A CHOICE, YOUNG ONE:

JOIN YOUR CLAN IN THE COLD EARTH, OR RISE UP TO AVENGE THEM.



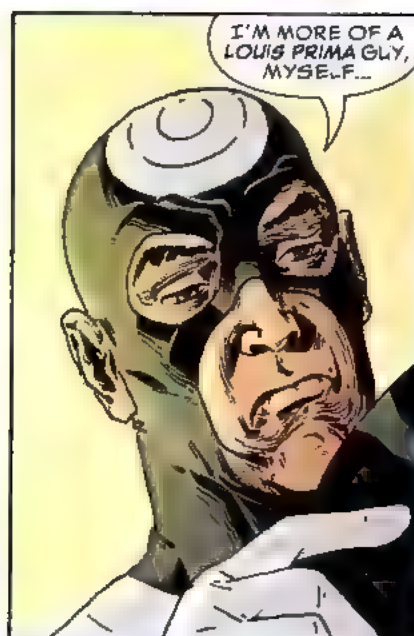
KH-HUKKI!

YOU HAVE CHOSEN WELL.



WE...SHE
DOES NOT KNOW
WHO OWNS THE
MONKEY. WE
FOUND IT--

BAKER,
HJH?



I'M MORE OF A
LOUIS PRIMA GUY,
MYSELF...

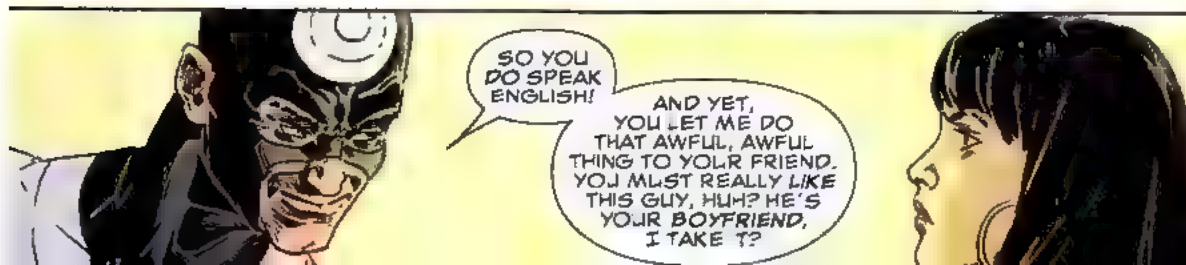


THANK!



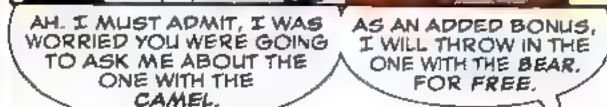
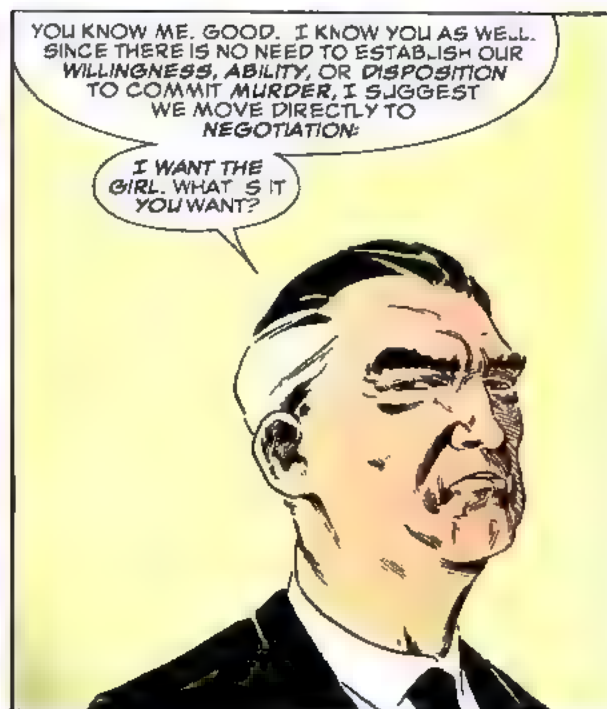
NOW, WE
CAN DO THIS NINE
MORE TIMES IF YOU'D
LIKE...OR YOU CAN
SIMPLY ASK HER THE
QUESTION

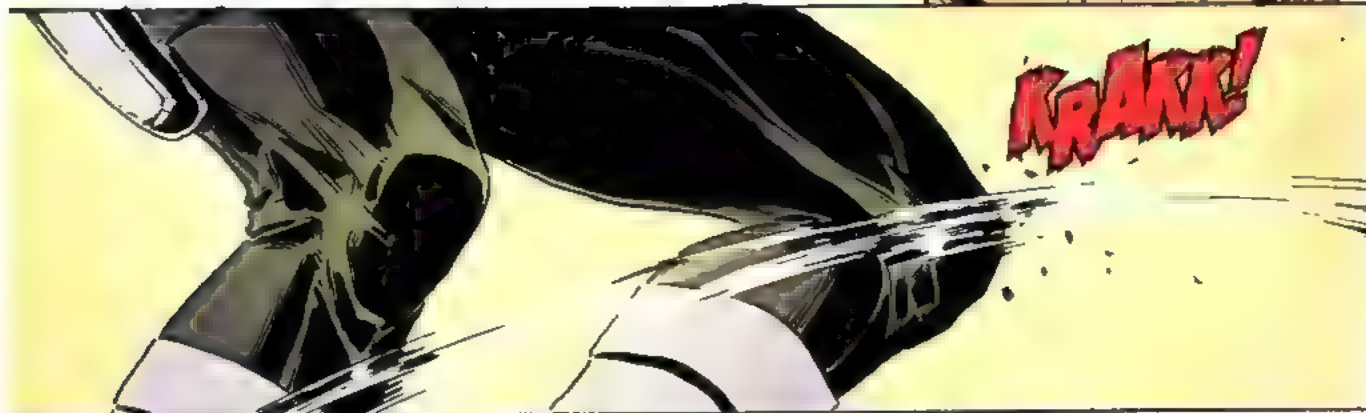
I
DO NOT
KNOW

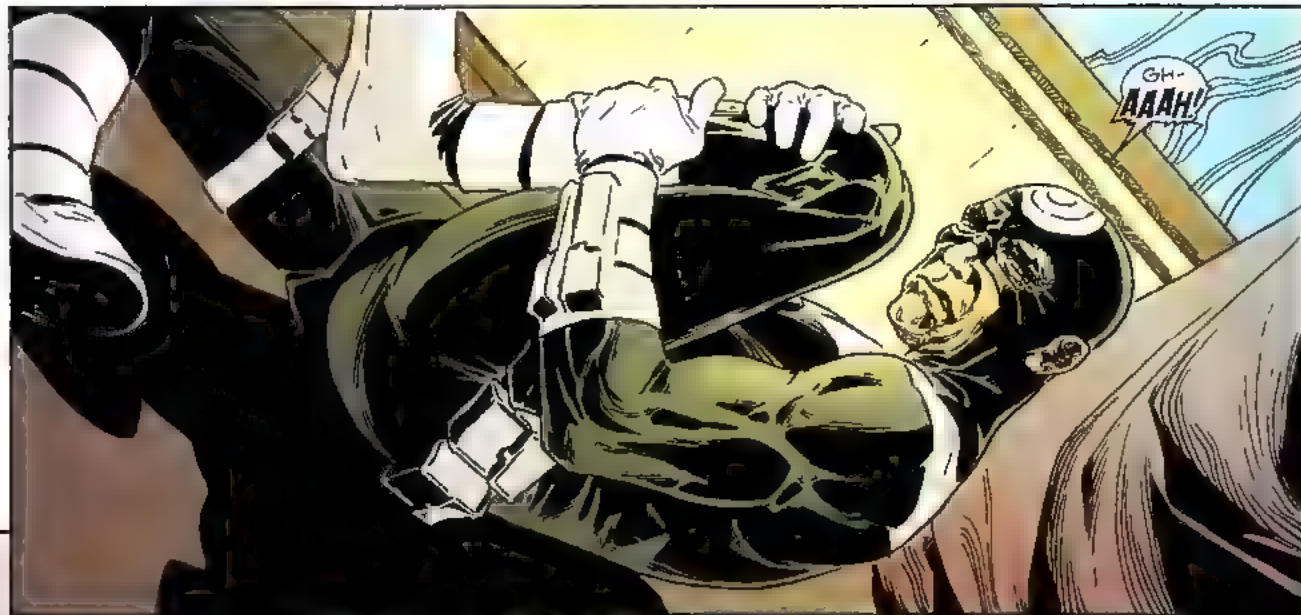


SO YOU
DO SPEAK
ENGLISH!

AND YET,
YOU LET ME DO
THAT AWFUL, AWFUL
THING TO YOUR FRIEND.
YOU MUST REALLY LIKE
THIS GUY, HUH? HE'S
YOUR BOYFRIEND,
I TAKE T?



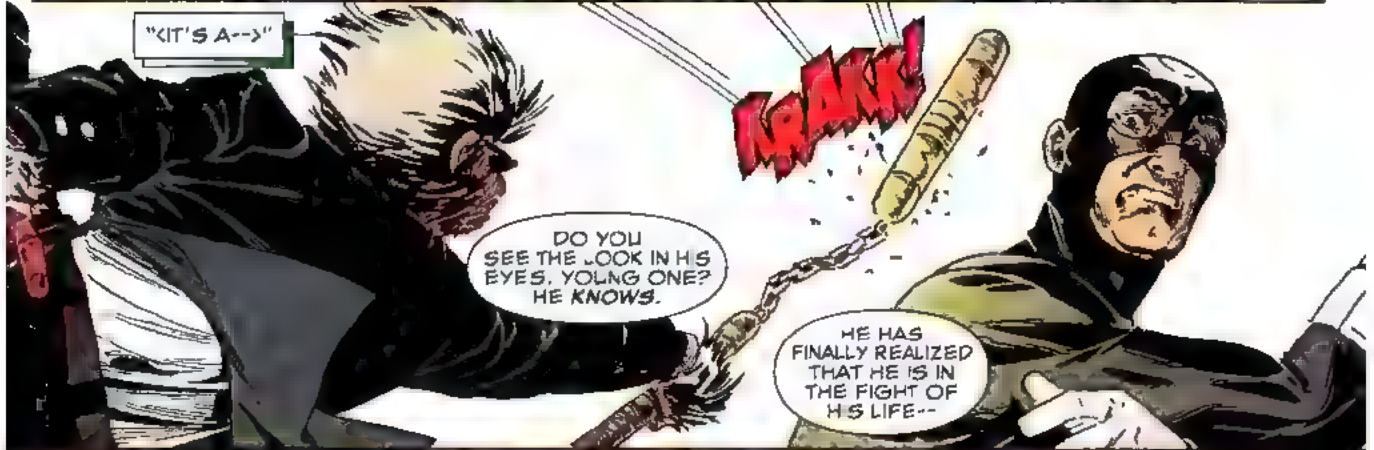






«IS... THAT
A--?»

«YES.
YES, IT
IS.»



"«IT'S A--»"

DO YOU
SEE THE LOOK IN HIS
EYES, YOUNG ONE?
HE KNOWS.

HE HAS
FINALLY REALIZED
THAT HE IS IN
THE FIGHT OF
HIS LIFE--



"--WITH A
MONKEY"

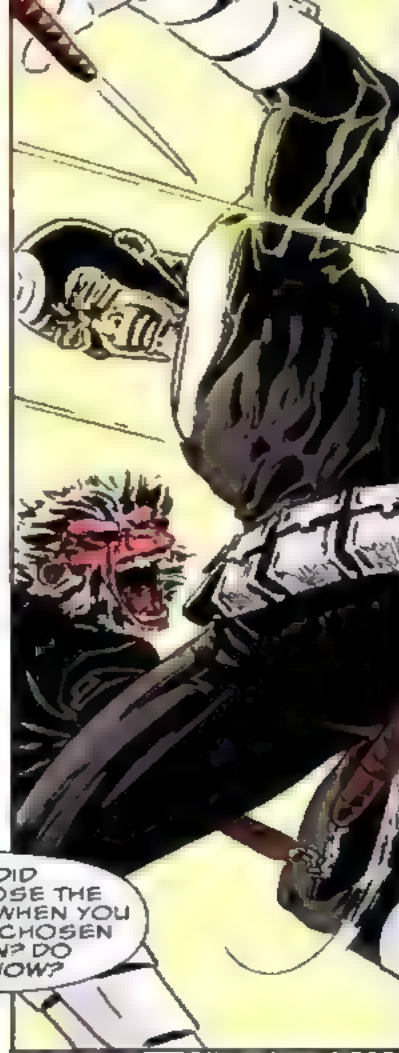
«WHAT ARE
YOL WAITING FOR!?!
FIRE! NOW!!



«NO!!»



WHY DID YOU CHOOSE THE NUNCHUKS, WHEN YOU COULD'VE CHOSEN THE GUN? DO YOU KNOW?

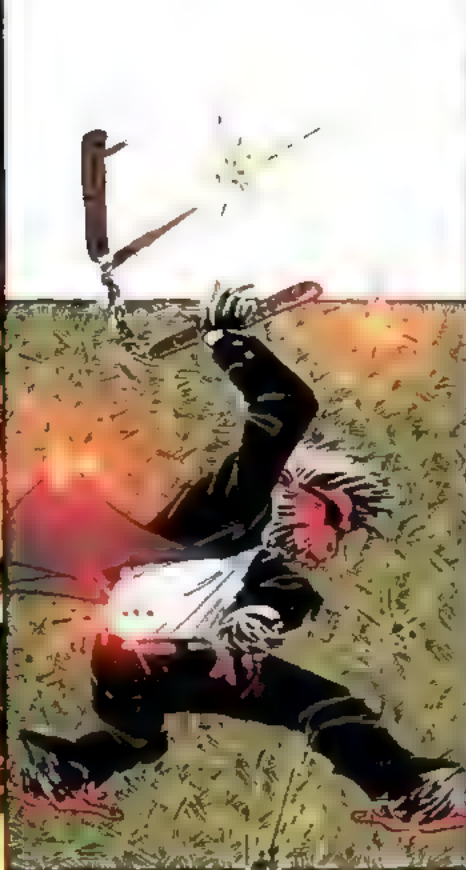


AND DO YOU KNOW THAT IT WAS A TERRIBLE MISTAKE?

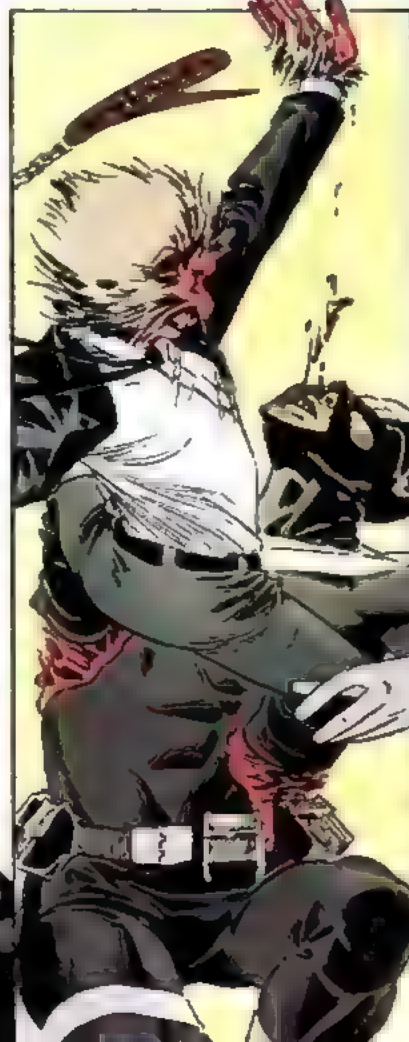
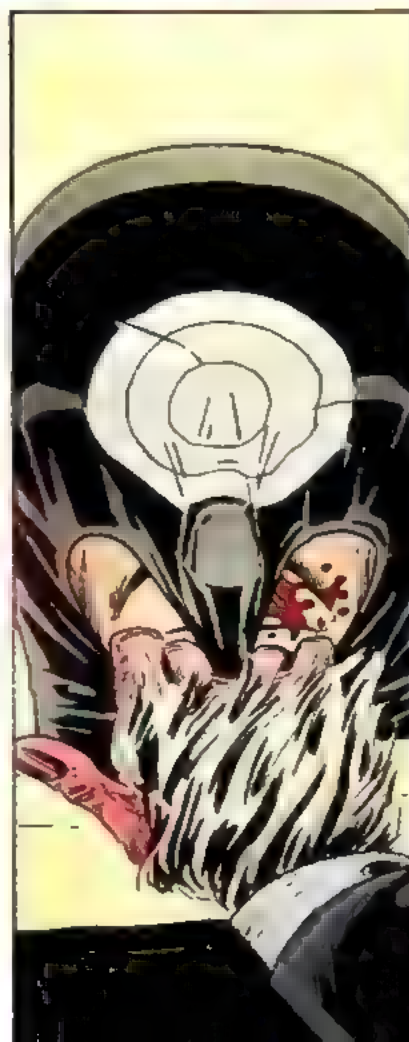


IT IS ERADICATION.



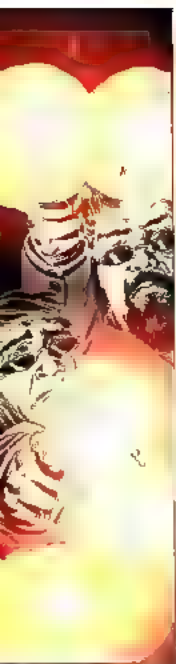


THE GOAL IS
NOT PUNISHMENT,
YOUNG ONE.



SURE

SWIFT.



WHY DID YOU CHOOSE THE NUNCHUKS. WHEN YOU COULD'VE CHOSEN THE GUN? DO YOU KNOW?



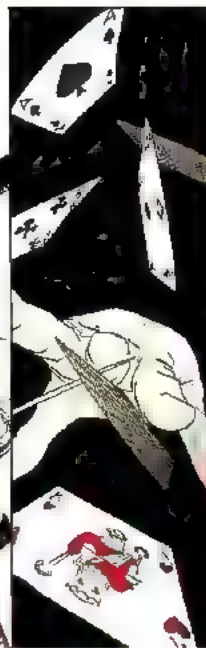
AND DO YOU KNOW THAT IT WAS A TERRIBLE MISTAKE?



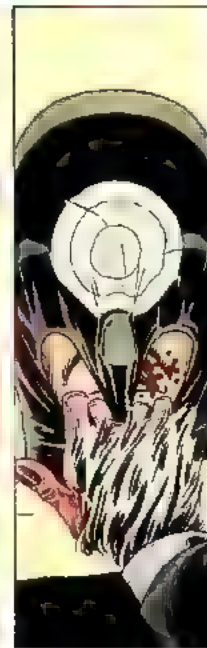
THE GOAL IS NOT PUNISHMENT YOUNG ONE



IT IS BRADICATION

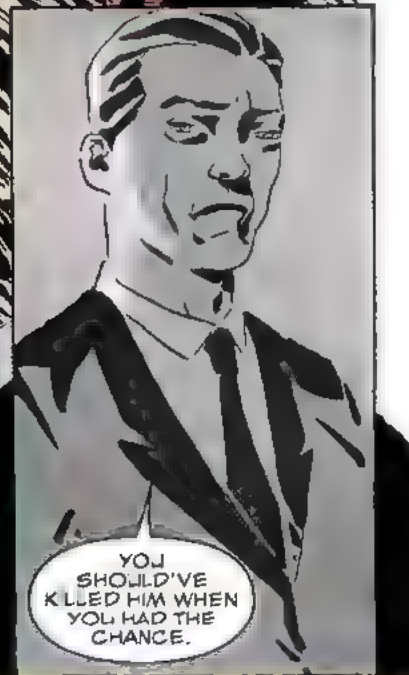


SURE



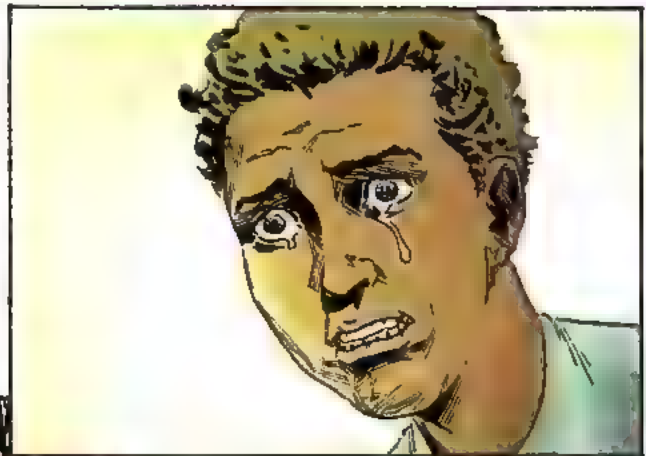
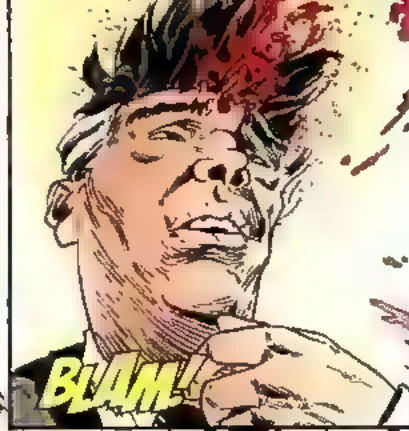
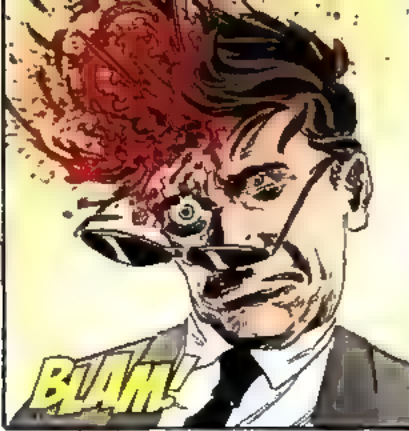
SWIFT





AND NOW
THAT CHANCE
IS GONE.







"YOU ARE
A LEGEND."

"A KILLER
OF KILLERS."

"FOREVER TO
BE KNOWN..."

"...AS
HIT-MONKEY"

THE END

LIKE THE BOOK

WATCH THE SHOW



AVAILABLE

ON



TWO EPIC SEASONS, TEN BADASS EPISODES, AND ONE COOL MONKEY



